

SEPTEMBER 25 - OCTOBER 4 2026

The Village Trip™

A FESTIVAL OF ARTS AND ACTIVISM



MUSIC ART LITERATURE ARCHITECTURE TALKS TOURS COMEDY KIDS FOOD
GREENWICH VILLAGE — EAST VILLAGE LOWER EAST SIDE

www.thevillagetrip.com



THE Village View

Your neighborhood. Your news.
Your Village View—inside ➤



Home of the Lasagna Flight!



129 MacDougal Street ★ New York ★ NY ★ 10012
212-529-5945

Three Lives & Company salutes The Village Trip



T·H·R·E·E L·I·V·E·S & C·O·M·P·A·N·Y
BOOKSELLERS ~ SINCE 1978
Over 45 years in The Village
154 W10TH St New York NY 10014

THE VILLAGE TRIP

Liz Thomson

Founder & Joint Artistic Director

Cliff Pearson

Joint Artistic Director

William Anderson & Joan Forsyth

Directors, Classical & New Music

Laurie Green

Production Director

Marc Kehoe

Festival Artist & Curator

Painting the Village

Artwork for The Village Trip 2026

Vivian LeDay

Producer, Gansevoort Plaza Concert

Director, Media & Publicity

Amy Blake

Director, Education

& Children's Programming

Hanna Embry

Social Media

Fae Israel

Volunteer Coordinator

Madeleine Parkyn

Web Design

Kim Plosia

Print Program Designer

Web — TheVillageTrip.com

Email — info@TheVillageTrip.com

Facebook f @TheVillageTrip

Instagram @thevillagetrripfestival

TikTok @Villagetrripfestival

BlueSky @villagetrrip.bsky.social

OUR MISSION

To uplift, to entertain and to celebrate the arts for all New Yorkers, their families and all people from around the world who come to visit New York City's special oasis, Greenwich Village and the East Village/Lower East Side.

WWW.THEVILLAGETRIP.COM



Art

Kids & Families



Music

Talks & Comedy



Tours & Walks

Thursday September 3 –
Wednesday September 30

Framing the Village Exhibition:

Independent Thinkers!

St Mark's in the Bowery Parish Hall

131 East 10th Street

Free – gallery open to the public
most days until 3pm

The fifth Village Trip Art Exhibition, curated by East Village-based artist, art historian, and tour guide **Marc Kehoe**, celebrates the Manhattan artists who are today's Independent Thinkers and who continue to excite, inform, beautify, and challenge the city and the world with their aesthetic innovations in figurative, abstract and conceptual drawing painting, sculpture, photography, and electronic art.

Thursday September 24 | 4:00pm

Wonderful Town:

*A Walking Tour with
Jamie Bernstein*



Meet: 3.45 pm under the Arch in
Washington Square

\$30 – \$35

Writes **Jamie Bernstein**: "Come along!" booms the tour guide in *Wonderful Town*'s opening number, "Christopher Street." This 1953 Broadway show – book and lyrics by Betty Comden and Adolph Green and score by my dad, Leonard Bernstein – is a love letter to the dizzy, bohemian good old days of Greenwich Village, as seen through the adventures of two sisters from Ohio. I'm inviting you to 'come along!' as I retrace some of the Village spots that appear in the show, plus a few additional points of interest. *Wonderful Town* was Bernstein's second Broadway salute to NYC. As with his first, *On the Town*, he teamed up with Comden and Green, Villagers who had made an early name for themselves as cabaret artists at the Village Vanguard, where Bernstein often joined his pals. To get you in the mood for The Village Trip 2026, we'll walk the storied streets of *Wonderful Town* together. Come along!"

Friday September 25 | 2:30pm

The Ukrainian Museum at 50:

Special Guided Tour

The Ukrainian Museum
222 East 6th Street
\$25

A very special guided tour of two major exhibitions: *A Living Canvas*, which follows the formal threads—Color, Form, Geometry, Figuration, Texture, Line, Black & White, and Ornamentation—that run through Ukrainian fine art and folk art; and *The Ground Shifts Beneath Our Feet*, NYC’s first retrospective of Zhanna Kadyrova, one of the most internationally acclaimed Ukrainian artists working today.

Friday September 25 | 7:00pm

We The People – Poetica Musica

St John’s in the Village
218 West 11th Street
\$20 – \$30

Two hundred and fifty years after the signing of the Declaration of Independence, the words of the Founding Fathers feel newly urgent. Renowned chamber music ensemble **Poetica Musica** draws on music from America’s first 25 decades – including works by Robert Beaser, Aaron Copland, William Bolcom – to trace a thread of distinctly American expression across generations and styles.

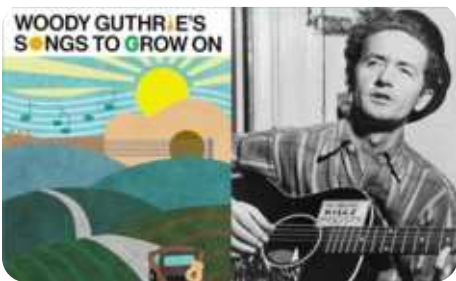
Friday September 25 | 7:00pm

The Village Trip Open Stage Night

Westbeth Community Room
55 Bethune Street
\$10

Musicians, poets and players – come join our annual open stage party.
Details at www.TheVillageTrip.com

Saturday September 26 | 10:30am



Woody Guthrie’s Songs to Grow On

Little Red School House & Elisabeth Irwin High School
272 Sixth Avenue/Bleecker Street
\$10 – \$20, Under 2s on parent/carer’s lap: \$5 cash at door

Presented by **New York City Children’s Theater**, this is a 40 minute interactive theater experience created for children aged 2–5—yet delightful for all ages! A brand-new show by Frank Ruiz based on an unpublished Woody Guthrie manuscript and the 1956 album *Songs to Grow On for Mother and Child*, it retraces Woody and Marjorie’s cross-country road trip with four-year-old Cathy. Featuring classic songs including “Riding In My Car,” “Howdi Do,” and “This Land is Your Land.” LREI is kindly providing snacks for the kiddies!

Saturday September 26 | 2:00pm



Wild Women of The Village: Paint, Poetry, Clay and Camera, walking tour

Meet Under the Washington Square Arch
\$30 – \$35

Behind every talented Village artist there is... A powerful, talented and liberated Village woman! From Gertrude Vanderbilt Whitney to a mysterious Dada poet, artist and Baroness inventing (and arrested for) “wearable art,” from Mabel Dodge’s wild all-night salons to the first exhibitions of revolutionary paintings by Lee Krasner, Joan Mitchell and Helen Frankenthaler, the Village would be nothing without women artists, writers and photographers. Led by **Marc Kehoe**, East Village artist, historian and veteran tour guide.

Saturday September 26 | 4:00pm

Reading the Declaration of Independence:

A Conversation About Our Past and Present

NYU Tisch Hall NYU
40 West 4th Street. Room LC1
Free to attend, but booking essential

For the 250th anniversary of the Declaration of Independence, join New Yorkers for a roundtable discussion of the Declaration. What did it mean in 1776? What does it mean today? Following a reading of the Declaration by a special guest, **Robert Snyder**, Professor Emeritus of American Studies and Journalism at Rutgers University and former Manhattan Borough Historian, will lead this vital conversation.

Saturday September 26 | 7:00pm



The Ahn Trio with James Moore

The Art of Collaboration: Sting, Jobim and Baechle

Greenwich House Music School
46 Barrow Street
\$25 – \$35

“Classical revolutionaries” (*Newsday*) who combine razor-sharp technique with the fierce energy of rock stars, **The Ahn Trio**, with guitarist **James Moore**, celebrate music that transcends genres and borders with a performance of Dusan Bogdanovic’s *Prisms: Six Songs by Sting* for piano, violin, cello, and guitar, which reimagines Sting’s songs through the lens of chamber music. Also featuring the world première of *We Are Here (Only For a Little While)*, a new work by Emmy Award-winning composer Mark Baechle.

Saturday September 26 | 8:00 pm

The Peoples’ Voice Café

Songs of Freedom and Resistance

Assembly Hall, Judson Memorial Church
239 Thompson Street
Free – \$20

The classic hootenanny, an all-acoustic showcase featuring four longtime activist musicians: **Judy Gorman**, **David Tarlo**, **Lindsey Wilson**, and **Adele Rolider**. Each will play a 30-minute set. Come prepared to join in on the choruses as these four artists sing out for peace, human rights, and social justice. Admission by contribution, but no one turned away for lack of money. Home-baked goodies available along with coffee and tea.

Sunday September 27 | 11:30am

Beat Generation:

Live Poetry, walking tour

Meet: The Village Voice
36 Cooper Square
\$30 – \$35

Travel back in time and soak up the Beats’ energy and passion for life – *get in the groove* – with renowned poets and translators **Marcos de la Fuente** (Kerouac Festival director) and **Annalisa Mari Pegrum**. Hear poetry by Jack Kerouac, Allen Ginsberg, Gregory Corso, Dianne di Prima, and Lenore Kandel on this intoxicating tour during which you’ll discover the hidden secrets of a transformational cultural movement that changed the world. This tour is offered in both English and Spanish.

Sunday September 27 | 1:00pm

Eugene O’Neill and the Village, walking tour

Meet: Jefferson Market Library
425 Avenue of the Americas/
West 10th Street
\$30 – \$35

Cecilia Rubino, award-winning writer, theater director, filmmaker, and educator, leads you in the footsteps of America’s first great playwright. O’Neill arrived in the Village in 1914 and found himself at the center of a remarkable community of writers, artists, performers and radicals who reshaped American culture. Visit the streets, theaters, and legendary gathering places that influenced his life and his plays, and explore O’Neill’s connections to John Reed, Dorothy Day, and Paul Robeson, whose groundbreaking performances helped transform the American stage.

Sunday September 27 | 4:00pm

Let Freedom Sing: Paul Robeson – His Words, His Music

A Tribute, with baritone James C Martin and pianist Lynn Raley



St. Mark’s Church in the Bowery
131 East 10th Street
\$25 – \$35

Paul Robeson embodied all the promise of America at its best: He used his art as a weapon of justice. As a global citizen, he spoke truth to power, declaring “Artists are the gatekeepers of truth. We are civilization’s radical voice.” Fifty years after his passing, his magnificent voice still rings out, entreating us all to fight the good fight. Baritone James C Martin and pianist Lynn Raley celebrate a true American patriot with a program of Robeson’s best-loved songs and bravest words. The concert also features a world première by David Amram and other composers, including Augusta Read Thomas, Chen Shih-hui, Erik Santos, Robert Wellington Pound, and Maria Thompson Corley setting words by Robeson’s friend and fellow activist Langston Hughes.

See also: Monday September 28
This Hammer Can’t Kill Me: Paul Robeson, His Music and His Story

Sunday September 27 | 7:00pm

25 Decades: The Horszowski Trio

Greenwich House Music School
46 Barrow Street
\$20 – \$30

Since their New York debut in 2011, **The Horszowski Trio** has earned a reputation as one of the most vital chamber ensembles of their generation. The centerpiece of their concert is the US premiere of *25 Decades*, a piano trio by William Kentner Anderson — Director of Classical and New Music for The Village Trip. Also included: Brahms' Piano Trio No. 2 in C major, and works by Augusta Read Thomas, Morton Feldman, and John Cage.

Sunday September 27 | 7:00pm

Vocal Gumbo:

Voices of Dissent and Hope, with Janis Siegel and Lauren Kinhan



FROM, 85 Avenue A
\$35 – \$60

Vocal Gumbo and TVT combine missions for one spectacular night of music. The theme is **Musical Activism – Songs of Dissent and Hope** and the doyennes of Vocal Gumbo – **Janis Siegel** (The Manhattan Transfer) and **Lauren Kinhan** (New York Voices) offer a feast for the aching heart, the activist mind, and the hope for a brighter future. Featuring the evocative and uncompromising talents of **Lea DeLaria**, whose opinions and fierce musicality strike with clarity and refreshing honesty, and including **Theo Bleckmann**, **Sofia Rei**, **Lezlie Harrison**, **La Tanya Hall**, **Antoinette Montague**, **Brianna Thomas**, and **Tahira Clayton**.

Monday September 28 | 3:00pm

Thomas Paine's Greenwich Village, walking tour

Meet: Marie's Crisis
59 Grove Street
\$30 – \$35

Before free speech, there was Thomas Paine: pamphleteer, provocateur, the sharpest pen behind both the American and French revolutions. He arrived in Greenwich Village broke and forgotten, boarding on Bleeker Street and dying on Grove Street in 1809. A century later, *Masses* radicals like John Reed and Max Eastman faced prosecution for the same dangerous act Paine had practiced: printing what power didn't want to read. Paine's most celebrated quote – "These are the times that try men's souls" – has never been more apposite. Join **Marc Catapano** on this insightful tour.

Monday September 28 | 6:00pm

This Hammer Can't Kill Me:

Paul Robeson, His Music and His Story

HB Playwrights Foundation Theatre
124 Bank Street
\$15 – \$20

Hosted by HB Studio, artistic home to Uta Hagen, who played Desdemona to Paul Robeson's *Othello*, this public conversation with baritone **James C Martin** will explore Robeson's lasting impact as artist and activist. It will examine Robeson's political and artistic journey, and the sold-out 1958 Carnegie Hall concert that marked his comeback from 11 years on the blacklist. Martin, and pianist-collaborator **Lynn Raley**, will share selections from Robeson's repertoire, and from their album, *Wide As Heaven: A Century of Song By Black American Composers*.

See also: Sunday September 27 | *Let Freedom Sing: Paul Robeson – His Words, His Music*

Monday September 28 | 7:30pm

Janie Barnett Sings the Songs of Cole Porter:

An Unlikely Renegade

The Bitter End, 147 Bleecker Street
\$25 – \$40

Born into Gilded Age luxury, Cole Porter defied family expectations, trading classical lines for exotic melodies, harmonic innovation and modern rhythms coupled with urbane lyrics. "The Sophisticate of Tin Pan Alley" never lived in the Village, though he wrote the music and lyrics for the 1924 *Greenwich Village Follies*, and the neighborhood's bohemian energy fueled his creativity and fit perfectly with his lifestyle. Folk-Americana artist **Janie Barnett** has reimagined Porter's classic songs in the rootsy style she so loves, her arrangements testifying to the timelessness of his catalogue.

Tuesday September 29 | 3:00pm

The 1960s and '70s Music of the West Village:

From Dylan and Springsteen to Woodstock and Beyond, walking tour

Meet: 1 West 4th Street/Mercer
(Hebrew Union College)
\$25 – \$30

Bob Dylan, Judy Collins, Simon & Garfunkel, Joni Mitchell, The Mamas & The Papas, Bruce Springsteen.... So many great careers were launched on the rickety stages of Greenwich Village. Join **Ann McDermott** for a trip "down the foggy ruins of time" to learn the real stories behind *A Complete Unknown* and the lives of Dylan, Pete Seeger and Joan Baez. Hear how The Woodstock Festival of Music and Art had its origins on Village streets.

Tuesday September 29 | 3:00pm

Founder and Fugitive:

Aaron Burr's Greenwich Village, walking tour



Meet: 160 Varick Street
\$30 – \$35

Before gaining fame as "the damn fool that shot him," there was the real Aaron Burr — Vice-President, war hero, visionary schemer. Join **Marc Catapano** and walk what were the grounds of Burr's Richmond Hill estate, 26 acres bounded by Charlton, Vandam, King and Sixth Avenue. Learn how Burr chartered a water utility that secretly served as a front for a bank — which eventually became JPMorgan Chase. We will investigate 1804, when Burr shot his rival Alexander Hamilton dead in a duel and see how Burr reinvented himself. Explore the Greenwich Village where Burr's brilliance, ambition and nefariousness combined to change the course of the country.

Tuesday September 29 | 5:00 pm

Find Your Authentic Voice:

A Masterclass with Voice Coach Henry McDaniel III

Westbeth Community Room
55 Bethune Street
\$15 – \$25

Every person has a voice, but not everyone feels that the voice they use in the world truly represents who they are. We learn how we are "supposed" to sound. Rather than teaching people to adopt a particular "ideal" voice, the workshop introduces a process of discovering greater vocal freedom, authenticity, and choice.

Tuesday, September 29 | 6:00pm

Dorothy Day: A Radical Saint of the City

The Village Trip Lecture Given by Robert Ellsberg



Jefferson Market Library
425 6th Avenue

Free to attend, but booking essential

Dorothy Day, champion of the oppressed, witness for peace, spent most of her life on the Lower East Side. In the 1920s, working as a journalist for progressive papers, she became close to Eugene O'Neill and others in the Greenwich Village scene. After her conversion to Catholicism, she founded the Catholic Worker movement and established her "houses of hospitality." A radical Catholic, Day was arrested repeatedly for acts of civil disobedience and spent time in the Women's House of Detention. **Robert Ellsberg**, who worked with her in the 1970s and edited her writings, will describe Day's New York story and her unlikely path to canonization.

If you can, please consider supporting

THE VILLAGE TRIP

WWW.THEVILLAGETRIP.COM

DONATE HERE

A 501c3 non-profit organization
 Thank You!



Tuesday, September 29 | 7:00pm
Revolutionary, Darling!
The Monster, 80 Grove Street
\$15 - \$20

A celebration of trans voices, stories, and songs across generations. Hosted and music directed by **Vivian LeDay**, this one-night cabaret brings together trans New Yorkers to share the experiences, humor, heartbreak, resilience, and joy that have shaped their lives. From the voices that paved the way to the artists making history on New York's stages today, the evening celebrates a living legacy of trans expression and resistance—just steps away from Christopher Street, in the heart of a neighborhood where queer revolution changed the world.

Tuesday September 29 | 7:00pm
Women's Work



St John's in the Village
218 West 11th Street
\$20 - \$30

An evening of music and poetry — a living argument, made in music and words — that explores the tension between the external demands placed on women and the rich creative interior lives they have always sustained. Central to the program is a world premiere from Greenwich Village composer **Kitty Brazelton**. The program also draws on works by **Liz Queler** (The Edna Project), **Missy Mazzoli**, **Shoko Suzuki**, **Ann Southam**, and **Whitney George**, alongside texts by Eleanor Roosevelt, Marcella Remund, Edna St Vincent Millay and Anne Lovering Rounds.

Tuesday September 29 | 7:00 pm
Stand Up & Be Counted!
The Village Trip Comedy Night
Greenwich Village Comedy Club
99 Macdougall Street
\$25

Join **Lindsey Barnes** and **Katie Finn** and friends for another great night of comedy featuring some of the best popular and up-and-coming comic talents in the New York area. If we didn't laugh, we'd cry!

Wednesday September 30 | 3:00pm
East Village Underground:
Two Centuries of Creativity and Rebellion, walking tour

Meet: St Mark's Church in the Bowery
131 East 10th Street
\$30 - \$35

Discover how German émigrés fleeing the 1848 revolutions sparked the US labor movement, thus shaping the area's identity as the epicenter of radical counter-cultural movements. With **Marc Catapano**, explore Tompkins Square Park, scene of the 1874 and 1987 riots and home to the mystical Hare Krishna Tree. Stroll down St Mark's Place, where free jazz, acid rock, and punk reshaped music. Visit the sites of CBGB's, the Fillmore East, and the setting of *Rent*, and learn about luminaries such as Allen Ginsberg, Yoko Ono, Patti Smith, and Charlie Parker.

Wednesday September 30 | 6:00pm
Mapping the Legacy:
Village Artists Tell Their Stories

HB Playwrights Foundation Theatre
124 Bank Street
\$15 - \$20

The Performing Arts Legacy Project (PAL), an initiative of the Entertainment Community Fund, is an online public platform where older performing arts professionals are invited to document their careers, on their own terms. This panel, moderated by PAL founder Joan Jeffri, brings together a group of ground-breaking Village artists who have mapped their stories on the site. Playwright **Barbara Kahn**, bilingual actor/director/producer **Alicia Kaplan**, founder of Danisarte, and performance artist and activist **Lulu Lolo** will talk about the focus and evolution of their work, their experience of the Village context and of generations of change. With additional excerpts from the sites of iconic PAL artists we have lost — George Bartenieff, Agostinho Machado, and Juan Villarreal. Learn more about the PAL resource and how artists and arts workers can participate.

Thursday October 1 | 1:00 pm
Where Theater
Revolutions Began

La MaMa Archive Tour with Spiderwoman Theater

La MaMa Archive
66 East 4th Street
\$25

There's a treasure trove on East 4th Street that maps the history of downtown theater, culture, and activism in NYC! Join this special tour with head archivist Kylie Goetz and chat with featured artist Muriel

Miguel of Spiderwoman Theater, the oldest, continually running, Native feminist theater company in the Americas. Spiderwoman Theater, a La MaMa regular since 1977.

Thursday October 1 | 3:00pm

The East Village:

The Music and the Explosions of the 1960s, '70s and '80s, walking tour

Meet: St Mark's Church in the Bowery
131 East 10th Street
\$25 - \$30

The edgy East Village has long led the way in cultural revolutions. This tour begins at the first place where Patti Smith read poetry, beginning the journey that led to her breakthrough. Why did she and so many creatives come here? Follow **Ann McDermott** on a stroll back through East Village music venues of the 1960s and '70s and learn about the performing artists who helped shape our culture.

Thursday October 1 | 3:00pm

Beatnik Greenwich Village,
walking tour



Meet: Stumptown Coffee (outside)
corner of West 8th/
MacDougal streets
\$30 - \$35

A tour through the heart of Beatnik Greenwich Village. Starting at the site of the famed Eighth Street Bookstore, **Marc**

Catapano will lead you down MacDougal Street, visiting some of the places and pads where Beatniks dug their scene, including Washington Square Park, the Kettle of Fish, the San Remo, the Fat Black Pussy Cat, the Gaslight and Cafe Wha? Visit sites associated with such Beat luminaries as Allen Ginsberg, Jack Kerouac, Jackson Pollock, Lenny Bruce, Charlie Parker, Ted Joans and Diana di Prima.

Thursday October 1 | 7:30pm

Miles and Trane at 100:
A Celebration with
David Amram and Friends



Five Spot Jazz
231 East 9th Street
\$40

Join multi-instrumentalist **David Amram** and his septet for a musical journey celebrating the legacies of Miles Davis and John Coltrane in their centennial year. More than a tribute, this performance is a first-hand account of jazz history from an artist who lived it. Amram was well acquainted with both Miles and Trane, and he brings a unique perspective to their transformative works. Between numbers, David will offer personal anecdotes — from walking the late-night streets of Manhattan with Miles to seeing Thelonious Monk dance to Coltrane's solos at the original Five Spot when he last played there 59 years ago. Don't miss this rare opportunity to hear the music of Miles and Trane, through the lens of a living legend who continues to prove that great music knows no boundaries.

Help fill up our buckets!

Please donate to

The Village Trip and
support arts and social
activism in Greenwich

Village, the East Village,
and the Lower East Side.

Help us make a difference!



Thursday October 1 | 7:30pm

America Sings a Siren's Song

Cutting Edge Concerts and the Cygnus Ensemble



St Luke in the Fields Church
487 Hudson Street
\$20 – \$30

Four composers from diverse backgrounds – **Samuel Adler**, **Victoria Bond**, **Dina Koston**, and **Nehemiah Luckett** – offer very personal interpretations of the dreams that have lured immigrants to America's shores. Each has interpreted that journey in their own way. Luckett's *Let It Be Told to the Future World: Reckoning with the American Experiment at 250*, commissioned for The Village Trip by the ASCAP Foundation's Charles Kingsford Fund, places Thomas Paine's revolutionary cry – "These are the times that try men's souls" – in conversation with 250 years of American testimony. Performed by **Ensemble Cygnus** and singers.

Friday October 2 | 3:00pm

Greenwich Village Gargoyles, Grotesques and Mascarons, walking tour



Meet: 561 LaGuardia Place
\$30 – \$35

Above the awnings and stoops of Greenwich Village, a hidden menagerie is watching. Gargoyles leer from cornices, mascarons peer from lintels, and carved beasts cling to the facades of townhouses, seminaries, and apartment buildings that most passersby never notice. Join **Marc Catapano** for a walk through Greenwich Village's stone bestiary as he seeks out the neighborhood's most intriguing gargoyles, mascarons, monstrous creatures, and other strange architectural carvings that 19th- and early 20th-century builders tucked into their designs.

Friday October 2 | 7:30pm

Village Voices

St John's in the Village
218 West 11th Street
\$20 – \$30

Each year, The Village Trip gathers composers with deep ties to the neighborhood for an evening celebrating Village Voices. This year's program draws on an extraordinary range of voices – and histories – featuring premieres by **Scott Wheeler** and **Ella Milch-Sheriff**, who contributes new settings for voice, cello and piano of Mascha Kaléko, a German-Jewish poet who lived in exile at 1 Minetta Street. Also on the program: New settings of Herman Melville by **Akemi Naito** and **Kile Smith**, and new music by Pulitzer Prize-winner and American Academy of Arts and Letters Gold Medalist **Yehudi Wyner**.

Saturday October 3 | 10:30am

"Who Are We?" Songwriting Workshops for Kids

Anew, 526 Hudson Street

Free to attend, but booking essential

Two songwriting and performance workshops each led by an award-winning singer-songwriter and storyteller: **David Massengill** and **Liz Queler**. The workshops are specially created for children aged 6 – 12 who will be encouraged to dig deep into their hearts to explore, wonder, and write about "Who Are We?". Through the process of questioning, answering and conversation, a song will emerge using the children's own words and voices. The two workshops cover the same ground and, following a short break, each of the groups will have a new song to perform for family and friends at a unique after-class concert in The Salon at Anew.

Saturday October 3 | 2:00pm

The Republic of Greenwich Village

Birthplace of the American Avant-Garde, walking tour

Meet Under the Washington Square Arch
\$30 – \$35

From Man Ray and Duchamp to de Kooning, Pollock, Krasner, Warhol, Carl Andre, and Keith Haring, from Dadaists, Surrealists, Abstract Expressionists, to Conceptual theorists, the neighborhoods between 14th and Houston Streets have been a creative laboratory, producing the finest American avant-garde artists the United States has known. Follow artist and historian **Marc Kehoe** through the streets of what Duchamp once declared to be "the Republic of Greenwich Village" and visit locations where the artists lived, worked, and partied.



The Slambovian Circus of Dreams

Gansevoort Plaza, 38 Gansevoort Street

FREE CONCERT

The Village Trip's signature event – this time in an exciting new venue: Gansevoort Plaza! We're delighted to present **The Slambovian Circus of Dreams**, whose Woodstock-tinged psychedelia, with subtle accents of southern rock, Celtic and British folk, is as delicious a slice of Americana pie as you're ever likely to find. Prepare to be blown away!

"We're excited to be part of The Village Trip, a festival that honors the creative spirit and legacy of Greenwich Village," say band members **Joziah Longo** and **Tink Lloyd**. "The heritage of that adventurous and upending time opened our minds and hearts toward creating a better world. Our band is happy to be carrying that 'flag' with you all into the 21st century!"

So come join the flag-waving fun presented in conjunction with the Meatpacking District BID. There's plenty of space to dance or simply relax with friends and family at one of the many tables while enjoying all that this urban oasis has to offer.

Rain date: Sunday October 4 | 1:00pm

Saturday October 3 | 7:00pm

Notes from a Life:

An Evening with Allen Shawn

Greenwich House Music School
46 Barrow Street
\$20 – \$30

An intimate evening with **Allen Shawn** – son of *New Yorker* editor William Shawn, brother of actor Wallace Shawn – author, pianist, and composer whose six-year sojourn in the Village marked a creative turning point. Influenced by his friendship with clarinetist Benny Goodman, he began blending classical music with elements of jazz. With **Joan Forsyth** and **Yoshiko Sato** joining Shawn on piano, and with **Curtis Macomber** on violin and **Laurel Zucker** on flute, "Notes from a Life" is a sonic diary featuring chamber pieces from across four decades by this multifaceted musician celebrated for his "distinctly urban energy."

Saturday October 3 | 8:00pm

The Peoples' Voice Café:

Pamela Jean Agaloos + Cactus Rose

Assembly Hall, Judson Memorial Church,
239 Thompson Street,
Free – \$20

What better way to end the second Saturday of The Village Trip than in the warm company of the Peoples' Voice Café, featuring **Pamela Jean Agaloos**, a familiar face on New York's Irish/Scottish trad scene, and **Cactus Rose NYC**, a Native

Americana act from Lenapehoking led by vocalist and songwriter **Kandia Crazy Horse**. Admission is by contribution, but no one turned away for lack of money. Home-baked goodies are available along with coffee and tea.

Sunday October 4 | 4:00pm

Classical Cool:

Ich Bin Ein New Yorker! Orchestral Concert for Young People

St Mark's Church in the Bowery, 131 East 10th Street
\$10 – \$25

Classical Cool: *Ich Bin Ein New Yorker* honors the New York spirit and the East Village community at its heart. Hosted by **Nina Bernstein Simmons**, the program features excerpts from Leonard Bernstein's *West Side Story*, and his "Ode to Freedom" from Beethoven's Ninth Symphony, performed at his Christmas concert in Berlin in 1989, a year of hope and peaceful revolutions. It also features premieres by **Shoko Suzuki**, and **William Kentner Anderson**. Community African drummers under **Amos Gabia** and local choral ensembles join **The Village Trip Festival Orchestra**, conducted by **Garrett Keast** of the Berlin American Academy of Music. Featured soloists include the winner of our Concerto Competition, and soprano **Curtlyn Ifill**.

Saturday October 4 | 4:00pm

**The Greenwich Village Folk Festival:
Live 40th Anniversary Concert**

Great Hall at Cooper Union, 7 East 7th Street

\$50 – \$60



A very special all-star celebration of the rich legacy of folk music in the Village brings this year's Village Trip to a close. In the 1960s, sounds of the folk revival reverberated around the world, but its roots can be traced back to the 1940s when the Village was a cheap, bohemian refuge for radicals, artists, and writers. Co-founded in 1987 by Rod MacDonald and Raymond Micek, The Greenwich Village Folk festival ran

annually until 1994 and was revived in 2020 with monthly online concerts that brought joy to musicians and audiences alike as Covid deprived us all of the gift of live music. Motivated by the success of those concerts, Rod and Ray decided to create this very special live event.

Says Rod, a celebrated singer-songwriter in his own right who will be among the line-up of performers: *"The music of the Village has inspired writers, singers, and fans for decades, not only for its commercial success but for its insight, relevance, and originality. We consider ourselves part of the movement to continue this great tradition and are very pleased to share this event and this ideal with The Village Trip."*

Village Trip founder Liz Thomson adds: *"Folk music was the original inspiration for the festival, so it is a particular thrill to have Rod and Ray's wonderful celebration be part of it in this our eighth year."*

Featuring: **Suzanne Vega, Noel Paul Stookey, John McCutcheon, Guy Davis, Rod MacDonald, and Crys Matthews**, as well as **Robin Batteau, Peter Calo, Seth Farber and Liz Queler, Greg Greenway, Reggie Harris, Howard Levy, David Massengill, Kirsten Maxwell, Aaron Nathans and Michael G Ronstadt, Professor Louie, Carolann Solebello, Kenny White, and Pat Wictor.**



A landmark hotel steps away from
Washington Square Park,
where history meets refined hospitality.



WASHINGTON SQUARE HOTEL
by LIBRARY HOTEL COLLECTION



212-777-9515



washingtonsquarehotel.com

In support of The Village Trip 2026



**PROUDLY SUPPORTS
THE VILLAGE TRIP**

>>> <<<

**SERVING UP UKRAINIAN SOUL FOOD
FROM THE HEART OF THE EAST VILLAGE**

— **SINCE 1954** —

>>> <<<



NEW YORK'S ORIGINAL APOTHECARY. SINCE 1838.

Present this page in store, or use code VILLAGE20 online, for 20% off your next purchase. Offer valid through December 31, 2026.

414 SIXTH AVE, NEW YORK, NY
WWW.BIGELOWCHEMISTS.COM