

The Village Trip™

A FESTIVAL OF ARTS & ACTIVISM

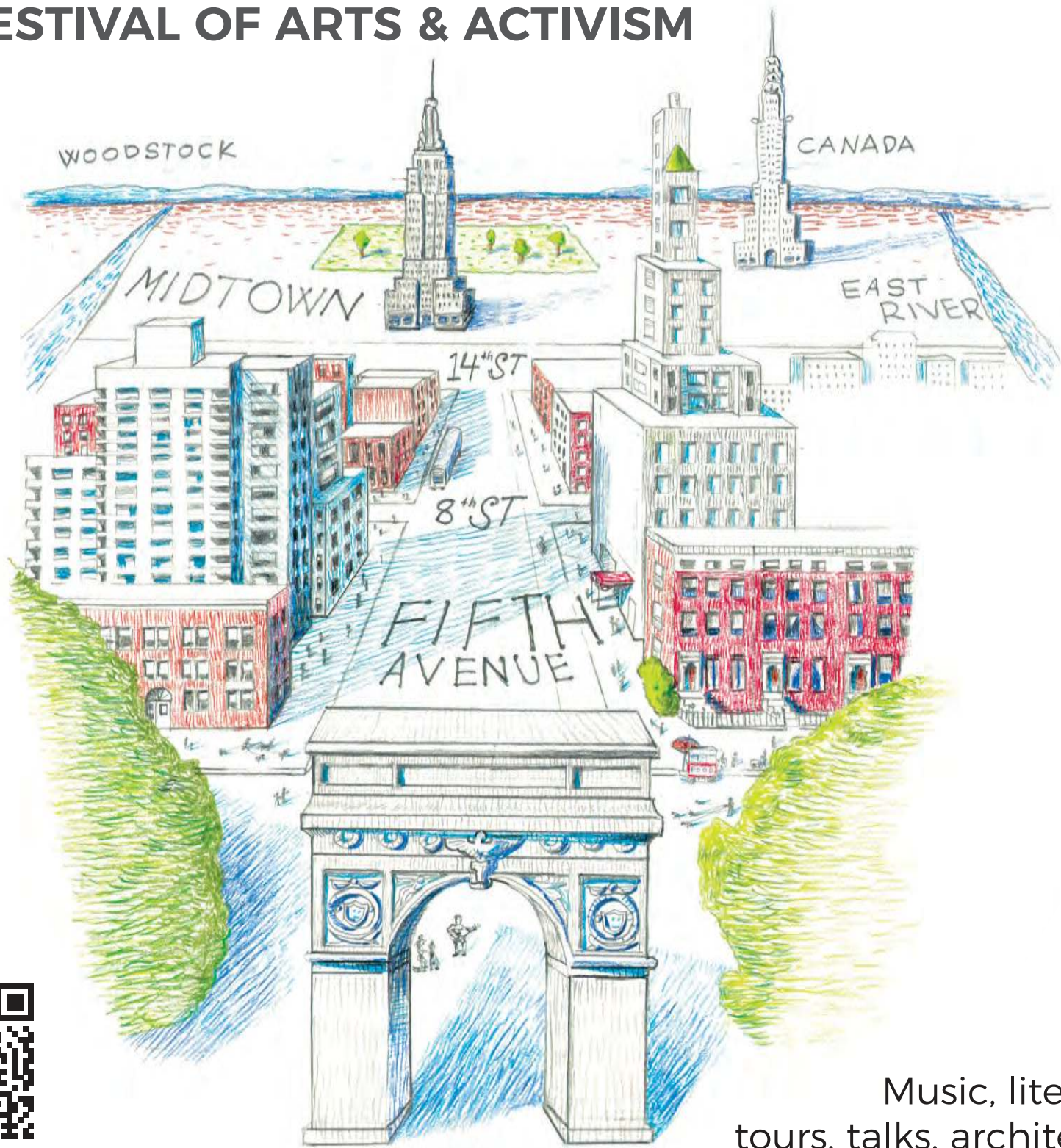
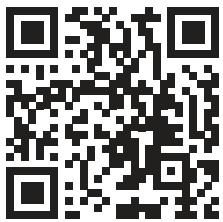


Illustration by Marc Kehoe



TheVillageTrip.com

Music, literature,
tours, talks, architecture,
comedy, food and more!

SEPTEMBER 8-24, 2023

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The Village Trip™

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OUR MISSION

To uplift, to entertain and to celebrate
the arts for all New Yorkers, their
families and all people from around
the world who come to visit New York
City's special oasis, Greenwich Village.

WELCOME TO THE VILLAGE TRIP 2023!

Let the Festivities Begin!

Born out of passion in 2018, tested in the wake of Covid, and now flourishing as New York bounces back, The Village Trip is bigger and more ambitious than ever. As a celebration of arts and activism, the festival has always leveraged the rich history of creativity and protest that makes Greenwich Village and the East Village such legendary places. But it also connects then with now, tying figures like Jack Kerouac and Charlie Parker to the words and music that are being produced by today's great talents. This year we're doing that with events like *Let Freedom Ring!*, which honors the 60th anniversary of the March on Washington with an evening of music and spoken word crafted by playwright Daniel Carlton and director David Deblinger produced in collaboration with the National Jazz Museum in Harlem. That will take place at the Great Hall of the Cooper Union on Sept. 21.

We are also recognizing the urgency of the situation in Ukraine and the bravery of the Ukrainian people with a full day of events on Sept. 10 in the East Village. It will start with a piano Play-a-Thon on the portico of St. Mark's in-the-Bowery, then move inside the church for a concert featuring the music of Ukrainian composers and a guest appearance by Chorus Dumka, and ending at Drom on Avenue A where Kommuna Lux, a band from Odesa, will be joined by New York musicians such as Frank London of the Klezmatics, Willie Nile, Julie Gold, and David Amram. Profits from the day's events will benefit the Ukraine Children's Action Project.

Our classical and new music program features exciting premieres by Errollyn Wallen (MBE), Simeon ten Holt (Netherlands), Carman Moore, Aleksandra Vrebalov, and a range of composers from Mizzy Mazzoli to Elliott Carter. This diversity is possible through our partnership with ensembles and organizations such as Composers Concordance, the Horszowski Trio, Welltone Music (Cutting Edge Concerts), and Third Street Music School Settlement, which are all passionately advocating through their programming, while making fascinating Greenwich Village connections. We celebrate the Mel Powell centenary and we honor the late master Scott Johnson.

For the first time, The Village Trip will offer a pair of comedy nights at the Grisly Pear and a children's program with songwriting workshops led by singer/songwriter David Roth and a performance by him and participating students at the Jefferson Market Library.

The year's Village Trip lecture will be given by historian Eric K. Washington who will talk about Greenwich Village as Harlem's Preamble and Echo at the Jefferson Market Library on Sept. 11. The theme of human rights will carry through special events such as a Drag Salute to Marsha P. Johnson

& Sylvia Rivera & O'Shea Sibley at the Stonewall Inn, a Jazz for Justice concert for Keith LaMar at the Nuyorican Poets Café, and a photography exhibition titled *American Boricua* at La Sala de Pepe y Foto Espacio.

Our signature event, a free concert in Washington Square Park on the last Saturday of the festival, will present the Latin jazz of People of Earth, the indie rock of BETTY, and hip hop from the Peace Poets. As always, it will offer a joyful explosion of music and dance, so get ready to jive and have a great time.

New venues this year include: the historic Salma-gundi Club on Fifth Avenue, St. Mark's Church in-the-Bowery, and Greenwich House Music School. Back by popular demand are the festival's Artist Emeritus David Amram making music at our Block Party on Eighth Street, Janis Siegel and Jamie Bernstein performing highlights from *Wonderful Town*, and some of our sold-out architecture tours. They will be supplemented with a number of new rock 'n roll tours led by Ann McDermott and a special tour given by New York Times architecture critic Michael Kimmelman of the West Village where he grew up.

Because Rosh Hashanah falls in the middle of our festival this year, we are celebrating Jewish culture—both Ashkenazic and Sephardic—at a number of fun events, such as Grammy-winner Janis Siegel performing her album *Mazel* at Joe's Pub on Sept. 14 and *Shanah Tovah*, a musical celebration with Avram Pengas, David Amram, and friends. And theater lovers will want to catch Gail Papp in conversation with George C. Wolfe at Joe's Pub on Sept. 18.

Welcome to The Village Trip and please spread the word!

—Liz Thomson and Cliff Pearson, Joint Artistic Directors, and William Anderson, Director of Classical and New Music.



Liz Thomson and Cliff Pearson



William Anderson

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MUSIC

thevillagetrup.com/music



FROM ODESA

Kommuna Lux

Sept 10 7:30–10:00pm
\$35 adv. / \$40 at door DROM

Making its American debut — direct from Ukraine — **Kommuna Lux** is a hi-energy seven-piece band whose “Odesa gangsta folk” has been thrilling

audiences for almost a decade with its beguiling mix of Klezmer, jazz, and rowdy speakeasy tunes that have a bohemian Black Sea vibe. The band has toured Europe and Israel and has been raising funds to support humanitarian efforts since the Russian invasion of Ukraine. The band will be joined by David Amram, Julie Gold, Frank London of the Klezmatics, Willie Nile, and other guests in a very special concert that closes **Ukraine Day** at The Village Trip. Profits from the evening will benefit the *Ukraine Children's Action Project*.

📍 **Drom • 85 Ave A (near 6 St)**
🔗 bit.ly/44YNyFu



Both Sides of Joni with Alexis Cole, Monika Herzig and Friends

Sept 11 7:00–9:00pm
\$20* PANGEA

*\$20 advance, \$25 cash at door

Celebrate the release of *Both Sides of Joni*, a set of jazz arrangements of Joni Mitchell classics by pianist Monika Herzig, featuring award-winning vocalist Alexis Cole with Peter Kienle, Gina Schwarz, and Casius Goens.

📍 **Pangea • 178 Second Ave**
🔗 showtix4u.com/event-details/75629

thevillagetrup.com/music



Visit our site for the latest info.



Terri Thal and Friends: Greenwich Village and Me

Sept 12 7:00–9:00pm
\$20–25 THE BITTER END

Some 60 years ago, as the Bitter End opened its doors, Terri Thal moved to the Village from Brooklyn. She married folk and blues singer Dave Van Ronk, “the Mayor of MacDougal Street.” Their apartment was a hive of musical and political activity, Terri managing the career not just of her husband but the young Bob Dylan. It was she who recorded the now-celebrated demo tape of him at the Gaslight. Dylan would crash at their home, appropriating whatever was on offer... including Van Ronk’s arrangement of “House of the Rising Sun.”

To celebrate publication of her memoir *My Greenwich Village: Dave, Bob and Me*, Terri will be joined by Tom Paxton (best man at her wedding) and Happy Traum for an evening of songs and stories from the heyday of the Village folk scene that changed music and social politics forever. The evening’s host is Liz Thomson, journalist and author, and founder of The Village Trip.

📍 **The Bitter End • 147 Bleecker St**
🔗 bit.ly/3KmgpVP



The Village Trip at the Eighth Street Block Party

Sept 9

🕒 2:00–6:00pm

💰 Free

David Amram, “the renaissance man of American music” and Artist Emeritus of The Village Trip will perform with a host of musicians—including Kevin Twigg, Rene Hart, Adam Amram, Jerome Harris, Jim Seeley, Ivan Renta and David Roth—to launch The Village Trip 2023, a two-week-plus extravaganza of music, art, poetry, walks, talks, comedy and much more. This family-friendly party stretching from Fifth to Sixth Avenues along Eighth Street heralds our fifth neighborhood festival and is presented with Village Alliance. There will be special guest performers, so come and find out who stops by to jam or rap.

📍 **Eighth & MacDougal streets**



Wonderful Town

Cabaret with Jamie Bernstein, Janis Siegel and friends

Sept 13 7:00–8:15pm
\$25 THE PUBLIC THEATER

Celebrate Leonard Bernstein’s great downtown musical *Wonderful Town* with a unique and intimate cabaret — featuring the Maestro’s daughter Jamie Bernstein plus Grammy-garlanded Janis Siegel, baritone Michael Kelly, and pianist Yaron Gershovsky, long-time musical director of The Manhattan Transfer. A glorious celebration of songs such as “Ohio,” “Pass the Football,” and “One Hundred Easy Ways to Lose a Man” — and the stories behind them.

Based on the 1940 play *My Sister Eileen* by Joseph Fields and Jerome Chodorov, and *The Short Stories* of Ruth McKenney, *Wonderful Town* was Leonard Bernstein’s second salute to New York City. As with the first, *On the Town*, Bernstein teamed up with lyricists Betty Comden and Adolph Green, Villagers who as cabaret artists had been a fixture at the nearby Village Vanguard.

📍 **The Public Theater & Joe’s Pub**
425 Lafayette St
🔗 bit.ly/30cH6nR



Mazel! Yiddish Classics Reimagined by an Unlikely Trio

Sept 14 7:00–8:15pm
\$25 THE PUBLIC THEATER

Celebrate Rosh Hashanah in the company of Janis Siegel, John Di Martino and Cantor Daniel Kramer for the first live presentation of their highly acclaimed Covid-lockdown album of Yiddish classics with a backbeat. Find out what happens when a West Village-dwelling 10-time Grammy-winning vocalist extraordinaire from Brooklyn and a cantor from a Long Island congregation are linked by a Grammy-nominated, Philadelphia-born Italian jazz pianist with a love of Yiddish music.

A unique opportunity to hear from a fascinating (and unlikely) combination of musicians, this is the first full-length live performance of tunes from the album, as the pandemic did not allow for such shows at the time of its release. Many of the musicians from the recording will be in the band, including Boris Kozlov, Vince Cheri-co, and Aaron Heick.

📍 **The Public Theater & Joe’s Pub**
425 Lafayette St
🔗 bit.ly/43MN5pd



15
22

David Mills: Glamour + Despair

Sept 15 & 22 9:30–11:00pm
\$20 (\$25 at door) PANGEA

“Debonair, urbane, sophisticated, outrageously funny!” —Penny Arcade

See full event listing on p. 15



16

Jazz for Justice

Freedom First – We Are With You. Estamos Contigo

Sept 16 8:00–10:30pm
\$25, \$50, \$100 NUYORICAN

An all-star concert for **Keith LaMar**, who has spent almost 34 years in solitary confinement on death row in Ohio for a crime he didn’t commit. Music by Freedom First – Albert Marquès, Victor Pablo, and Keith LaMar (from prison) – David Amram and his Loisaída Pick-Up Orchestra, featuring Adam Amram and friends; The Tompkins Trio, with Kiki Cotto, Angel Acevedo, and Ernest Gonzalez; and Bobby Sanabria with Los Pleneros de la Calle. Poets Caridad de la Luz (aka La Bruja), Marcos de la Fuente, and Tito Lespier will also perform and will be joined by other surprise guests.

This is very special event is presented by **La Sala de Pepe y Foto Espacio** and **The Village Trip** in partnership with **The Nuyorican Poets Café**, **Loisaída Inc** and **Piragua Art Space**. Join us in raising our voices for all of our brothers, sisters and siblings unfairly treated by the US criminal justice system and our call for prison reform and the abolition of the death penalty.

Freedom First began in 2020 as a concert series with dozens of musicians on the streets of New York playing the jazz standards that helped LaMar survive long decades in solitary, and included him speaking live by telephone between songs.

Nuyorican Poets Café
236 East 3rd St

tvt23-16jj.eventbrite.com



17

Shanah Tovah!

A Joyous New Year’s Musical Celebration with Avram Pengas, David Amram and friends

Sept 17 7:30–10:00pm
\$25 advance* DROM

*\$30 at the door

Come to listen, sing along, and dance to the music of both the Ashkenazic and Sephardic communities which continue to enrich the music of the world. From the Yiddish theater to Broadway, jazz, rock and rap, you’ll hear the roots of all these musical genres, many of which go back thousands of years.

Since the first immigrants arrived in New York from Central and Eastern Europe almost 500 years ago, music has been an integral part of Jewish life, not just at Temple. It both describes and symbolises the Jewish experience, in good times and bad, and has had a profound influence on the development of both popular and classical music. Avram Pengas and David Amram, who have been making music together for 50 years, will be joined by Elysa Sunshine on bass and vocals, Nick Mandoukos on guitar, bouzouki and vocals, and Seido Salifoski on percussion and dumbek. This will be fun. Bring the kids!

Drom • 85 Ave A (near 6th St)

bit.ly/3KiMUep



17

Living In Twilight

with Carol Lipnik and Gordon Beeferman

Sept 17 7:00–8:30pm
\$20 advance* PANGEA

*\$25 cash at door

Hear new songs by Carol Lipnik and covers of Milton Nascimento, David Byrne, Harry Nilsson and more, plus Gordon Beeferman’s new song “Mushroom Forest,” which imagines a post-human earth inhabited by majestic and iridescent trash eating fungi.

Lipnik, a distinctive songwriter with seven albums to her credit, is acclaimed as one of New York’s most individualistic and virtuosic singers. Stephen Holden of the *New York Times* called her an “Ethereal vocal phenomenon.” With her four-octave range, subtle wit and charismatic stage presence, she draws equally on 1970s art-rock, theater music, Eastern mysticism, opera, and the decaying phantasmagoria of the Coney Island where she was born and raised. Gordon Beeferman is a New York-based composer, organist, and pianist. The *New York Times* called his music “Complex and daringly modern.”

Pangea
178 Second Ave (near 11 St)

showtix4u.com/event-details/75786

Support The Village Trip!



Scan QR Code to donate.
The Village Trip is a 501(c)3 nonprofit.



20

Statuesque: A Drag Celebration

Sept 20 7:30–9:00pm
\$20 THE STONEWALL INN

A drag celebration of LGBTQ+ heroes, Marsha P. Johnson and Sylvia Rivera, at the Stonewall Inn, the place where it all began. Legendary Queen, Harmonica Sunbeam, will host and headline the event to raise funds for the first ever statue honoring a trans person in the state of New Jersey. The Marsha P. Johnson statue will be erected in her hometown of Elizabeth, NJ. There will also be a special vogue performance to honor O’Shea Sibley.

The Stonewall Inn
53 Christopher St



21

Let Freedom Ring!

Music and Voices of the March for Civil Rights

Sept 21 7:30–10:00pm
\$25 COOPER UNION

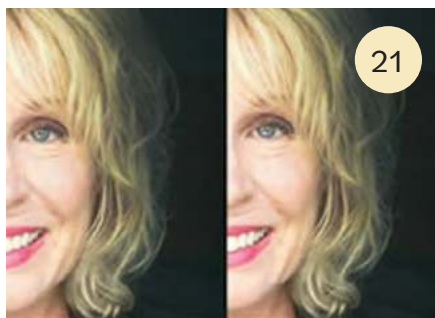
A powerful evening of music and spoken word conceived written by poet, playwright and storyteller Daniel Carlton and directed by David Deblinger, this event honors the 60th anniversary of the March on Washington. In the hall where Lincoln spoke and the NAACP was born, we celebrate the brave souls who fought the good fight and honor their legacy by taking their message forward.

Carlton and Deblinger have assembled a stellar cast of musicians, speakers, and performers to express the joy and heartache of bending the arc of the universe toward justice. Live performance will be supplemented with samples from the Great Hall’s archive of audio recordings of people who have graced its stage and video of important moments in the history of civil rights. With Fred Johnson serving as melodic host, the event will combine excerpts from Carlton’s play *March On* and material created just for this evening.

Great Hall, Cooper Union Foundation Building
7 East 7th St

tvt23-21fr.eventbrite.com





21

Zora Rasmussen

Pangea Residency

Sept 21 7:00–8:30pm

\$25* PANGEA

\$30 cash at door

Zora Rasmussen returns for a monthly residency beginning Sept 21, bringing to Pangea a set of smoky vocals with a twist of comedy. Zora's vocal material will transport, with tunes that run the gamut from Nick Drake's soulful melodies to the Eurythmics, and from a Kurt Weill classic to the iconic music of Todd Rundgren. Musical direction and arrangements by Bette Sussman (Whitney Houston, Bette Midler, Catherine Russell) with Zev Katz, double.

📍 **Pangea**
178 Second Ave (near 11 St)

🎫 [showtix4u.com/event-details/73906](https://www.showtix4u.com/event-details/73906)



22

Julie Gold

Closing the Distance

Sept 22 7:00–8:30pm

\$30* GREENWICH HOUSE

*\$25 Senior/Student

An intimate evening of songs and stories with the inimitable Julie Gold, Greenwich Village's own Grammy winner, a singer-songwriter known the world over for "From a Distance," a song that's now part of our cultural DNA. A dream of better times, a prayer even, it has been read into the Congressional Record and was used to wake up the astronauts on the Mir Space Station the very first time the Americans hooked up with the Russians in outer space. Join Julie, a wonderful raconteur as well as songwriter, for a very special evening.

📍 **Greenwich House Music School**
46 Barrow St

🎫 [tvt23-22jg.eventbrite.com](https://www.tvt23-22jg.eventbrite.com)

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23

Bringing It All Back Home to Washington Square

Concert in the Park with People of Earth, BETTY, and Peace Poets

Sept 23 4:00–7:00pm

Free* WASHINGTON SQUARE PARK

*This event is free to attend, but we suggest a \$10 donation to The Village Trip.



A concert that's as diverse as the Village itself, featuring three energizing and inspirational bands to get you dancing—and thinking! Explosive Latin and tropical rhythms from People of Earth, a powerhouse global collective of 13 musicians that has performed at the Kennedy Center in DC, Disney Concert Hall in LA, and the New World Center for the Performing Arts in Miami. Indie rock from BETTY, a trio of women known worldwide for

their soaring harmonies, upbeat live shows and non-stop activism. And hip-hop, heart and hope from The Peace Poets, a collective of poets, artists, performers, and educators.

Geographically and spiritually, Washington Square has always been the center of the Village, Bohemia's beating heart. A place to gather—whether to protest or just hang out—it's where people come to play music, listen, and dance.

This must-see concert on the concluding weekend of the fifth Village Trip perfectly sums up the festival's mission: To celebrate arts and activism across the Village. Come on down and join the party. Tell you friends. Bring the family. This is an event you don't want to miss. New York's coolest event in the city's coolest space!

📍 **Garibaldi Plaza in Washington Square Park**

"...East Village supper club Pangea, another haven for alt-cabaret artists..."
- Elysa Gardner, The New York Times

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CLASSICAL & NEW MUSIC

thevillagetrif.com/new-music



Satie's Vexations

60 years after the John Cage Premiere

Sept 8 6:00am–9:00pm
Free THE PAULSON CENTER

Celebrate the 60th anniversary of John Cage's historic East Village premiere of Erik Satie's *Vexations*. 840 repetitions of Satie's piece will be performed by our 30-pianist Relay Team over 15 hours. Composer David Del Tredici, member of the original production, raps it up at 9pm.

Sixty years ago, John Cage premiered Erik Satie's *Vexations* at the Pocket Theatre in the East Village with the Pocket Theatre Relay Team. Satie called for 840 repetitions of his composition, a theme in four iterations, which depending on tempo can take up to 24 hours. In Cage's production, a very young David Del Tredici was one of the performers and he returns 60 years later, along with *Vexations* veteran Richard Cameron-Wolfe, our festival pianists, and a group of formidable faculty performers and young artists from NYU. Del Tredici will play the final repetition at 9pm marking the grand opening of the VILLAGE TRIP '23, and a celebration of the brilliant new Paulson Center. The Trip's Relay Team includes new music stars Adam Tendler, Richard Cameron-Wolfe, Kees Wieringa, Marc Peloquin, NYU Music chair Marilyn Nonken, composer Chester Biscardi, Joan Forsyth and more!

The Paulson Center
181 Mercer Street



Browse Classical & New Music Events on our website:
thevillagetrif.com/new-music



Earth Requiem & Rebirth

Premiere by Errollyn Wallen

Sept 9 3:00–4:00pm
Free – \$40* ST. MARK'S CHURCH

*Pay what you wish, \$20 recommended

Earth Requiem was conceived by Greenwich Village-based artist/activist Diana Wege. It is a multidisciplinary work that seeks to unify people of divergent faiths and convictions through a shared love for the planet. She collaborated with the five time Emmy-winning composer Jeff Beal, best known for his scores for *House of Cards*, *Monk* and *Pollock*, and Errollyn Wallen, MBE, CBE, one of the UK's most critically acclaimed living composers. Errollyn's segment is a world premiere. Diana Wege's work was selected to represent the US in the 2023 Jerusalem Biennale. The choir will be led by renowned conductor Mark Shapiro, "Captivating...Conductor Mark Shapiro led with crisp elegance." — Richard Termine, *Opera News*

Earth Requiem confronts climate change, pollution, resource depletion, and nuclear proliferation, and works toward restoration by the reversal of humanity's destructive ways.

St. Mark's Church in-the-Bowery
218 W 11th St

tvt23-9er.eventbrite.com



Neighbors, Lovers & Friends

Michael Kelly & Bradley Moore

Sept 9 7:00–8:30pm
\$30 SALMAGUNDI

Neighbors, Lovers and Friends, a world premiere packed evening of classical American art song with Michael Kelly and Bradley Moore at the Salmagundi Club, featuring words and music by an array of the Village's iconic residents, past and present. In the hallowed art-covered halls of the legendary Salmagundi Club, Michael Kelly and pianist Bradley Moore present an evening of American art song entitled *Neighbors, Lovers and Friends*. Marking the opening night of The Village Trip Festival's sixth season, the concert celebrates the music and words of Village centric composers and poets on themes of love, breakups, memory, and human frailty. Co-presented by Cutting Edge Concerts and Welltone Music, the program features a wide array of the Village's resident artists, past and present, and some of their NYC neighbors and friends. Performed on the evening will be the long-awaited world premieres of song cycles by celebrated composers Victoria Bond and John Glover. Artists whose work will also be featured include: John Cage, Elliott Carter, John Corigliano, e. e. cummings, David Del Tredici, Bob Dylan, Allen Ginsburg, James Laughlin, Edna St. Vincent Millay, John Musto, Frank O'Hara, and Astor Piazzolla.

Salmagundi Club
47 Fifth Avenue @ Twelfth Street

tvt23-9nl.eventbrite.com



Simeon ten Holt's Canto Ostinato

Sept 10 5:00–7:00pm
Free ST. MARK'S CHURCH

Canto Ostinato is a ground-breaking minimalist piece by Dutch composer Simeon ten Holt. Written in 1976 and first performed in 1979, the work has acquired cult status. This two-hour version for two pianos marks the composer's 100th birthday year, and will be played by the formidable Dutch new-music specialist Kees Wieringa and the Trip's resident pianist Joan Forsyth. The theme runs continuously through the piece, with overlapping layers and subtle alterations as it hypnotically unfolds. Kees Wieringa is a Dutch pianist, composer, writer and cultural entrepreneur. He came to prominence for his performances of the Dutch composers Jakob van Domselaer, Daniel Ruyneman and Simeon ten Holt, building an international career with his piano recitals and compositions.

St. Mark's Church in-the-Bowery
131 E. 10th St



Pianist Kees Wieringa

Dutch Minimalist Simeon ten Holt and Greenwich Village

Sept 12 7:30–8:45pm
\$25–\$30 SAINT JOHN'S

Pianist Kees Wieringa performs music from the Netherlands and Greenwich Village, including Simeon ten Holt, Jacob TV, Alvin Curran and Phillip Glass. Simeon ten Holt's *Solo Devil's Dance 4* was specially written for Winter Wieringa and will have its world premiere, in collaboration with dancers from New York.

St. John's in the Village
218 W 11th St

tvt23-12kw.eventbrite.com



Sept 10 – Ukraine Day Events



Playing for Change

a Play-a-Thon for Ukraine

Sept 10 1:00pm–3:30pm Free



Killing the Silence

A Concert for Ukraine

Sept 10 3:30–5:00pm \$25–\$30

See full listings for these events on page 19, Ukraine Day.

GUITARFEST '23 SEPT 14 & 16

WILLIAM ANDERSON
DIRECTOR

THE VILLAGE TRIP **GUITARFEST '23** invites you to discover a community of extraordinary guitarists from New York — David Leisner, Oren Fader, Dan Lippel, along with Xingxing Yao from Hangzhou, Sebastian Molina from Chile, performing music that they all believe in passionately. We touch on some Greenwich Village themes and figures — a "Bowery Haunt" for two electric guitars on September 14th, as well as music by legendary Village figures Mel Powell and David Amram, (TVT's Resident Composer) on September 16th. I am pleased to be working with The Village Trip to create a place for performers and composers to thrive and have a moment in the sun. There is important music that gets lost in the cracks — music that does not belong to any school or in any easily marketable slot. David Loeb is one example — his career and music took shape in a fascinating triangle between the early music scene in the Netherlands, the world of Japanese traditional court music in Tokyo and Kyoto, and his native New York, where he is well known and much loved among classical guitarists. There are many exciting premieres and second performances, back by popular demand. Please join us!

William Anderson conducts the Sheer Pluck Guitar Orchestra



14 GuitarFest I Bowery Haunt

In Memory of Scott Johnson

Sept 14 7:00–8:30pm
\$25–\$30 LOFT393

The TVT GuitarFest assembles a formidable group of guitarists from all over the world for a 3-part festival beginning with a tribute to the late Scott Johnson, featuring his *Bowery Haunt*, a wild ride for two electric guitars, written for the Cygnus guitarists William Anderson & Oren Fader in 2005. Scott himself was a remarkable guitarist rooted in rock.

Scott Johnson built downtown & experimental idioms into a megalopolis—his New York City *Bowery Haunt* is a great example, beginning with murky thuds on the low strings and developing into a driving rock tune, subsiding into a lyrical inner section before a rock-out ending.

Marti Epstein's *for guitars and cello*; first performances: Frank Brickley's *Walking Home* (mandolin and 12-string guitar), in memory of Scott Johnson, Gary Philo's *Meditation*, *Homage à Larry Coryell*, Christian Carey's *Cracking Linean Elamite* (performed by Dan Lippel), Amy Reich's *Three Simple Songs* for piccolo and guitar, (performed by Liz Hogg and Denis Savelyev), and a guitar orchestra version of David Amram's exquisite film music for Elia Kazan's *Splendor in the Grass*.

📍 Loft393 • 393 Broadway (near Walker St)

📧 tvt23-14gf.eventbrite.com



16 GuitarFest II The Mel Powell Centenary

My Guy's Come Back

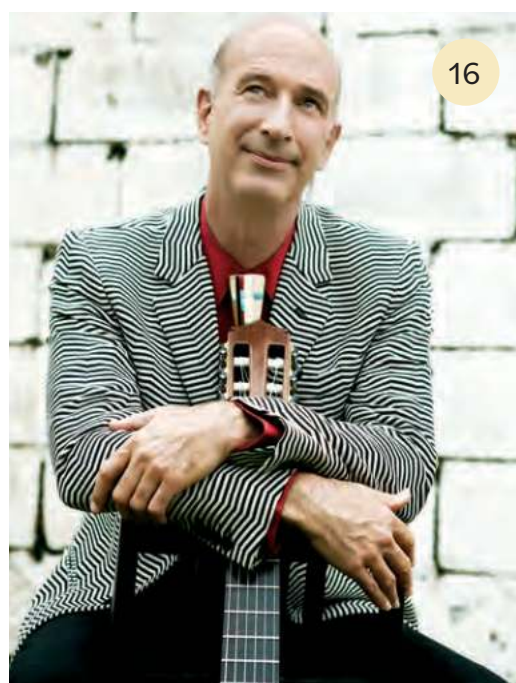
Sept 16 6:00–7:45pm
\$20 ST. JOHN'S IN THE VILLAGE

GuitarFest II and **III** touch on the centenary of jazz legend Mel Powell. In the 1940's during the height of the Swing era, Mel Powell wrote songs for the Benny Goodman Orchestra, songs like, *My Guy's Come Back* (1945), which will be performed by the TVT Guitar Orchestra. Powell's path forward through the wide open musical possibilities of the postwar decades led him to win a 1990 Pulitzer Prize for his Concerto for Two Pianos and Orchestra.

The Village Trip GuitarFest explores these postwar spaces and what's become of them. British composer John Duarte was put on the map by Andres Segovia. Duarte's *Joan Baez Suite* makes a surprising link between the world of legendary guitarist Andres Segovia and the Greenwich Village of Joan Baez. Damon Ferrante's *Beyond the Line of Blue* are settings of Edgar Allen Poe for two guitars, with mezzo Jessica Bowers. *Volver a los 19*, by Felipe Pinto d'Aguiar was commissioned by Fundación Guitarra Viva Ernesto Quezada for guitarist Chilean guitarist Sebastian Molina. Martin Rokeach's award-winning *Fantasy on 12-Strings*, with Oren Fader and Jack Ward.

📍 St. John's in the Village • 218 W 11th St

📧 tvt23-16gf.eventbrite.com



16 GuitarFest III: Finding Beauty in Small Things

Mel Powell to Chester Biscardi

Sept 16 8:00–9:45pm
\$20 ST. JOHN'S IN THE VILLAGE

"Among the finest guitarists of all time" (American Record Guide), David Leisner will perform works written for him by Laura Kaminsky, Bun-Ching Lam, and Chester Biscardi's *Finding Beauty in Small Things*. Guitarist Xingxing Yao, from Hangzhou performs Mel Powell. Chilean guitarist Sebastian Molina, Bowers Fader Duo, and more, do works by David Loeb, Martin Rokeach, Richard Cameron-Wolfe. Neil Beckmann will perform *Bailarin*, by Pulitzer Prize winner Tania Leon.

Mel Powell's path forward through the postwar decades led him to his gutsy 1955 soundscape for *Gumbasia*, the ground-breaking claymation movie by Art Clokey. At the end of Powell's career, the jazz all but evaporates out of his music and he is in the universe of Chester Biscardi, Bun-Ching Lam and Laura Kaminsky. Powell's guitar solo, *Setting*, was written for David Starobin in 1986 and will be performed at **GuitarFest III** by Xingxing Yao, from Hangzhou who is 17 years

of age and a student of David Starobin & Jason Vieaux at the Curtis Institute.

Martin Rokeach is a Bay-Area composer who loves New York. *Odd Couple of Prince Street* (premiere) refers to the wedding of the banjo and the piano. The Bowers Fader Duo will perform Richard Cameron-Wolfe's *Gazelle in my garden*, from his 2016 *Breathless—Cantata on Ancient Mystical Texts*. David Loeb is one of our most remarkable musical mavericks. He countered the International Style with his own international style, his own unique World Music, in a career spent between New York and Japan. Mariano Aguirre, Carlo Valte, Scott Jackson Wiley will perform Loeb's *Between Sea and Sky*. David Amram, The Village Trip's resident composer, occupies an absolutely unique place in American music, straddling everything—jazz & classical, US & Europe. The TVT GuitarFest concludes with Amram's songs for Joseph Papp's Shakespeare in the Park.

📍 St. John's in the Village • 218 W 11th St

📧 tvt23-16gf3.eventbrite.com



17

Seeking Refuge

Sounding Loss And Displacement

Sept 17 3:00–4:30pm
\$25–30 SAINT JOHN'S

The Village has long been a Mecca for immigrants seeking refuge from the conflicts of war and natural disaster. Poet Mascha Kaléko is your guide to a world of song and chamber music that explores these very timely themes. Kaleko was twice a refugee, as her family fled first from war-torn Poland, then from Nazi Berlin. Her poetry explores the feelings of loss, displacement,

and isolation she experienced as a newcomer to Greenwich Village. She relocated to Israel, only to return to New York. In 2020 guitarist William Anderson began a commissioning project based on Kaléko's journey and poetry, working with young composers and established masters in each of Kaléko's stopping places. The result is a uniquely varied collection, spanning a broad spectrum of references, styles and responses. This program juxtaposes songs from the recent trip to Poland with music from New York composers, Adolphus Hailstork's powerful *Wounded Children Suite*, and World War II refugee Bohuslav Martinu. Martin Boykan's *Hart Crane Settings*, new settings by Jonathan Dawe, William Anderson, Robert Pollock, Victoria Bond, Kitty Brazelton and young artists Gavin Capon and Maxim Dybal-Denysenko are sung by Soprano Sharon Harms with pianist Joan Forsyth, flautist Amy Hersh and guitarist William Anderson.

📍 **St. John's in the Village**
218 W 11th St
📅 tvt23-17sr.eventbrite.com



18

So Surreal: Anarchy Under the Arch!

Innovators, Radicals, Mavericks and Game-changers

Sept 18 7:00–8:30pm
\$30 SALMAGUNDI

In 1917 a group of young artists stole to the top of the Washington Square Arch and there held a fete, complete with balloons and cap-guns, declaring the free and independent Republic of Greenwich Village. Among the group was surrealist Marcel Duchamp, who created some of his most controversial pieces in his East Village studio. This concert explores the connections between the French surrealist movement and American musicians, Dadaism, theosophy and spiritualism. Rebels, innovators, and free-thinkers have long found a home in the Village!

Surrealism and its immediate predecessor, the Dada movement, had an immense effect on the New York music scene. The Dadaists rejected traditional "bourgeois" ideas about high art and questioned the very essence of what makes a work of art, leading to John Cage and his experiments with "found" and aleatory music. The surrealists' interest in new technological developments, and fascination for machines, connect to the repetitive rhythmic patterns of minimalism. Pianists Adam Tendler, Marilyn Nonken, Catherine Kautsky and Joan Forsyth are joined by soprano Sharon Harms to trace these influences through the music of Charles Ives, Ruth Crawford Seeger, Yoko Ono, Eric Satie, John Cage and more. Featuring the premiere of William Anderson's *Arch Conspirators*.

📍 **Salmagundi**
47 Fifth Avenue at 12th St
📅 tvt23-18ss.eventbrite.com



20

Uncommon Women

Celebrating Joan Tower

Sept 20 7:30–9:00pm
\$25–\$30 GREENWICH HOUSE

This salute to women composers is dedicated to Joan Tower, who originally founded the Greenwich House Series of New Music in the 1960s, raising the funds herself to support guest artists and composers. Soprano Keneithia Mitchell sings Margaret Bonds, joined by a team of fabulous pianists. The dynamic Duo Mundi, George Lopez and Gulimina Mahamuti, play Meredith Monk's minimalist *Ellis Island* and Errollyn Wallen's *Girl in my Alphabet*. Belize-born Wallen is one of Britain's most acclaimed and performed contemporary composers. Based on Jobim's *The Girl from Ipanema*, this blockbuster duet delivers her enormous range of diverse references, gift for melody and danceable rhythms. Julia Wolfe was living downtown in the shadow of the World Trade Center on Sept 11, 2001. *Compassion* is her stark and powerful response, played here by Vicky Chow. Bang-On-A-Can's Lisa Moore will perform solos by Wolfe, Mazzoli and exciting newcomer Soomin Kim. Young artist Emily Tong plays Faye-Ellen Silverman's *Fleeting Moments*, Kathleen Supove *Liszt in the Murk* by Kitty Brazelton. Joan Forsyth will perform pieces by Tower herself – *Vast Antique Cubes* and "Throbbing Still" from the suite, "No Longer Very Clear."

📍 **Greenwich House Music School**
46 Barrow Street

📅 tvt23-20jt.eventbrite.com

Support The Village Trip!



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The Village Trip is a 501(c)3 nonprofit.



The Village Trip Thanks **Two Boots Pizza** for providing meals for our performers.

Two Boots West Village is located at
101 7th Ave S.
Phone: (646) 863-2620



19

Simic Colors

Joseph Keckler, baritone & Sharon Harms, soprano

Sept 19 7:00–8:30pm
\$30 SALMAGUNDI

Baritone Joseph Keckler & soprano Sharon Harms perform new settings of Pulitzer-Prize winning poet Charles Simic by Aleksandra Vrebalov and Gene Pritsker. Carman Moore's *A Village Triptych* treats of a group of Greenwich Village poets. Joseph Keckler's biting, dramatic works.

Commissioned by the American Society of Composers and Publishers' The ASCAP Foundation Charles Kingsford Fund, Vrebalov's songs were conceived for baritone Joseph Keckler, "a major talent with a trickster's dark humor and a range that shatters the conventional boundaries" (Stephen Holden, NY Times). As to Composer Aleksandra Vrebalov, "her musical language, inflected with Balkan and klezmer idioms, is vivid and free of clichés" (Corinna da Fonseca-Wollheim, NY Times).

Gene Pritsker, multifaceted composer, guitarist and world renowned orchestrator of major motion pictures contributes *Simic Colors*, settings for guitar, mandolin and soprano Sharon Harms.

Another commission from The ASCAP Foundation Charles Kingsford Fund and the Roger Shapiro Fund, especially for The Village Trip, facilitated the creation of a new work by Carman Moore, *A Village Triptych* (Djuna Barnes, Gamel Woolsey & Lennox Raphael). James R. Oestereich of The NY Times described Carman Moore as "a composer who not only defies categories, but treats them with disdain." Moore's dear friend and colleague Lennox Raphael is remembered for the scandal surrounding his play, *Che!*

📍 **Salmagundi Club • 47 5th Ave**
📅 tvt23-19sc.eventbrite.com





Loisaida, My Love

Sept 22 7:00–8:30pm
Free THIRD STREET MUSIC

📍 6:00pm Young Artist Prelude
7:00pm Loisaida, My Love

A celebration of the vibrant LatinX culture of the Lower East Side and the musical talents the area has nurtured. Hailed by the BBC as “One of the most distinctive and communicative voices in the U.S. as a player and a creator,” Jessie Montgomery grew up on the Lower East Side and attended Third Street Music School. “Loisaida, My Love” is a poem by the Puerto-Rican born activist and community-builder Bimbo Rivas, an ode to the neighborhood he loved, performed by soprano Adriana Valdes and cellist Eric Eaton.

Cuban-born Tania Leon is a Pulitzer Prize winning composer whose music is known for its rich textures and infectious and complex rhythms. Flautist Ceylon Mitchell and pianist Elizabeth G. Hill perform her *Del Caribe, soy!* and Leo Brouwer's *La region mas transparente*. Venezuelan piano prodigy Teresa Cerreno launched her career at age 9 at the Academy of Music on E. 14th Street; Joan Forsyth plays her popular *Kleiner Walzer*. Mexican composer Carlos Chavez lived in Greenwich Village as a young man in the 1920s, drawn to its rich cultural mix. Astor Piazzola lived on E.10th Street as a child. His “Nuevo tango” style revolutionized the traditional Argentinian tango, incorporating classical and jazz elements. The classical references permeate *Fuga y Mysteria*, here performed by Duo Mundi, George Lopez and Guliamina Mahamuti; Eric Eaton joins pianist Vanessa Lee for *Le Grand Tango*. Third Street's Jazz Ensemble end with an homage to Tito Puente. Young artists of the Third Street Music School will open at 6:00pm with a prelude concert.

📍 Third Street Music School
235 East 11th St

📅 tvt23-22ml.eventbrite.com



Lafcadio Hearn in 1889 Copyright © by Koizumi Family

Lafcadio Hearn Project

Four ghost stories for speaker and pianist

Sept 22 7:30–9:00pm
\$25–\$30 TENRI

Tenri has a 30-year history of celebrating Japanese and Western culture. The Irish poet Lafcadio Hearn became an important bridge between Japan and the West. Four composers created musical works for narrator with piano based on Hearn's much loved, *Kwaidan*, a chilling collection of Japanese ghost stories.

The project had been performed in tour performance in Tokyo and Matsue following Letterkenny, Dublin and Waterford in 2017. This concert will be an American premiere.

The program includes Akemi Naito's *Uba-zakura*, Yuji Itoh's *The Reconciliation*, John McLachlan's *Fragment (after Lafcadio Hearn)* and Paul Hayes' *The Second Heaven of Desire in Old Tramore*.

📍 Tenri Cultural Institute
43A West 13 St

📅 tvt23-22lh.eventbrite.com

“For the past 30 years, Composers Concordance has been a booster for local composers, through both its concerts across the city and a record label.”

—The Wall Street Journal

“Enterprising new music organization.”

—The New York Times



Horszowski Trio & Village Composers

Sept 23 7:30–9:00pm
\$25–\$30 TENRI

Giving performances that are “eloquent and enthralling” (The Boston Globe), and “the most compelling American group to come on the scene” (The New Yorker), for The Village Trip, the Horszowski Trio focuses on composers who have lived in and around Greenwich Village. Village residents Elliott Carter, Paul Chihara, Louis Karchin and Wang Jie are represented by recent works, performed alongside Dmitri Shostakovich's landmark Second Trio.

📍 Tenri Cultural Institute
43A West 13th St

📅 tvt23-23ht.eventbrite.com



Electric Circus

Composers Concordance & e-guitars

Sept 24 4:00–6:00pm
\$20-30 ST. MARK'S CHURCH

Composers Concordance brings together two e-guitar quartets — Bodies Electric and My Guitar Wants To Kill Your Mama — celebrating the Mel Powell centenary and offering new works by William Anderson, Bruce Arnold, Dan Cooper, Jane Getter, Patrick Grant, Kyle Miller, Gene Pritsker, Dave Soldier.

The Electric Circus was a late 1960's phenomenon. Mel Powell, born 100 years ago, was a force there. Powell started out writing music for kids for the Benny Goodman Orchestra, but he gradually grew tired of that. One thing led to another and soon we see him circulating with Milton Babbitt and Bethany Beardsley. Take note of the soundscape Mel Powell created for Art Clokey's *Gumbasia*.

📍 St. Mark's Church in-the-Bowery
131 E. 10th St

📅 tvt23-24cc.eventbrite.com

MUSIC VENUES

The Bitter End bitterend.com

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(212) 673-7030

Drom dromnyc.com
85 Avenue A NY NY 10009

Greenwich House Music School
46 Barrow Street
New York, NY 10014

Loft393
393 Broadway
New York, NY 10013

Nuyorican Poets Cafe nuyorican.org
236 East 3rd St (bet Ave B & C)
New York, NY 10009

Pangea pangeanyc.com
178 Second Avenue
New York, NY 10003

NYU Paulson Center
181 Mercer Street
New York, NY 10012

The Public Theater & Joe's Pub
425 Lafayette St. (at Astor Place)
New York, NY 10003

St. Mark's Church in-the-Bowery
131 East 10th Street
New York, NY 10003

St John's in the Village
218 West 11th Street
New York, NY 10014

Salmagundi Club
47 Fifth Avenue
New York, NY 10003

Tenri Cultural Institute
43A West 13th Street
New York, NY 10011

Third Street Music School Settlement
Anna Maria Kellen Concert Hall
235 East 11th Street
New York, NY 10003



The Village Trip is a 501(c)3 nonprofit organization and works with a broad range of local organizations and businesses to promote arts and activism in Greenwich Village and the East Village. We provide a “big tent” approach, allowing collaborating organizations to produce particular events, while we help publicize them and produce other events and the festival program as a whole. Come join our network of creative generators and change-makers.
thevillagetrup.com

Tours & Walks

thevillagetrup.com/tours



9

Painting the Village: The Village Trip Art Walk

A Tour with Village Artist Marc Kehoe

Sept 9 12:00–2:00pm \$25

Greenwich Village has spawned more influential artists than any other place in America. Walk the Village streets with artist and historian Marc Kehoe and hear tales of John Sloan and the Ashcan School, Marcel Duchamp and the R. Mutt scandal, the Republic of Greenwich Village, Gertrude Vanderbilt Whitney, Jackson Pollock, Albert Pynkham Ryder, Berenice Abbott, Julian Schnabel and the many women artists who worked, sometimes behind the scenes and with little acclaim supporting male artists, to change the face of American culture.

The tour concludes with a guided visit to **Framing the Village**, the group show of contemporary art at the Moshava gallery that Marc Kehoe has curated to celebrate The Village Trip. Clients can then get coffee or a snack at a charming nearby cafe and continue the discussion with Kehoe. Or they can join David Amram and friends for a block party on Eighth Street where they'll find good music, good food, refreshing drinks, and family-friendly activities.

Meet at 12 noon, under the Arch, Washington Square Park

tvt23-9mk.eventbrite.com



9

The Long-Gone But Not-Forgotten 1970s Music Venues of the East Village

Walking Tour with Ann McDermott

Sept 9 & 16 1:00–3:00pm \$25–\$30

Were you at The Bottom Line in 1975 when Bruce Springsteen blew the socks off the music world with *Born to Run*? Did you see Patti Smith at CBGBs in 1976 after the release of *Horses*?

Travel back to the East Village of the 1960s and '70s, when the music was plentiful, apartments cheap, and you had to show up in person to buy a ticket! Visit 11 venues, including the Fillmore East, Bottom Line, and CBGBs, where careers were launched and stars born. Also included: lesser-known but significant, sites where artists honed their craft and first gained a following, like Club 82, On the Rocks, and Great Gildersleeves, plus a quick spin into the world of disco. Hear about the *Village Voice*, the bible for music fans of the 1970s, and how the music industry of the era showcased new artists. The tour will pay homage to the landmark Tower Records store that was for a few years the destination for every New York music-lover.

Meet at 105 Second Ave at 6th St (Apple Bank, formerly the Fillmore East)

9/9: tvt23-9lg.eventbrite.com
9/16: tvt23-16lg.eventbrite.com



9

NoHo: Contemporary Architecture Amidst Historic Landmarks

Walking tour with Arthur Platt

Sept 9 1:00–3:00pm \$25*

*\$20 students, seniors, AIA members

The rich and diverse architectural context of NoHo's Historic Districts continues to inspire innovative contemporary design.

The highly crafted execution of many recent buildings in the neighborhood shows reverence for earlier masterworks.

Tour highlights, among the numerous newer buildings in NoHo, include Morphosis' Cooper Union Engineering Building, Herzog & de Meuron's 40 Bond Street, DDG Partners' 41 Bond Street, and Selldorf Architects' 10 Bond Street. Also encountered is a fine group of 19th century landmarks, including the Cooper Union Foundation Building, Astor Library (now the Public Theater), and the De Vinne Press—all grappling to find the appropriate architectural language for taller buildings. Louis Sullivan's Bayard-Condict Building's dominant vertical expression clearly illustrates the way forward.

Along the route, a discussion of technological and stylistic breakthroughs, including the transition from masonry load-bearing to steel-frame construction and the appearance of more varied cladding materials, ties the tour's sites together.

Meet At the south side the Cooper Union Foundation Building, 7 East 7th St

bit.ly/452lfp5



10

The Music of the West Village from Dylan to Springsteen and Beyond

Walking tour with Ann McDermott

Sept 10 & 17 11am–1pm \$25–\$30

Visit the venues and hear stories of Bob Dylan and Bruce Springsteen. Learn about music mogul John Hammond and his role in launching the careers of Dylan, Springsteen and many others.

Ann McDermott's tour will start at the site of Gerde's Folk City, where Dylan had his first paying gig. Next stop is the former home of the Bottom Line, where Springsteen was launched to stardom. Then on to Washington Square Park to see how Sunday afternoon guitar-playing turned into a political battle. The tour will explore Bleecker and MacDougal Streets, the heart of the Village music scene, with venues such as the Gaslight and Cafe Wha? Then on to the hotel where Dylan and Joan Baez shared a space, where we'll talk about the song she later wrote about it. We'll visit Café Society and remember its role in ra-

cially integrating music in 1940s New York. And we'll end at the former home of Dylan and Suze Rotolo at West 4th and Jones Street and take a picture on the very spot where the cover of *Freewheelin'* was shot.

Meet at 11 West 4th St at Mercer (Hebrew Union College)

9th: tvt23-10wv.eventbrite.com
17th: tvt23-17wv.eventbrite.com



David Amram's East Village Ramble

A Walking Tour Through Sixty Years of Art, Theater and Music That Changed the World Forever

Sept 10 12:30–2:30pm \$35–\$40

"The Lower East Side – now called the East Village – still has its unique spirit and we honor the Village by honoring that spirit as part of New York's history," says David Amram, Artist Emeritus of The Village Trip, who has lived and worked across both sides of Fifth Avenue. His sixth-floor walk-up on East Eighth Street was a late-night Mecca for Thelonious Monk, Dizzy Gillespie, and Cannonball Adderley, as well as poets, painters, and artists. The East Village was where he met Jack Kerouac, Joe Papp and Woody Guthrie.

With David as guide, explore the places where in the 1950s the painters, writers, musicians, and playwrights now so familiar to us began their careers. We'll see the Emmanuel Baptist Church where Papp and David first collaborated on a production of *Titus Andronicus* – the start of the New York Shakespeare Festival. We'll visit Tompkins Square Park where, in the 1950s, Ukrainian bandura players, folk, Latin and jazz musicians jammed together harmoniously. We'll see the studio where painter Alfred Leslie hung out when he directed *Pull My Daisy* with Allen Ginsberg, Gregory Corso, Alice Neel, Larry Rivers, and of course David Amram, who wrote the title song, Kerouac improvising the narration.

If ever there was an embarrassment of riches, it's in the East Village. Explore it in the company of the man who was at the center of it all.

Meet at 12:15pm on the southeast corner of East 10th St & Third Ave.

tvt23-10da.eventbrite.com

thevillagetrup.com/tours



Visit our site for the latest info.



NYU & Washington Square: Changing Strategies of Growth and Design Walking Tour with Architect Kyle Johnson

Sept 10 ⌚ 1:00–3:30pm 💰 \$25
\$20 students, seniors, AIA members

Spanning more than a century, NYU's growth around Washington Square has followed a variety of strategies: repurposing of existing industrial buildings, incremental contextually-designed new structures, and large-scale clearance and redevelopment through urban renewal—the superblocks which are now viewed as sites for further development. Explore examples of this growth, including notable designs by I. M. Pei, Philip Johnson, Kevin Roche, Kohn Pedersen Fox, Machado & Silvetti, Steven Holl, and Morris Adjmi.

This tour, guided by architect Kyle Johnson, offers a broad overview of NYU's impact on Washington Square and its surroundings, examining individual buildings and strategies employed by the University during more than a century of growth and development. It will include discussions of these strategies and how they reflect both changing approaches to urban planning and the ever-expanding needs of the university. It will also address community reactions to NYU's spreading footprint.

📍 **Meet at Washington Square Arch**
🔗 bit.ly/3YmwzuU



In and Around Washington Square

A Story-Stroll with John Sorensen

Sept 12 ⌚ 10:00–11:15am 💰 \$20–\$25

The heart and soul of Greenwich Village is Washington Square Park. To truly know the Village, you must first know the Square and the many historic sites surrounding it.

Author and Villager John Sorensen's Story-Stroll introduces some of the historical and cultural highlights of the territory that borders the Square. It explores the rich and powerful history of the neighborhood – from the days of the Lenape Native Americans through to the more recent times of great modern Village artists such as Willa Cather, Edward Hopper and Diane Arbus.

The journey begins at the fountain in Washington Square, where we reflect on the pauper's graveyard and the still-running creek underneath the Park's surface. While strolling from the archway around the path encircling the Park, we make a voyage of stories through which we consider a few key landmarks along the way... from the nearby site of the horrific Triangle Shirtwaist Factory fire to the longtime home of Eleanor Roosevelt and the early hang-outs of Buddy Holly and Bob Dylan.

📍 **Meet at the Washington Square Arch, Fifth Ave & Washington Square North**

🔗 tvt23-12js.eventbrite.com



Modern Architecture and Adaptive Re-Use in the West Village and Meatpacking District Walking Tour with Architect Kyle Johnson

Sept 16 ⌚ 1:00–3:30pm 💰 \$25*
*\$20 students, seniors, AIA members

Learn about Greenwich Village's legacy of Modern architecture and visit key projects in the West Village and Meatpacking District.

Discover lesser-known examples of Modern architecture, some stunning new buildings, and creative examples of adaptive re-use in the West Village and Meatpacking District. Included are buildings designed by Joseph Urban, Albert Ledner, Edgar Tafel, Paul Rudolph, Hugh Hardy, Kohn Pedersen Fox, SOM, SHoP, Morris Adjmi, Selldorf Architects, WORKac, BKSK, DDG and others. Several interiors are included.

📍 **Meet at corner of MacDougal St & MacDougal Alley (between West 8th St & Waverly Pl) across from Tenth Church of Christ, Scientist.**

🔗 bit.ly/3QwR7yO



Wonderful Town

A Walking Tour with Jamie Bernstein

Sept 16 ⌚ 4:00–5:30pm 💰 \$30

A truly unique walking tour with author, broadcaster and filmmaker Jamie Bernstein. The Maestro's daughter will lead you on a fascinating ramble through the crooked streets of Greenwich Village which inspired Leonard Bernstein's great 20th-century musical *Wonderful Town*.

Writes Jamie: "Come along!" booms the tour guide in *Wonderful Town*'s opening number, "Christopher Street." This 1953 Broadway show – book and lyrics by Betty Comden and Adolph Green and score by my dad, Leonard Bernstein—is a love letter to the ultra-bohemian good old days of Greenwich Village, as seen through the adventures of two sisters from Ohio. All these years later, I'm inviting you to "come along!" as I retrace some of the Village spots that appear in the show, plus a few additional relevant points of interest.

The tour will end at the historic Washington Square Hotel, where Comden and Green were regulars at the Hotel's North Square brunches. Why not follow Jamie in for a relaxing chat and a refreshing happy hour libation and perhaps a bite to eat in the intimate North Square Lounge. (Not included in the tour price.)

📍 **Meet at 3:45pm, northwest corner of 14th St and 7th Ave**

🔗 tvt23-16jb.eventbrite.com



The Avant Garde Moves East East Village Art and History

Walk with Marc Kehoe

Sept 17 ⌚ 12:00–2:00pm 💰 \$25

From abstract expressionism and beatnik poetry readings in the 1950s to Andy Warhol, psychedelic posters, the Fillmore East and crash pads in the 1960s; from the punk scene and Club 57 in the 1970s to Wigstock and galleries in the 1980s showing Jeff

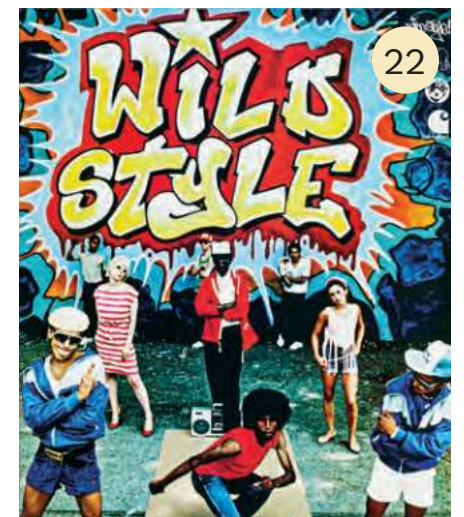
Koons, Keith Haring, Jean-Michel Basquiat, the East Village has been a vortex of creative energy. This comprehensive walking tour explores the crucible for avant-garde arts and social change that the East Village has been for the last eighty years.

East Village artist Marc Kehoe leads you down the Bowery, across St Marks Place and through the edgy East Village to see the sites of galleries, the residences and studios of artists, poets, musicians, and photographers and the avant-garde clubs and bars where American culture was forever changed.

At the conclusion of the tour, clients will have the opportunity to get themselves a coffee or snack at a nearby café and continue the discussion with Kehoe.

📍 **Meet at The Cube at Astor Place and Lafayette Street**

🔗 tvt23-17mk.eventbrite.com



The 2nd Birthplace Tour (Hip-Hop at 50 Tour)

Walking Tour Tara Crichlow

Sept 22 3–5pm & 6–8pm
Free* (pre-registration required)

Did you know that the first place in New York City where all four Hip-Hop elements were first presented together outside of the Bronx was at a club/concert hall in the East Village? Did you know that rappers like Mos Def and Biggie got their start at an open mic show in the West Village? Join Tara Crichlow, aka "Big Tara," a native of the Lower East Side, and a cultural ambassador.

The 2nd Birthplace Tour (Hip-Hop at 50 Tour) takes in 10 places that honor the artists and entrepreneurs and explores spaces and sites that were pivotal in introducing Hip-Hop cultural elements (B-Boying, DJ-ing, Graffiti, Fashion and Emceeing) to the world. During a 20-year period in Hip-Hop history (1979-1999), nightlife venues, art galleries, walls and parks throughout the Village functioned as a secondary incubator and stage for B-Boys, Graffiti artists, Emcees, DJs and designers creating what we now call Hip-Hop Culture.

📍 Meet at the north-west side of the Washington Square Arch in Washington Square Park

Registration/Ticket Links

📅 3:00pm tour: bit.ly/44S8s9S
6:00pm tour: bit.ly/4574KZu

20 Renee & Chaim Gross Foundation Open House

Sept 20 ⌚ 4:00–7:00pm 💰 Free

📌 See Full Event Listing in Art & Film p. 16.



In the Wake of the High Line: New Architecture in the Far West Village and Hudson Square

Walking Tour with Architect Kyle Johnson

Sept 23 ⌚ 1:00–3:30pm 💰 \$25*

*\$20 students, seniors, AIA members

Explore the rapidly changing western edge of Greenwich Village and Hudson Square where luxury apartment towers by star architects and new office complexes for major tech and entertainment companies are replacing old warehouses and industrial structures.

With the departure of commercial shipping and related activity along the Hudson River, as well as the demolition of portions of the High Line and the creation of Hudson River Park, extensive new development began in the far west side of Greenwich Village in the first two decades of the 21st century. Explore a variety of new architecture in areas formerly served by now-demolished sections of the High Line, as well as parts of Hudson River Park. Included are buildings designed by Richard Meier, Herzog & de Meuron, Annabelle Selldorf, Robert A. M. Stern, Dattner Architects and WXY Architecture, among others.

📍 Meet in the plaza between the Whitney Museum and the south end of the High Line, 99 Gansevoort Street

📅 bit.ly/45fTtGC



Picture Book Bohemia

A Children's-Book Walking Tour of Greenwich Village Led by Historian and Critic Leonard Marcus

Sept 23 ⌚ 10:00am–12:00pm 💰 \$5–\$10

☔ Rain date: Sept 24 at 10:00am

Greenwich Village—fabled bohemia of poets, painters, and rebels—was also a vibrant crossroads for children's literature. Visit the sites where *Where the Wild Things Are*, *The Very Hungry Caterpillar*, and *Make Way for Ducklings* were created. Wander the park H.A. Rey sketched from his front window. Pass the school where *Goodnight Moon* author Margaret Wise Brown launched her career, and the nearby Wonderland cottage that became her writing studio. And inspect the architectural “ghost” where modern American children's book publishing was born.

📍 Meet: North-east corner of Fifth Ave & 12th Str, opposite the Forbes building

📅 tvt23-23pb.eventbrite.com



The Intimate Village

A West Village Walking Tour with Critic Michael Kimmelman

Sept 24 ⌚ 11:00am–1:00pm 💰 \$35

Walk the West Village with *New York Times* architecture critic Michael Kimmelman, who grew up in the neighborhood and has written about art, urbanism, and culture around the world. The tour will unpack some of the social and cultural history of the Village by dissecting its urban fabric—through the eyes of a native Villager. His 2022 book *The Intimate City* includes a walk around the LGBTQ Village.

📍 Meet Churchill Square, corner of Downing St & Sixth Ave

📅 tvt23-24mk.eventbrite.com

Three Lives & Company salutes The Village Trip Festival



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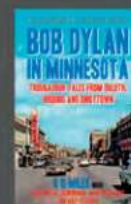
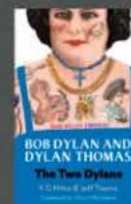
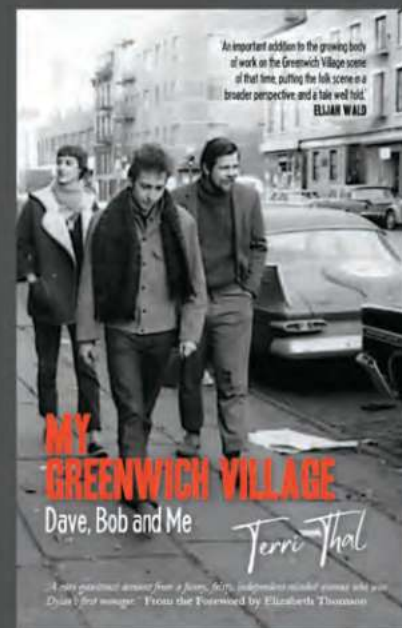


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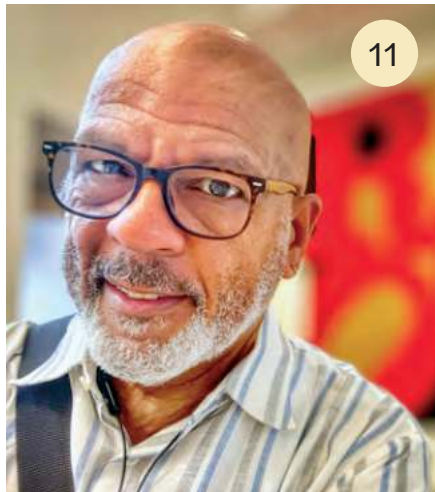
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www.mcnicderandgrace.com

Talks & Comedy

thevillagetrup.com/talks



11

Greenwich Village as Harlem's Preamble and Echo

A Random Illustrated Survey: The Village Trip Lecture by Eric K Washington

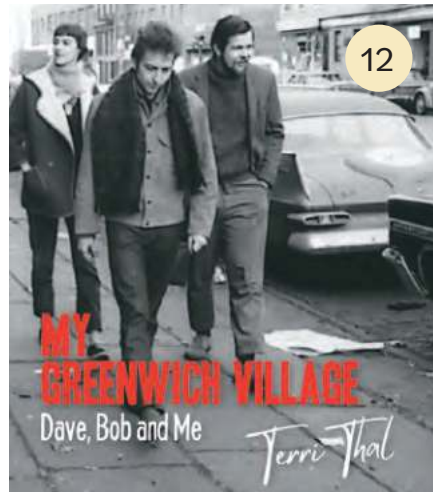
Sept 11 6:00–8:00pm
Free JEFFERSON MKT LIB

A close look at Greenwich Village reveals an often-surprising pentimento of centuries-old African American history. Many unfamiliar and long-forgotten place names reemerge, and we detect early footprints of such social institutions as the Freedman's Bank, or of congregations, long since relocated, of Mother A.M.E. Zion, Abyssinian Baptist and St. Benedict the Moor.

We can imagine the excitement of bygone Black theatrical ventures such as the African Grove Theatre or the Astor Place Tragedy Company. We fall in with the throng of some 3,000 Black citizens celebrating the State Assembly's 1873 civil rights bill. Or we're swayed by the earnest shepherding of such educators as Sarah J.S. Tompkins, or orator Henry Highland Garnet, or held in thrall by the musical spells of Mrs. Daisy Tapley with her Wanamaker's Colored Chorus.

Eric Washington's illustrated lecture offers a randomly select view of the Village and its environs as a vibrant center of Black social life before it shifted uptown.

📍 **Jefferson Market Library**
425 6th Ave
📄 tvt23-11gv.eventbrite.com



12

Terri Thal & Friends Greenwich Village and Me

Sept 12 7:00–9:00pm
\$20-25 THE BITTER END

Some 60 years ago, as the Bitter End opened its doors, Terri Thal moved to the Village from Brooklyn. She married folk and blues singer Dave Van Ronk, "the Mayor of MacDougal Street." Their apartment was a hive of musical and political activity, Terri managing the career not just of her husband but the young Bob Dylan. It was she who recorded the now-celebrated demo tape of him at the Gaslight. Dylan would crash at their home, appropriating whatever was on offer... including Van Ronk's arrangement of "House of the Rising Sun."

To celebrate publication of her memoir *My Greenwich Village: Dave, Bob and Me*, Terri will be joined by Tom Paxton (best man at her wedding) and Happy Traum for an evening songs and stories from the hey-day of the Village folk scene that changed music and social politics forever. The evening's host is Liz Thomson, journalist and author, and founder of The Village Trip.

📍 **The Bitter End • 147 Bleecker St**
📄 bit.ly/3KmgpvP

thevillagetrup.com/talks

Visit our website for
ticket links & more info.



13

Architectonics of Music

A Conversation Between Architect Dimitra Tsachrelia and Composer Raphael Mostel

Sept 13 6:00–8:00pm
\$25* CTR FOR ARCHITECTURE
*\$20 students, seniors, AIA members

The "Architectonics of Music" is an ongoing inquiry into the intersections between music and architecture—encouraging their rhymes and resonances to serve as springboards for new vocabularies and forms for architecture. It was initiated in the studio of Steven Holl at Columbia University's Graduate School of Architecture, Planning and Preservation.

Both music and architecture are inherently spatial and space-defining. The native condition of music is inhabiting space through time—in the words of John Cage, "like a house to dwell in." "Architectonics of Music" mines the ideas and disciplines of both fields to promote and distill the individ-

uation of vocabulary and language from which the essence of music or architecture may renew itself to facilitate new visions.

This discussion will be illustrated through student work and built projects by Steven Holl Architects.

📍 **Center for Architecture**
536 LaGuardia Pl

📄 bit.ly/45f1pYD

13
20

Stand Up and Be Counted!

A night of comedy showcasing some of the best popular and up-and-coming comics in the New York area

Sept 13 & 20 8:00–9:30pm
\$25 THE GRISLY PEAR
\$20 with discount code THEVILLAGETRIP

The Village Trip is proud to introduce the festival's first comedy series: two nights (Sept 13 and 20) of comedy in the heart of the Village, on MacDougal Street, at **The Grisly Pear**, the celebrated comedy club and bar. Stand Up and Be Counted! will fea-

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ture New York comics, both established and emerging, for a combination of laughs and culture. Directed and curated by Lindsey Barnes and Katie Finn.

📍 **The Grisly Pear**
107 MacDougal St

📅 **Sept 13:** bit.ly/4419X4h
Sept 20: bit.ly/3YqX1DE



To Be Heard in Print: Black Gay Writers in 1980s New York

Sept 14 6:00pm–7:30pm
Free ZOOM WEBINAR*

*pre-registration required

New York City in the 1980s witnessed the establishment of several organizations founded by and for Black gay men. Among them were two writing groups, the Blackheart Collective and Other Countries, both with ties to Greenwich Village. Begun in 1980 by a group of Black gay men involved in arts and politics, the Blackheart Collective was followed by Other Countries, a writing workshop established in 1986 which included several men who had been associated with Blackheart. Other Countries eventually grew to include a writing workshop, a publishing initiative, and a performance program.

The work created and presented by both groups represented continuing efforts by Black gay men to make their presence known to both the Black and the LGBTQ communities, and to leave a record of their ideas and their lives. A *Zoom Webinar with Kevin McGruder, Associate Professor of History at Antioch College in Yellow Springs, Ohio. Presented by Village Preservation.*

📍 **Zoom Webinar**
📅 bit.ly/3qgxbpe



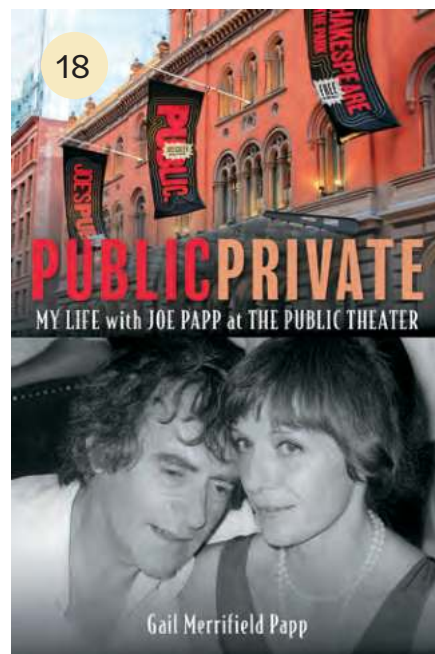
David Mills: Glamour + Despair

Sept 15 & 22 9:30pm–11:00pm
\$20 (\$25 at door) PANGAEA

A harrowing, hysterical look at life on the edge of the apocalypse. A genre-defying,

comedic romp through the boneyard of contemporary culture. PRIDE, politics, social media, casual violence, sex... Mills sees the absurdity of it all, picking it apart with razor sharp gags and incisive satire. With Jody Shelton on piano.

📍 **Pangea • 178 Second Ave**
📅 showtix4u.com/event-details/75358



Public/Private

**Gail Papp in Conversation with
George C Wolfe**

Sept 18 6:00–7:30pm
\$25 THE PUBLIC THEATER

Gail Merrifield Papp joined Joseph Papp's New York Shakespeare Festival in 1965. As Director of New Works Development for the Public Theater, she was responsible for some of its most celebrated productions, including *The Normal Heart*, Larry Kramer's Tony Award-winning play about the AIDS crisis, for which she received the Human Rights Campaign Arts and Communication Award. Gail Merrifield and Joseph Papp were married in 1976 and she worked with him at the theater for 26 years.

More than half a century after the Public opened its doors with *Hair*, Gail Papp returns to talk, for the first time, about her behind-the-scenes memoir *Public/Private: My Life with Joe Papp at The Public Theater*. This very special evening finds her in conversation with distinguished playwright and director **George C. Wolfe** who, for a decade, presided over The Public, restoring it to health following the trauma of 9/11 with a series of award-winning productions.

📍 **The Public Theater & Joe's Pub**
425 Lafayette St
📅 bit.ly/3rS5DH2



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ART & Film

thevillagetrif.com/art-film



Portrait of Angela Davis by Haruko

Framing the Village

Portraits by Village Artists

Sept 6–24 Mon–Sat, 2:00–5:00pm
Free MOSHAVA ART

The Village has been the center of fine arts since the late 19th century. John Sloan and Edward Hopper both vividly chronicled life in and around Greenwich Village. Gertrude Vanderbilt Whitney was a patron of both artists and many others, and the now-celebrated museum that bears her name began life on West Eighth Street. Around the corner, the old Cedar Tavern on University was a Mecca for the Abstract Expressionists, including Mark Rothko, Willem de Kooning, and Jackson Pollock. Alice Neel lived for a time on the bohemian streets depicted in many of her paintings, while in more recent decades Andy Warhol and Jean-Michel Basquiat put their unique mark on the East Village – and the world.

Curated by long-time Village artist Marc Kehoe, this exhibition of portraits (paintings, drawings, and photographs) powerfully demonstrates that the visual arts continue to flourish in this most vibrant downtown neighborhood.

Moshava Art
45 W 8th St, Second Floor

thevillagetrif.com/art-film

Visit our website
for ticket links
& more info.



Painting the Village— The Village Trip Art Walk A Tour with Village Artist Marc Kehoe

Sept 9 12:00–2:00pm \$25

Greenwich Village has spawned more influential artists than any other place in America. Walk the Village streets with artist and historian Marc Kehoe and hear tales of John Sloan and the Ashcan School, Marcel Duchamp and the R. Mutt scandal, the Republic of Greenwich Village, Gertrude Vanderbilt Whitney, Jackson Pollock, Albert Pynkham Ryder, Berenice Abbott, Julian Schnabel and the many women artists who worked, sometimes behind the scenes and with little acclaim at times supporting male artists, to change the face of American culture.

The tour concludes with a guided visit to Framing the Village, the group show of contemporary art at the Moshava gallery that Marc Kehoe has curated to celebrate The Village Trip. There will then be an opportunity for clients to get themselves a coffee or snack at a charming nearby cafe and continue the discussion with Kehoe. Or they can join David Amram and friends for a block party on Eighth Street where they'll find good music, good food and drink and family-friendly activities.

**Meet: 12 noon under the Arch,
Washington Square Park**

tvt23-9mk.eventbrite.com

Earth Requiem & Rebirth

Premiere by Errollyn Wallen

Sept 9 3:00–4:00pm
\$25–\$30 ST MARK'S CHURCH

**View this event's full listing on
page 7 (Classical Music)**

East Village Film Festival

From Charles to CHARAS and Beyond

Sept 12 6:00–8:00pm
Free* LA SALA DE PEPE

*Free to attend, but we suggest a \$10 donation to The Village Trip. Space is limited. Please pre-book places on Eventbrite.

The first in a monthly series of “found gems” and community conversation-starters! In honor of The Village Trip, there will be a screening of *Sunday*, the story of the 1961 Beatnik Riots in Washington Square Park (who knew?), and excerpts from Loisa Inc.'s technologist Paul Garrin's videos of the Tompkins Square Park Riots of 1988.

Upcoming screenings include the rarely seen documentary *The Godfather Comes to Sixth Street* (1974) and *Through Youth Eyes: Growing up in Loisa* (2022).

Funding for this series is provided by The Lower Manhattan Cultural Council.

La Sala de Pepe y Foto Espacio
73 Ave C (near 5th St)

tvt23-12ff.eventbrite.com



American Boricua: Photographer Wanda Benvenuti

Celebrating Hispanic Heritage Month 2023

Sept 14 5:30–8:30pm*
Free LA SALA DE PEPE

*Opening celebration

American Boricua is the first modern visual history of the Puerto Rican diaspora in all 50 of the United States. For over 20 years, Wanda Benvenuti has been traveling throughout the country, documenting Boricuas from all walks of life. She is a first-generation American Boricua from North Philly and based in Brooklyn. Her roots are in the small beach town of Salinas, Puerto Rico, and she is a freelance photojournalist, writer, editor, and model.

The word *Boricua* is a term of pride and endearment Puerto Ricans use for one another. It is derived from the Native Taino word for the island, *Boriken*, or “Brave Noble Lord”. It is the essence of sabor, that flavor that makes Boricua culture undeniably unique. What most people do not know about Puerto Ricans is that while Puerto Rico has been a part of the United States for more than 100 years, it is the only Latinx group born as US citizens that share two lands. American Boricua is visual evidence of who they are and how they live in the United States today.

The exhibition runs until October 31.

La Sala de Pepe y Foto Espacio
73 Ave C (near 5th St)

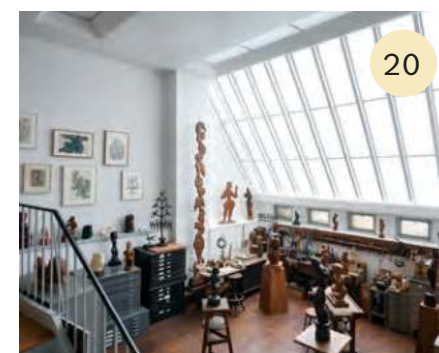


The Avant Garde Moves East

East Village Art and History Walk with Marc Kehoe

Sept 17 12:00–2:00pm \$25

**View this event's full listing on
page 12 (Tour & Walks)**



The Renee & Chaim Gross Foundation Open House

Sept 20 4:00–7:00pm
Free CHAIM GROSS

Explore the home and studio of sculptor Chaim Gross (1902-91) and his wife Renee (1909-2005) who played important roles in the Greenwich Village art scene for much of the 20th century. In 1963, the Grosses converted a four-story art storage warehouse into their home and studio. They added a sculpture studio to the ground floor, which is illuminated by an enormous skylight that underwent extensive restoration work in 2017-18. The first floor showcases work spanning Gross's entire career in the studio and the adjacent gallery. The second floor houses a temporary exhibition space. The third floor features a historic, salon-style installation of African, American, European, Pre-Columbian, and decorative arts collected by the Grosses.

The Renee & Chaim Gross Foundation's mission is to further the legacy of the artist through high-quality research, exhibitions, and educational activities around its historic building and art collections for audiences in New York City and beyond.

**The Renee & Chaim Gross
Foundation**
526 LaGuardia Pl

bit.ly/3OR86Lb

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- ★ Website Spotlight 2x/Year
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- ★ Connect with elected officials and government agencies
- ★ Free or Discounted Admission to Networking Events
- ★ Sliding scale membership based on business size



www.villagechelsea.com/membership

Rock'n'Roll Stroll Through the Village Music Scene

Jumpstart NYC provides customized New York City Tours about the music of the Village and broadcasting history in Midtown Manhattan. Tourist Highlights of New York can also be covered, for friends from out of town. We are delighted to be part of **The Village Trip** to bring to life our unique knowledge and experience of Greenwich Village in the 60s and 70s. Join us for several walking tours visiting the streets and venues where music history was made by Jimi Hendrix, Bob Dylan, Bruce Springsteen and a host of others. Learn about the music executives who discovered them and launched them to stardom.

The Long Gone But Not Forgotten 1970s Music Venues of the East Village	The Music of the West Village from Dylan to Springsteen and Beyond
https://bit.ly/EVRnRSep9 Saturday, September 9 from 1pm-3pm	https://bit.ly/WVRnRSep10 Sunday, September 10 from 11am-1pm
https://bit.ly/EVRnRSep16 Saturday, September 16 from 1pm-3pm	https://bit.ly/WVRnRSep17 Sunday, September 17 from 11am-1pm

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9

Songwriting to Save the World!

Workshops for Kids Aged 6–8 & 9–12

Sept 9 See times below
Free* GREENWICH HOUSE MUSIC SCHOOL

*\$5–\$10 suggested donation

Join singer and musician David Roth on a journey into songwriting! We'll talk (and sing!) about what goes into making a song, try a few fun things that will help us along, and then in each workshop we'll write a brand-new song together...maybe about how to make the world a better place, how we can help one another, and how we can lift up the whole planet with music...and we'll have fun in the process. We'll also provide paper and pencils, the most important tools for songwriters! Get ready for a masterpiece! Parents may stay if they behave!

🕒 Ages 6–8: 10:00–11:15am
Ages 9–12: 1:00–2:15pm

📍 Greenwich House Music School
46 Barrow Street

📞 tvt23-968.eventbrite.com



10

Folk, Joke, & Hope Songs

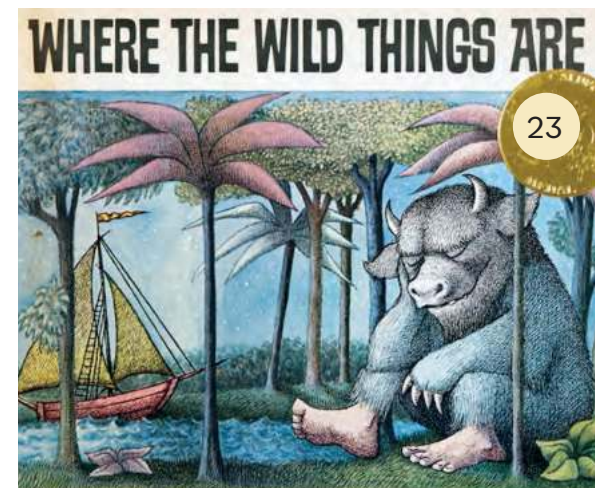
A Concert with David Roth

Sept 10 2:00–3:00pm
Free JEFFERSON MARKET LIBRARY

Today we get together and sing with musician David Roth! David started writing songs when he lived in New York City, and we'll get to spend an hour of song and story with our returning troubadour. We'll also get to perform the songs we just wrote in our workshops! There's a whole world of things to sing about these days, and David has been all over the world with his songs, so let's see what happens! Bring friends and family!

📍 Jefferson Market Library
425 6th Ave

📞 tvt23-10dr.eventbrite.com



23

Picture Book Bohemia

A Children's-Book Walking Tour of Greenwich Village, Led by Historian and Critic Leonard Marcus

Sept 23 🕒 10:00am–12:00pm 💰 \$5–\$10

☔ Rain date: Sept 24 at 10:00am

Greenwich Village—fabled bohemia of poets, painters, and rebels—was also a vibrant crossroads for children's literature. Visit the sites where *Where the Wild Things Are*, *The Very Hungry Caterpillar*, and *Make Way for Ducklings* were created. Wander the park H.A. Rey sketched from his front window. Pass the school where *Goodnight Moon* author Margaret Wise Brown launched her career, and the nearby Wonderland cottage that became her writing studio. And inspect the architectural “ghost” where modern American children's book publishing was born.

📍 Meet: North-east corner of Fifth Ave & 12th Str, opposite the Forbes building

📞 tvt23-23pb.eventbrite.com

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Playing for Change

a Play-a-Thon for Ukraine

Sept 10 1:00–3:30pm Free

Playing for Change, a Play-a-Thon for Ukraine is a benefit event for Dr. Irwin Redlener's Ukraine Children's Action Project. Steinway & Sons and the Music Teachers National Association are supporting the event, kindly donating two grand pianos for our use that afternoon. All instruments are welcome! The music will all be by Ukrainian composers as we celebrate the vibrant culture and wonderful artists that country has produced. A list of composers is available on our website to help you select performance material.

We welcome performers of all ages and abilities, from student to professional. There is a registration fee of \$25 per player, which will go to the Ukraine Children's Action Project (UCAP). To register, please visit: thevillagetrip.com/event/play-a-thon

St. Marks Church in-the-Bowery
131 E. 10th St



Killing the Silence: A Concert for Ukraine

Chamber Music by Ukrainian Composers with Ukrainian Chorus Dumka

Sept 10 3:30–5:00pm \$25–\$30

A benefit for Ukraine Children's Action Project, this program is a mix of chamber music by Ukrainian composers and folk music that reflects the country's vibrant and vital culture. Performers will include the Didorenko-Basis Duo, bandura player Teryn Kuzma, cellist Eric Eaton, pianists Joan Foryth and Vanessa Lee, and special guests Ukrainian Chorus Dumka of New York, under the baton of Vasyl Hrech Ynsky. Music by Barvinsky, Bortkiewicz, Silvestrov, Ornstein, Lysenko, Didirenko and more. Composer and violinist Andrii Didorenko uses folk material in his "Postcards from Ukraine," performed with his wife the pianist Yuliya Basis.

St. Mark's Church • 131 E. 10th St
tvt23-10ks.eventbrite.com



From Odesa: Kommuna Lux

Sept 10 7:30–10:00pm \$35 adv./\$40 at door

Making its American debut — direct from Ukraine — **Kommuna Lux** is a hi-energy seven-piece band whose "Odesa gangsta folk" has been thrilling audiences for almost a decade with its beguiling mix of Klezmer, jazz, and rowdy speakeasy tunes that have a bohemian Black Sea vibe. The band has toured Europe and Israel and has been raising funds to support humanitarian efforts since the Russian invasion of Ukraine. The band will be joined by David Amram, Julie Gold, Frank London of the Klezmatics, Willie Nile, and other guests in a very special concert that closes **Ukraine Day** at The Village Trip. Profits from the evening will benefit the Ukraine Children's Action Project.

Drom • 85 Ave A (near 6 St)
bit.ly/44YNyFu

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FRIDAY SEPT 15

Gaye Su Akyol

SUNDAY SEPT 10

KOMMUNA LUX

Odesa Gangsta Folk

FRIDAY SEPT 29

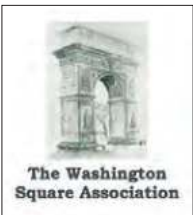
Balkan Beat Party with Pannonia Allstars Ska

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