

THE VILLAGE TRIP™

WHERE THE BEAT LIVES ON

THE VILLAGE TRIP FESTIVAL 2022: FULL PROGRAM OF MUSIC, ARTS & ACTIVISM TWO-WEEK FESTIVAL EXPANDS ACROSS LOWER MANHATTAN, FROM WASHINGTON SQUARE PARK TO TOMPKINS SQUARE PARK. SEPT. 10 TO SEPT. 25, 2022

New York, NY – August 29, 2022 – The **Village Trip Festival** is back! Please join us in 2022. We're pleased to present a full schedule of music, culture, and the arts events, celebrating creative achievement and spirited activism in the vibrant, history-laden neighborhoods of downtown New York City – including the West Village, East Village and Greenwich Village.

"It's really good news that The Village Trip is back, bigger than ever, and going all the way to the East Village," commented Mark Levine, Manhattan Borough President. "There's so much amazing, eclectic culture in this community, which block-for-block has more artistic history than almost any other place in America. It's just wonderful, and I cannot wait to attend the festival."

Festival programming features jazz, rock and classical music performances, neighborhood history walks, topical talks and panel discussions exploring critical issues, from human rights and women's political leadership to artistic expression and freedom of speech.

"We want to bring the city alive – from West to East, and back again – with a rich slate of happenings that represent all that's made downtown Manhattan a magnet for creativity and activism for more than a century and a half," said Liz Thomson and Cliff Pearson, Village Trip Joint Artistic Directors.

Below is a schedule of the Village Trip Festival events and happenings, with brief descriptions, date, time, and location. Each event listing includes hyperlink to access complete detail. The schedule is comprised of four chronological sections: 1. Music Performances & Artists' Events, 2. Classical Music & New Music Events, 3. Talks, Panels and Author Events, 4. Walking Tours. [Click here](#) for the Village Trip website.

VILLAGE TRIP 2022: MUSIC PERFORMANCES & ARTISTS' EVENTS

Framing the Village: Art Exhibition

Tue., Sept. 6 to Fri. Sept. 30. Hours: 10:00 am to 3:00 pm (Monday to Wednesday) 1:00 to 3:00 pm (Thursdays) Revelation Gallery at St John's in the Village, 224 Waverly Place ([Free](#))

Inaugural Village Trip Art Exhibition will feature more than 50 oil and watercolor paintings, drawings and photographs inspired by the East Village, West Village and Greenwich Village. Curated by Village artist Marc Kehoe, the exhibit promises an eclectic mix of work by artists, both familiar and currently unknown, to champion the creative spirit of Lower Manhattan. All art is for sale.

The Eighth Street Experience: The Village Trip Kick-Off Concert & Street-Party

Sat., Sept. 10. 2:00 to 7:00 pm. West Eighth and MacDougal Streets ([Free](#))

Kerouac's musicianship complimented the musicality of his prose. David Amram, Village Trip artist emeritus and Kerouac's friend, gathers top-flight classical musicians and friends, including David Keyes, and Titled Axes: Music for Mobile Guitars, for a family-friendly happening, along with food, fun, furry friends, and games for all ages. Produced in conjunction with [Village Alliance](#).

Steven Zumbo

Sat., Sept. 10. 7:00 to 8:30 pm. Pangea, 178 2nd Ave, NY ([\\$25](#))

Steven Zumbo presents an eclectic show of story and song, delivered with his unique, comedic touch and rich voice.

Wonderful Town: Cabaret and Cocktails with Janis Siegel and Friends

Sun., Sept. 11. 6:00 to 7:15 pm. North Square Lounge, Washington Square Hotel, 103 Waverly Place ([\\$45](#))

Leonard Bernstein's music for *Wonderful Town*, immortalized Greenwich Village in 1953, as the West Side of Manhattan was similarly acclaimed on Broadway in 1957. This is an intimate cabaret evening of song and celebration with Grammy-winner Janis Siegel, and Michael Kelly (baritone), with Jamie Bernstein, and The Manhattan Transfer's long-time musical director Yaron Gershovsky (keyboards).

Conversations with Claywoman, presented by TWEED.

Sun., Sept. 11. 7:00 to 8:30 pm. Pangea, 178 2nd Ave. ([\\$25–\\$30](#))

Claywoman is a 500-year-old extra-terrestrial from the Mirillion Galaxy. She frequently visits Earth, her favorite planet, giving lectures at various events and engaging in public conversation with prominent human artists and intellectuals. At Pangea, she will be chatting with the one and only John Cameron Mitchell.

Mark Winkler: Hot Summer Jazz Series

Wed., Sept. 14. 7:00 to 8:30 pm. Pangea, 178 2nd Ave. ([\\$25](#))

"Late Bloomin' Jazzman" is the latest album by vocalist and songwriter Mark Winkler, an homage to growing older and the blessings and the downsides that come with age.

Zora Rasmussen: The Return of Zora, presented by TWEED

Thu., Sept. 15. 7:00 to 8:30 pm. Pangea, 178 2nd Ave. ([\\$20–\\$25](#))

Zora Rasmussen's return to the stage continues with songs of longing and love from Nick Drake to The Eurythmics.

Children of the American Bop (and Mambo) Night!

Fri. Sept. 16. 7:00 to 8:15 pm. Joe's Pub, 425 Lafayette Street ([\\$25](#))

Jack Kerouac's work was often influenced by the stream of jazz musical style known as Be Bop. Two musical titans, David Amram, who worked with Kerouac, and Latin jazz master Bobby Sanabria, and his Masters of the Multiverse, will join forces to celebrate Kerouac's centennial in a special evening of Be Bop, jazz, mambo, and poetry.

Mariah Bonner: Yours in Song

Fri., Sept. 16. 7:00 to 8:30 pm. Pangea 178 2nd Ave. ([\\$30](#))

Mariah Bonner presents an intimate evening of song, an eclectic mix of American standards, French ballads, pop songs and original material expressed vividly in her rich vocals.

Lunchtime Concert: North American Portraits

Sat., 17. 1:15 to 2:00 pm. Third Street Music School Settlement, 235 East 11th Street ([Free](#))

Join Third Street faculty members Inna Langerman (violin), Joan Forsyth (piano), and Scott Still (percussion) for a performance of *North American Portraits* by David Amram. The three-movement work, premiered 1999, incorporates Cheyenne, Seneca and Zuni melodies shared with the composer by friends from those communities. Performance preceded by a short lecture by David Amram on Native American music and instruments.

On The Road: A Reading with Music

Sat., 17. 3:00 to 5:15 pm. The Strand, Rare Book Room, 828 Broadway, at 12th Street ([\\$15-\\$20](#))

A centennial celebration of Jack Kerouac and his groundbreaking book *On The Road* (1957). Selections from *On The Road* will be read by an acclaimed cast, including Mercedes Ruehl and Marsha Mason. The reading will be directed by actor, writer, and educator David Deblinger, of HB Studio, and accompanied with music performed by David Amram, Adam Amram, Rene Hart, and Kevin Twig.

Penny Arcade's Longing Lasts Longer

Sat., Sept. 17. 7:00 to 8:30 pm. Pangea, 178 2nd Ave. ([\\$20-\\$25](#))

Penny Arcade and Steve Zehentner return to Pangea with their hit show, *Longing Lasts Longer*, an investigation into the difference between nostalgia and longing, illuminating seismic shifts over the past 50 years.

Sophia Ramos: No Parental Guidance

Sat., 17. 9:30 to 11:00 pm Pangea, 178 2nd Ave. ([\\$20-\\$25](#))

A music filled storytelling journey about a perpetually irreverent Nuyorican Rock and Roll singer, cutting her teeth in the downtown 80's and 90's music scene.

Howling For Jeremy Steig

Sun., Sept. 18. 4:00 to 5:00 pm. "3rd Sunday Jazz" 6BC Botanical Garden, 624 East 6th Street (Avenues B & C) ([Free with suggested \\$10 donation for The Village Trip](#))

Solo Flute Festival of Improvised Solos, a concert to remember Jeremy Steig (1942-2016). Steig was an early force in the jazz-rock fusion experiments of the late 1960s and early '70s, who also played with the Plastic Ono Band. Flutists include Cheryl Pyle, Haruna Fukazawa, Gene Coleman, John Kruth, Jay Rodriguez, Nick Gianni, Sylvain Leroux, Connie Grossman, Premik Russell Tubbs, and Mary Cherney.

The Village & Phil Ochs: Composers Interpret Phil Ochs

Sun., Sept. 18. 6:00 to 10:00 pm. DROM, 85 Avenue A ([\\$20-\\$30](#))

Composers Concordance and Marsyas Productions present new works by composers influenced by Phil Ochs. Performers include Melanie Mitrano (voice), Bill Anderson and Gene Pritsker (guitar), Joan Forsyth and Mari Asakawa (piano), with Lynn Bechtold (violin) and Jen DeVore (cello) - aka Zentripetal.

Janis Siegel: I'll Take Manhattan

Sun. Sept. 18. 7:00 to 8:15 pm. Joe's Pub, 425 Lafayette Street ([\\$25](#))

Janis Siegel, founding member of The Manhattan Transfer, waxes rhapsodic about her beloved city. John di Martino (piano), and Boris Koslov (bass) will join her. The songs are romantic and bittersweet, vintage and modern, all filled with heart and history, just like New York City.

Carol Lipnik, presented by TWEED

Sun., Sept. 18. 7:00 to 8:30 pm. Pangea, 178 2nd Ave. ([\\$20-\\$25](#))

Carol Lipnik, the spellbinding, darkly humorous singer and songwriter returns to Pangea to perform selections from her two new albums, 'Blue Forest' and 'Goddess of Imperfection.'

Now's the Time! – An Evening with David Amram and Friends Celebrating Jack Kerouac, Charlie Parker, and Today's East Village talents

Tue. Sept. 20. 7:00 to 9:00 pm. Nuyorican Poets Café 236 East 3rd Street. ([Free](#))

Celebrate the impact of the Beats and bebop jazz artists in the rise of the contemporary East Village arts scene. Evening includes a screening of the film *Pull My Daisy* (1959), featuring nearby notables including Allen Ginsberg, Gregory Corso, and Alice Neel, based on a story-poem by Jack Kerouac, who narrated the film, with a score by David Amram. And a short film tribute to jazz great Charlie Parker, who lived on Avenue B, next to Tompkins Square Park. Presented in conjunction with La Sala de Pepe y Foot Espacio In partnership with Loisaida Inc., Nuyorican Poets Café, and Piragua Art Space.

Chords of Fame: A Salute to Phil Ochs

Wed., Sept. 21. 6:15 pm to 8:45 pm. The Bitter End, 147 Bleecker Street ([\\$25-\\$25](#))

A distinguished group of artists, spanning generations, will honor Phil Ochs (1940-1976) with new interpretations of his songs to salute and recognize his legacy of social activism. Emceed by Danny Goldberg.

Jay Clayton Quartet: Hot Summer Jazz Series

Wed., Sept. 21. 7:00 pm to 8:30 pm. Pangea, 178 2nd Ave. ([\\$25](#))

Jay Clayton, internationally acclaimed vocalist and composer will be joined by Jay Anderson (bass), and Ed Neumeister (trombone).

Heather Patterson King: The Voices in My Head

Thu., Sept. 22. 7:00 to 8:30 pm. Pangea, 178 2nd Ave. ([\\$20](#))

Sat., Sept. 24. 7:00 to 8:30 pm. Pangea, 178 2nd Ave. ([\\$20](#))

Heather Patterson King makes her Pangea debut with a humorous and reflective musical journey revealing the path to finding her own voice, inspiring audiences to search for theirs. Genres include 1970s and '80s, jazz standards, and blues.

Karen Mack and Elliot Roth

Thu., Sept. 22. 8:30 to 10:30 pm. Pangea, 178 2nd Ave. ([No cover charge](#))

Songwriters Karen Mack and Elliot Roth present two sets of acoustic jazz, originals, pop/folk covers, and "not standard" takes on standards in Pangea's front lounge and restaurant.

Glitter in the Gutter: Mermaid Edition

Fri., Sept. 23. 7:00 to 8:30 pm. Pangea, 178 2nd Ave. ([\\$20-\\$25](#))

Our glittering heroines, Kristina Berger and Catherine Cabeen, present their *Mermaid Edition*. They've gone from the gutter to underwater, hoping to lighten the heavy, heavy load of deep sea garbage. Join us for a splash of gravity-free swankiness under the Sea!

Bringing It All Back Home to Washington Square Park: The Klezmatics and Joshua Nelson, with Reverend Billy and the Choir of the Church of Stop Shopping

Sat. Sept. 24. 4:00 to 7:00 pm. Washington Square Park, Garibaldi Plaza ([Free w/ suggested \\$10 donation for The Village Trip](#)) Klezmer meets gospel at the Village Trip's signature open-air concert event. The Klezmatics

with Joshua Nelson, the “Prince of Kosher Gospel.” Reverend Billy and the Choir of the Church of Stop Shopping join the bill for what promises to be an unforgettable afternoon of music.

Amanda Reckonwith Returns

Sat. Sept. 24. 9:30 to 11:00 pm. Pangea, 178 2nd Ave. ([\\$20 - \\$25](#))

International diva and Broadway legend in her own mind, Amanda Reckonwith returns (after a 25-year retirement and rest cure) to razzle-dazzle with high comedy and even higher notes. Amanda is ready to take the world by storm – once again!

VILLAGE TRIP 2022: CLASSICAL MUSIC & NEW MUSIC EVENTS

The Village Trip GuitarFest: *Ah...Let's Go Back to the Village*

Sat., Sept. 10. 4:00 to 9:30 pm. St. John's in the Village, 218 W. 11th Street ([\\$15-\\$20](#))

4:00 to 5:30 pm: Music of the Americas - Tilted Axes, directed by Patrick Grant, the Ringston-Ward Duo, featuring Jessica Ringston (flute) and Jack Ward (guitar), and the Bothe-Zehner Duo, Theresia Bothe (soprano) and guitar soloists Yvonne Zehner, Kevin Gallagher, Noam Beili, Daniel Conant, Edison Pereyra, Liz Hogg, Peter Argondizza, and Michael Vascones, Gene Pritsker, William Anderson. Works by Barrios, Villa-Lobos, Gene Pritsker and William Anderson, Leo Brouwer, and Jorge Cardoso.

6:00 to 7:30 pm: Global Greenwich Village – Electric guitar quartet Electric, and David Claman's *Ghostbusters*. Sharon Harms (soprano) and Juanjo Guillem (percussion), join to perform new works by Klaus Ager and Reyes Oteo. Plus guitar music composed by Richard Cameron-Wolfe, Damon Ferrante, Gary Philo and Frank Oteri and others – and a grand finale by guitar orchestra Sheer Pluck!

8:00 to 9:30pm: *Ah, Let's Go Back to the Village* – World premiere of David Amram's Jack Kerouac setting *Ah, Let's Go Back to the Village*, commissioned by the Roger Shapiro Fund for Vox n Plux. Plus, the premiere of work by Daniel Akiva, compositions by Carlos Fariñas, Frank Brickle, and WilliaTakem Anderson. Amram, with the guitar orchestra, will present a special version of his *Pully My Daisy*.

Classical Jack: Chamber Music Which Inspired Kerouac and Music Inspired by Him

Sun., Sept. 11. 3:00 to 5:00 pm. St. John's in the Village, 218 W. 11th Street ([\\$15-\\$20](#))

As part of Jack Kerouac 100, David Amram gathers long-time friends – top-flight musicians, all of whom have played at Village Trips past, including Ken Radnofsky (alto saxophone), Yoshiko Kline (piano), *Consuelo* Sherba (viola), William Anderson and Oren Fader (guitar), and Elizabeth Farnum (mezzo soprano). Works by J.S. Bach, Claude Debussy, and Erik Satie – and by Amram himself, including his new composition commissioned to mark the Kerouac centennial.

Cygnus Ensemble: *7th Ave. S.*

Mon., Sept. 12. 7:30 to 9:30 pm. St John's in the Village, 218 West 11th Street ([\\$15-\\$20](#))

The Cygnus Ensemble presents composer Allison Loggins-Hull's latest work for electric guitar, *7th Ave. S.* The piece bridges the psychedelic sound-world with stories of Greenwich Village. Soprano Leah Brzyski will premiere Ricardo Zohn-Muldoon's *Gypsum*, with poems by Deidre Huckabay, as well as composer Carman Moore's "Cygnus" riff *Swans Across the Milky Way*.

CompCord Chamber Orchestra featuring Suzanne Vega: Songs and Poems from the Village

Wed., Sept. 14. 7:00 to 10:00 pm. The Players Theatre, 115 MacDougal Street ([\\$42-\\$62](#))

Composers Concordance Chamber Orchestra and Marsyas Productions present a program inspired by the Village. The twenty-piece chamber orchestra will feature Suzanne Vega, performing her songs in new

arrangements by Gene Pritsker, William Anderson, and Jonathan Dawe, along with work by other contemporary poets and composers.

Secret Music: Celebrating David Del Tredici at 85

Fri., Sept. 16. 7:00 to 8:30 pm. St. John's in the Village, 218 West 11th Street ([\\$15-\\$20](#))

Composer David Del Tredici, long time West Village resident, has created a body of music that celebrates his exuberance for life and proud gay identity. In honor of Del Tredici's 85th birthday, pianist Marc Peloquin celebrates his towering legacy as a classical composer and performer who has opened many doors for generations of LGBTQ musicians.

Bowers Fader Duo: Jessica Bowers and Oren Fader

Sat., Sept. 17. 7:30 to 9:15 pm. St. John's in the Village, 218 West 11th Street ([\\$15-\\$20](#))

Cutting Edge Concerts presents Jessica Bowers, mezzo, and Oren Fader, guitar, performing classical and contemporary repertoire, including work by composers Victoria Bond, Randall Woolf, Tim Mukherjee, Frank Brickle, Gene Pritsker, William Anderson, and David Claman.

Village Voices

Sun., Sept. 18. 3:00 to 5:00 pm. St. John's in the Village, 218 West 11th Street ([\\$15-\\$20](#))

Many of New York's most creative people have worked and played in Greenwich Village, including John Cage (1912-1992), Willa Cather (1873-1947), Henry Cowell (1897-1965), Robert Frost (1874-1963), and Edna St. Vincent Millay (1892-1950). Village Voices pairs words with music, featuring sopranos Adriana Valdez and Sharon Harms, with Cathy Kautsky and Joan Forsyth (piano), and the Village Guitar Orchestra

Charlie Parker & Stefan Wolpe

Thu., Sept. 22. 7:00 to 9:30 pm. St. John's in the Village, 218 W 11th St ([\\$20-\\$25](#))

Charlie Parker (1920-1955), an East Village resident, has been long revered for the creation of Be Bob, with Dizzy Gillespie and Thelonious Monk. Composer Stefan Wolpe (1902-1972), a German-Jewish composer who fled the Nazis and settled in the West Village. Both kept a radical strain in their music. The Momenta String Quartet, along with David Amram, will perform and celebrate Parker and Wolpe's musical legacy.

Glass Houses: Celebrating Philip Glass at 85

Fri., Sept. 23. 7:00 to 9:15 pm. St. John's in the Village, 218 West 11th Street ([\\$15-\\$20](#))

The Village Trip partners with Victoria Bond and Cutting Edge Concerts to celebrate the legacy of groundbreaking composer Philip Glass in the year of his 85th birthday. Pianists Vicky Chow, Marilyn Nonken, Adam Tandler, Joan Forsyth, Emily Tong, and Pauline Kim Harris (violin), Chieh-Fan Yiu (viola), and Coleman Itzkoff (cello), among others, will pair Glass's music with work that responds to the space he has created. Plus works by composers Charles Wuorinen, Nico Muhly, and Steve Reich.

Village Composers Remember Stephen Dembski: Featuring Soprano Sharon Harms

Sat., Sept. 24. 7:30 to 9:30 pm. Tenri Cultural Institute, 43A West 13th Street ([\\$15-\\$20](#))

Program dedicated to the memory of Stephen Dembski (1949-2021), composer, conductor, and West Village resident, featuring his compositions, and those by his Village friends, like Frank Brickle and David Glaser. Artists include Dan Lippel and William Anderson (guitar), Jayn Rosenfeld (flute), with Eliza Garth, Emily White, Joan Forsyth, and Theo Rocas (piano).

VILLAGE TRIP 2022: TALKS, PANELS & AUTHOR EVENTS

Offbeats: Lower East Side Portraits - Sidewalk Book Launch

Sat., Sept. 10. 2:00 to 4:00 pm. Printed Matter, 38 St Marks Place, NY ([Free](#))

Lower East Side artist and archivist Clayton Patterson, and author John Strausbaugh come to Printed Matter on St. Marks Place for a sidewalk book launch and signing of their new book *Offbeats: Lower East Side Portraits*. The book is collection of their writings about some of the fascinating Lower East Side figures who've given the neighborhood its outstanding character.

Book Talk: *Boy with the Bullhorn: A Memoir and History of ACT UP New York* by Ron Goldberg

Tue., Sept. 13. 6:30 to 8:30 pm. LGBTQ Community Center, 208 West 13th Street ([Free w/ suggested \\$10 donation to The Village Trip](#)) *Boy with the Bullhorn*, is both a memoir and an immersive history of the original

New York chapter of ACT UP, the AIDS Coalition to Unleash Power, from 1987 to 1995, told with great humor, heart, and insight. Author Ron Goldberg in conversation with journalist and author Tim Murphy.

Lecture: *Global Greenwich Village: Turning the World Upside Down* by Prof. Robert W. Snyder

Thu., Sept. 15. 6:00 to 8:00 pm. Jefferson Market Library, 425 6th Avenue ([Free w/ suggested \\$10 donation to The Village Trip](#)) Inaugural Village Trip Lecture by Manhattan Borough Historian Robert Snyder, Professor of

American Studies and Journalism (Rutgers University, Newark.) His talk will explore generations of Villagers who sparked decades of social reform, including nineteenth century Cubans and Puerto Ricans of African descent who plotted to overturn the Spanish Empire, activist women of the early twentieth century who led as suffragists, socialists, and settlement house workers, and mid-twentieth century artists, like Austrian immigrant artist Chaim Gross, who presented new ways of seeing women and families, and Jewish culture. Their lives were shaped by the Village, and the Village helped shaped the whole world.

Panel: Jack Kerouac's *On the Road*, in The Village

Sat., Sept. 17. 3:00 to 5:15 pm. Jefferson Market Library, 425 6th Avenue ([Free](#))

Part of the Village Trip Festival's Jack Kerouac centennial celebration, a distinguished panel will reflect on the writer's life in New York City, and on his life in the Village in particular, where he was living when *On the Road* was published in 1957. Panelists include, David Amram and writer Joyce Johnson, both of whom knew Kerouac well, with poet, professor and performer Anne Waldman, and biographer Holly George-Warren, who is working on a new study of Kerouac.

Panel: Eleanor Roosevelt's Legacy: Women's Rights Are Human Rights

Wed. Sept. 21. 6:00 to 8:00 pm. LGBTQ Community Center (Room 101), 208 West 13th Street ([Free](#))

Eleanor Roosevelt long championed women's rights as human rights, and as she chaired the committee to help draft the United Nations' Universal Declaration of Human Rights. Panel discussion, including historian Blanche Wiesen Cook, and Hugh Ryan, author, *The Women's House of Detention*. Moderated by public historian Kathleen Hulser.

VILLAGE TRIP 2022: WALKING TOURS

Walking Tour: NYU & Washington Square Park with Architect Kyle Johnson

Sat., Sept. 10. 12:00 to 2:00 pm ([\\$15 - \\$20](#))

Washington Square Park area tour with architect Kyle Johnson, exploring the impact of NYU on local neighborhoods, key buildings erected and renovated by the University. For more than a century, NYU's growth has followed several strategies: repurposing existing industrial buildings, one-off contextually designed new

structures, and large-scale urban renewal through clearance and redevelopment, along with established superblocks now viewed as future development sites. **Meet under the Arch, Fifth Avenue at Washington Square Park.**

Walking Tour: The Dark Side of Bohemia: Peace, Love, and Murder Among Hippies and the Beats, with Eddie Newton (\$59.95)

Sat., Sept. 10. 2:00 to 4:00 pm

Tue., Sept 13. 2:00 to 4:00 pm

Sat., Sept. 17. 2:00 to 4:00 pm

Sun., Sept. 25. 2:00 to 4:00 pm

Peace, Love, and Dismemberment. This “tragical history tour” will explore the dark side of utopian Greenwich Village and East Village bohemia, with Eddie Newton, New York City's leading true crime historian. **Meet at 137 Avenue C, SW corner of East 9th Street and Avenue C.**

Walking Tour: The Marvelous Mrs. Maisel Location Sites Tour (\$25-\$30)

Sat., Sept. 10. 2:00 to 4:00 pm

Sat., Sept. 17. 2:00 to 4:00 pm

Sat., Sept. 24. 2:00 to 4:00 pm

Fans step back in time and follow in the footsteps of Midge Maisel with a swanky peek into 1950s Manhattan. See the comedy club where Midge's journey began, the vintage music shop, the first café in the US to serve cappuccino... and more! Tickets offered by [On Location Tours](#). Seniors and students enter promo code VILLAGETRIP for \$5 discount. **Meet under the Arch, Fifth Avenue at Washington Square Park.**

Walking Tour: Eating the Village - Pizza, Falafel, Sandwiches, Pastries, Chocolate... and more

Daily: Sat., Sept. 10 to Sun, Sept. 25. 12:30 to 2:30 pm (\$74.25-\$99)

Small-group tour. Downtown culinary and cultural hot spots, throughout historic Greenwich Village. Hidden streets, gorgeous Brownstones, and the best pizza in NYC are among the highlights waiting for you. Food and drink included, at five (5) different spots, led by your fully qualified, knowledgeable tour guide. Tour offered by [Manhattan Walking Tours](#). 25% discount during The Village Trip Festival, enter promo code VILLAGETRIP

Walking Tour: Labor Rights After the Triangle Shirtwaist Factory Fire, Social Justice w/ Historian Daniel Katz

Sun., Sept. 11. 1:00 to 3:15 pm. (\$35-\$40)

On Saturday, March 25, 1911, at the end of the workday, a fire began on the 8th floor of the Triangle Garment Factory. Within thirty minutes, 146 of the 500 workers laboring on floors eight, nine, and ten would die. The tragedy provoked outrage and sparked the workers' union movement, leading to political reform. **Meet at Cooper Union, 7 East 7th Street.**

Walking Tour: East Village TV & Movie Sites (\$25-\$30)

Sun., Sept. 11. 2:00 to 4:00 pm

Sun., Sept 18. 2:00 to 4:00 pm

Sun., Sept 25. 2:00 to 4:00 pm

Take part in the action of downtown NYC! Pose in front of The Puck Building featured in *Will & Grace* and *American Psycho*; explore St. Mark's Place to see locations from *Desperately Seeking Susan*, *Broad City* and *Mad Men*; visit Veniero's Pastry Shop seen in *Curb Your Enthusiasm*, *Law & Order: SVU* and *The Village*; stroll through the park featured in *Russian Doll*, *Eat, Pray, Love*, *The Godfather: Part II*, *Sesame Street* and the Wigstock Drag Festival; stop at the iconic deli from *When Harry Met Sally* and *Enchanted*, and

more! Tickets offered by [On Location Tours](#). Seniors and students add promo code VILLAGETRIP for \$5 discount. **Meet at the Puck Building, 295 Layette Street.**

Walking Tour: *Wonderful Town* and Greenwich Village

Sun., Sept. 11. 4:00 to 5:30 pm. ([\\$20-\\$25](#))

A walking tour with Maestro Leonard Bernstein's daughter Jamie to explore the crooked streets of Greenwich Village which inspired the 20th-century Broadway musical *Wonderful Town*. It begins – as does the musical – at the corner of Waverly Place and Washington Square Park. **Meet at Washington Square Hotel, 103 Waverly Place.**

Walking Tour: In and Around Washington Square Park with John Sorensen

Mon., Sept. 12. 1:00 pm - 2:00 pm ([\\$15-\\$20](#))

The heart and soul of Greenwich Village is Washington Square Park. To truly know the Village, you must first get to know the rich and powerful history of the Square – from the days of the Lenape Native Americans through to the more recent times of great modern Village artists such as writer Willa Cather, painter Edward Hopper and photographer Diane Arbus. **Meet under the Arch, Fifth Avenue at Washington Square Park.**

Walking Tour: Painting the Village with Marc Kehoe

([\\$20 - \\$25](#))

Tue., Sept.13. 11:30 am - 1:30 pm

Wed., Sept. 14. @ 11:30 am - 1:30 pm

Join historian, painter, filmmaker, and raconteur Marc Kehoe for a stroll through Greenwich Village the, birthplace of American Modern Art. The Village has spawned more influential artists than any other place in America. Hear stories about John Sloan, the Ashcan School, Marcel Duchamp and the “R. Mutt” scandal, the Republic of Greenwich Village, Gertrude Vanderbilt Whitney, Jackson Pollock, Albert Pynkham Ryder, Berenice Abbott, Julian Schnabel, and others. Tour concludes with a guided visit to the Framing the Village exhibition at Revelations Gallery. **Meet under the Arch, Fifth Avenue at Washington Square Park.**

Tour: James Beard House

167 West 12th Street ([\\$10](#))

Fri., Sept. 16. 12:00 – 12:45 pm

Fri., Sept. 16. 1:30 – 2:15 pm

Fri., Sept. 16. 3:00 – 3:45 pm

A tour of the Greenwich Village townhouse where chef, author, and teacher James Beard lived from 1973 to his death in 1985. One of the most significant figures in the history of American cuisine, Beard pioneered television as a medium for teaching the art of cooking and emphasized the use of fresh, local ingredients and an “American” approach to food and cooking.

Walking Tour: Modern Architecture in the West Village and Meatpacking District with Architect Kyle

Johnson Sat., Sept. 17. 1:00 to 3:30 pm ([\\$15-\\$20](#))

Learn about Greenwich Village's legacy of Modern architecture and visit key projects in the West Village and Meatpacking District. Discover lesser-known examples of Modern architecture, some stunning new buildings and additions, and creative examples of adaptive re-use in the West Village and Meatpacking District. Included are buildings designed by Joseph Urban, Albert Ledner, Edgar Tafel, Paul Rudolph, Hugh Hardy, Kohn Pedersen Fox, SOM, SHoP, Morris Adjmi, BKSK, WORKac, and others. **Meet under the Arch, Fifth Avenue at Washington Square Park.**

Walking Tour: Sixty-five Years in the Village: From Kerouac, Mingus, and Monk to Today's New Voices with David Amram. Sun., Sept. 18. 1:00 to 3:30 pm (\$35-\$40)

David Amram and Jack Kerouac brought jazz/poetry to New York City, playing at the Five Spot and the Circle in the Square. David's composed music for Joseph Papp, Leonard Bernstein, and Arthur Miller – and traveled the world as a musical ambassador. His title for this ramble through time? "The Beatific Spirit of the Village: An oasis for lovers of Bach and Beethoven, Bartok and Bird, Bohemians, The Beatles and Brisket and Borsht." **Meet under the Arch, Fifth Avenue at Washington Square Park..**

Walk on the Wild Side: Lou Reed's New York with Jessie Rifkin

Sun., Sept. 18. 2:00 to 4:00 pm (\$25-\$30)

"I'm not leaving New York. And neither is anyone else. We're here... we're not only American, but New York-American." New York was Lou Reed's city. Jesse Rifkin takes a look at Reed's life and music, both with The Velvet Underground and as a solo artist. The tour will include seeing significant residences, performance venues, practice spaces, and recording studios, as well as sites related to key collaborators and peers like John Cale, Nico, Andy Warhol, David Bowie, Candy Darling, Paul Morrissey, and Walter De Maria. **Meet at 100 East 17th Street**

Behind the Scenes Tour: Whitney Museum of American Art

Tue., Sept. 20. 3:00 to 4:30 pm. (Free w/ suggested \$10 donation to Village Trip Festival) Overview of the Whitney's Renzo Piano-designed building, and a behind the scenes tour, led by Nick Holmes, including spaces rarely open to the public. **Museum entrance at 555 West Street.**

Walking Tour: Talented Punk and Radical Women

Tue., Sept. 20. 3:30 to 5:00 pm. (\$25-\$30)

Discover the downtown streets that evoke the memory of generations of female radicals, punks, talented writers, and singers who called the East Village their home, including outspoken anarchist Emma Goldman, punk Queens Debbie Harry and Patti Smith, and labor activists Pauline Newman, Clara Lemlich and Elizabeth Gurley Flynn, etc. Join Kathleen Hulser for a ramble through East Village and Lower East Side. **Meet at former Emma Goldman residence, 208 East 13 Street**

Walking Tour: Bad, Rad, and Boho Women of the Bohemian Village

Wed., Sept. 21. 2:30 to 4:00 pm (\$25-\$30)

Join public historian Kathleen Hulser to hear about mavericks such as Emma Goldman, Isadora Duncan, Dorothy Day, Mabel Dodge, Louise Bryant, Eleanor Roosevelt, Lorraine Hansberry, Nina Simone, Jane Jacobs, and Angela Davis and the many other rebellious spirits who left their mark on Greenwich Village – and on the world. Unruly women readily found a berth in the Bohemian Village, allowing them to pioneer new politics, new lifestyles and new aesthetics. This tour celebrates women who questioned moral, political, and sexual norms, breaking codes of public decorum as they forged a creative community in the Village. **Meet at Judson Church, 55 Washington Square South.**

Walking Tour: Hard Travelin' - The Village Folk Scene, Before and After Bob Dylan

Sat., Sept. 24 @ 1:30 pm - 3:30 pm (\$25-\$30)

When Bob Dylan thumbed his way from Minneapolis to New York in January 1961, he was drawn by the siren call of Woody Guthrie, in Greenwich Village, where Washington Square Park had long been a gathering place for singers and guitar pickers. Jesse Rifkin's tour examines the fabled Greenwich Village folk music scene of the 1940s, '50s, and early '60s, the venues, homes, and album cover locations relevant to such artists as Pete

Seeger, Dave Van Ronk, Peter, Paul and Mary, Phil Ochs, Alan Lomax, Jean Ritchie, Alix Dobkin, Fred Neil, and Buffy Sainte-Marie. **Meet at Abingdon Square Veterinary Clinic, 130 West 10th Street.**

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Jefferson Market Library (NYPL)
Joe’s Pub
The LGBT Community Center**

**Nuyorican Poets Café
Pangea Restaurant & Cabaret
The Players Theatre
St. John’s in the Village and Revelation Gallery
Strand Book Store
Tenri Cultural Institute
Third Street Music School Settlement
Tompkins Square Library (NYPL)
Whitney Museum of American Art**

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About The Village Trip Festival: The Village Trip was created in 2018 to celebrate the dynamic artistic, musical, and activist legacy of the West Village, East Village, and Greenwich Village neighborhoods of downtown Manhattan. The Village Trip is for New Yorkers, their families, friends, and neighbors, and for visitors from around the world. The Festival kicked off in 2018, with Suzanne Vega performing in Washington Square Park. In 2019, the three-day Festival featured a Washington Square Park concert headlined by Steve Earle. Due to the pandemic, the Festival was cancelled in 2020. For 2021, the nine-day Festival included Bobby Sanabria and His Multiverse Big Band in concert in Washington Square Park.

The Village Trip Festival is a not-for-profit organization. Donations are tax-deductible. To learn more visit TheVillageTrip.com

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