

HOWL:

a performance with percussion and cornet



JUSTIN JAY HINES & KIRK KNUFFKE (NATASHA MARCO)



ALLEN GINSBERG

Allen Ginsberg's beat masterpiece performed by **Justin Jay Hines**, percussion, with master jazz improviser **Kirk Knuffke**, cornet.

Seventy years after Ginsberg completed his scathing indictment of the conformity, materialism, and repression of 1950s America, we can all hear “the terror through the wall.” It is time once more to howl for these dis-United States.



The Village Trip
www.TheVillageTrip.com



Tickets: \$25 seated | \$20 standing
Tuesday September 23 | 7.30pm
Bowery Poetry Club
308 Bowery at Bleecker Street