

# The Village Trip™

A FESTIVAL OF CULTURE & COMMUNITY

**MUSIC** **ART** **POETRY** **TALKS** **TOURS**

**GREENWICH VILLAGE**

**EAST VILLAGE**

**LOWER EAST SIDE**

**SEPTEMBER 19-28  
2025**

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**THE**  
**Village View**



**Starts on page 5 after  
FESTIVAL PROGRAM!**





A wooden tray holding eight small, round, golden-brown baked dishes, likely individual pizzas or tarts, arranged in two rows of four. The background shows a blurred outdoor dining area with blue umbrellas and people.

*Sio Pepe*

A close-up photograph of a bowl of shrimp and potato soup. The soup is served in a rustic, reddish-brown ceramic bowl. It features large, succulent shrimp and sliced potatoes in a creamy, light-colored broth. A fresh green parsley leaf is placed on top as a garnish. The bowl sits on a light-colored wooden surface. In the bottom left corner, there is a QR code.

**168 West Fourth Street, New York City**

A photograph of the exterior of the Three Lives &amp; Co. bookstore. The building is constructed of red brick. The storefront features large display windows filled with books, a central red double door with glass panes, and a black metal awning over the entrance. The words "BOOKS" and "THREE LIVES &amp; CO." are mounted on the black awning. A black metal trash can is visible on the sidewalk to the left of the entrance.

154 W10<sup>TH</sup> St New York NY 10014



**170 West Fourth Street, New York City**



# The Village Trip

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Founder & Joint Artistic Director

**Cliff Pearson**  
Joint Artistic Director

**William Anderson & Joan Forsyth**  
Directors, Classical & New Music

**Laurie Green**  
Production Director

**Marc Kehoe**  
Festival Artist & Curator  
Painting the Village

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## OUR MISSION

To uplift, to entertain and to celebrate the arts for all New Yorkers, their families and all people from around the world who come to visit New York City's special oasis, Greenwich Village and the East Village/Lower East Side.

WWW.THEVILLAGETRIPO.COM

Artwork for The Village Trip 2025: Marc Kehoe

Tours & Walks



All Music



Art & Film



Talks & Comedy



## Pre-festival events at Loft 393

September 12, 13 & 14 / 7:00pm

Three evenings of music each featuring a display of work by Village artists Diana Wege, Joelle Shefts, Klay Enos, C Damon Carter, Meyer Kupferman, Corey Hardeman, and Agustin Castilla-Avila.

## Stefan Wolpe, Leo Brouwer & Morton Feldman

September 12 / \$20

Exploring the role of Village composer Stefan Wolpe, his connection to the Bauhaus and Josef Albers, and work by his students Morton Feldman and Leo Brouwer. Featuring Daniel Conant and The Village Trip Guitar Orchestra.

## The Darkness is God

September 13 / \$20

The Olson/De Cari Duo perform Ben Verdery's *What God Looks Like*, plus the premiere of Thomas Flippin's *The Darkness is God – Four Prayers from Rilke*. Also works by David Glaser, Robert Morris, Stefan Wolpe, Béla Bartók and more. Featuring Oren Fader, Bowers Fader Duo, and The Village Trip Guitar Orchestra.

## Shift & Riff

September 14 / \$20

The Curtis Guitar Quartet offers Eric Sessler's *Shift and Riff*, plus soloists Muxin Li (guitar), William Anderson (mandolin), and Joan Forsyth (piano), and The Village Trip Guitar Orchestra. Works by Eric Sessler, Mario Davidovsky, Michael Starobin, Stefan Wolpe.

The Village Trip

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## The East Village, The Music & the Explosions of the 1960s, '70s & '80s

Meet: St. Mark's in the Bowery  
131 East 10th Street / Second Avenue  
September 19 / 11am  
\$30 / \$25 (students / seniors)

The edgy East Village has long led the way in cultural revolutions. This tour begins at the first place where Patti Smith read poetry, starting the journey that led to her breakthrough. Why did she and so many creatives come here? Follow Ann McDermott on a stroll back through East Village music venues of the 1960s and '70s and learn about the performing artists who helped shape our culture.

## Village Voices: With James Martin, bari-tone & Lynn Raley, piano Premieres of Works by David Amram, Carman Moore & Maria Thompson Corley



St John's in the Village,  
218 West 11th Street/Waverly Place  
September 19 / 7pm  
\$25 / \$30

The world premiere of *Five American Voices*, a song cycle by David Amram, Artist Emeritus of The Village Trip and "the renaissance man of American music," reflecting "the diverse voices of our cultural mosaic." Also: premieres of Carman Moore's *A Village Triptych* for voice and piano, and a new work by Jamaican-born composer and pianist Maria Thompson Corley. Plus, selections from *Wide As Heaven*, the Martin-Raley duo's "varied, moving and entertaining album" (*New York Times*).

## The Republic of Greenwich Village: Birthplace of the American Avant-Garde



Meet: Under the Washington Square Arch, Fifth Avenue/ Washington Square North  
September 20 / 11am  
\$30 / \$25 (students / seniors)

The neighborhoods between 14th and Houston Streets have been a creative laboratory that has produced (and continues to produce) the finest American avant-garde artists the US has known. Follow artist and historian Marc Kehoe through the streets of what, in January 1917, Marcel Duchamp declared to be "the Republic of Greenwich Village" and visit locations where the artists lived, worked, and partied. The walk will end at FREEDOMLAND: The Village Trip Art Exhibition, curated by Marc, with a special guided tour.



## Framing the Village: FREEDOMLAND!

Revelation Gallery at St John's in the Village, 224 Waverly Place  
Sept. 20, 27, Oct. 4, 11  
1pm - 7pm  
Free

The fourth Village Trip Art Exhibition, curated by East Village-based artist, art historian, and tour guide Marc Kehoe. FREEDOMLAND! celebrates the West Village, the East Village, and the Lower East Side. FREEDOMLAND! Where we experiment, where we create, where we have freedom to be who we are! The show features painting, drawing, collage, photography, video, and sculpture.



## Beat Generation: Live Poetry Walking Tour



Marcos de la Fuente & Annalisa Mari Pegrum

**Meet: The Village Voice,  
36 Cooper Square  
September 20 / 4pm  
\$35 / \$30**

Join two contemporary poets from the Bowery and commune with “the mad ones” from the last century! Visit iconic Beat Generation locations and hear live poetry recited and sung. If you love the Beat Generation and want to truly experience it, travel back in time with the inimitable Marcos de la Fuente and Annalisa Mari Pegrum and soak up the Beats’ energy and passion for life. In English and Spanish.



## The Peoples’ Voice Café: Terry Kitchen & Erin Ash Sullivan

**Judson Memorial Church  
Assembly Hall,  
239 Thompson Street  
September 20 / 8pm  
\$20 sugg. contribution at door**

Socially conscious New England singer-songwriters Terry Kitchen and Erin Ash Sullivan make their way downtown to Greenwich Village to perform at the historic Peoples’ Voice Café. Terry and Erin will each play a 55-minute set.

*The Peoples’ Voice Café in partnership with The Village Trip*



## My Name is New York: A Walking Tour Through Woody Guthrie’s Village with Anna Canoni & Cole Quest

**Meet: 70 East 12th Street  
September 21 / 11am  
\$40 includes signed book  
\$30 tour only**

Join Woody’s grandchildren, Anna Canoni, President of Woody Guthrie Publications, and Cole Quest, of Cole Quest and the City Pickers, on a tour through Woody’s Village streets! Walk through four locations – each “Almanac House” – where Woody spent his time living, writing, and creating some of his most famous works. Cole will perform songs written at each location, bringing the moment to life. As part of this tour, you can purchase a copy of the recently reissued book *My Name Is New York*, identifying all 19 locations Woody lived in NYC in the 1940s and ‘50s.

## The Village Trip Lecture: Clay Risen – Red Scare: Blacklists, McCarthyism, & the Making of Modern America



**Jefferson Market Library,  
425 Sixth Avenue  
September 21 / 1:30pm  
FREE**

In *Red Scare*, *New York Times* reporter Clay Risen unfolds the gripping story of the political hysteria that gripped America in the 1940s and ‘50s, an era that continues to reverberate today. In his lecture, Risen will describe how New York City, including the Village itself, became a centerpoint of anti-Communist witch hunting – and a surprising source of resistance.

## A Very Bernstein Weekend



The Village Trip’s Leonard Bernstein Weekend celebrates the Maestro’s extraordinary contribution not just to music itself but to education, with two concerts benefiting the Bernstein family charity Artful Learning™, the teaching model founded by the late Alexander Bernstein that puts his father’s philosophies of education into practice.

“The best way to know a thing is in the context of another discipline,” said Bernstein in *The Unanswered Question*, his 1973 series

of Harvard lectures. His vision was to use music, and the arts generally, as a means of instilling in students a lifelong love of learning. Artful Learning™ embeds the arts within the learning process, an interdisciplinary model proven to increase both comprehension and improve academic achievement.

Music, and the arts in general, have never mattered more – yet they are now tragically inaccessible to so many young people. The Village Trip is honored to work with the Bernstein family on this vital initiative.



## Classical Cool! Kids’ Concert hosted by Nina Bernstein Simmons

**St John’s in the Village,  
218 West 11th Street/Waverly Place  
September 20 / 2pm  
\$25 / \$20  
\$35 - ONE adult + THREE kids**

Taking a leaf from the Maestro’s inspirational Young People’s Concerts, this family concert celebrates the legacy of conductor, composer and educator Leonard Bernstein and also honors the 150th anniversary of the Music Teachers National Association (MTNA).

Classical Cool! includes works by Bernstein, and it will conclude with a performance of Saint-Saëns’ whimsical family favorite *Carnival of the Animals*, narrated by Nina Bernstein Simmons.

Featuring pianists Kevin Chance, Joan Forsyth, Alexander Wu, and Tomoko Uchino. Conducted by Victoria Bond.

Meet and chat with the musicians and their instruments in the church courtyard afterward!

## Bernstein Remix! A Benefit for Artful Learning



**The Loft at City Winery,  
25 Eleventh Avenue/15th Street  
September 21 / 7pm  
\$40 / \$75  
A limited number  
of very special VIP tickets**

A unique mix of artists gather to re-interpret and reimagine the music and words of Leonard Bernstein. His daughter, author-narrator Jamie Bernstein, has corralled together a dazzling range of performers: from Broadway to jazz, classical to Latin American – and beyond. Among them: David Amram, Edmar Castañeda, Darius de Haas, Fred Hersch, Janis Ian, Sharon Isbin, Eric Jacobsen, Pete Malinverni, Queer Urban Orchestra, Janis Siegel, The Ahn Trio with DJ Spooky, Tony Yazbeck... And a few surprises!

Jamie Bernstein adds: “Bernstein Remix! is a meaningful way to honor Alexander’s memory, while also celebrating our dad’s musical multiplicities through the many facets of these brilliant musicians, all of whom share Leonard Bernstein’s devotion to using music to make our world a better place.”

An evening to delight Bernstein aficionados, Lenny newbies – and everyone in between, of all ages! With thanks to DJ Spooky for the Bernstein Remix concept.



# Beatnik Greenwich Village



**Meet: Stumptown Coffee,  
West 8th/Macdougal Streets  
September 21 / 2pm  
\$35 / \$30 (students / seniors)**

Straighten your shades, Daddy-o! Marc Catapano's walking tour takes you right through the heart of Beatnik Greenwich Village. Visit the hottest spots, where the Beatniks made the scene and meet some of the hippest characters, like Jack Kerouac, Jackson Pollock, Lenny Bruce and Diane DiPrima. Be there or be square!



# Looking East Balinese Gamelan Ensemble Yowana Sari & Friends

**Portico outside St. Mark's  
in the Bowery, 131 East 10th  
Street / Second Avenue  
September 21 / 3pm  
FREE**

Gamelan Yowana Sari and guitarists Kyle Miller and Jack Lynch perform music by Michael Gordon, Evan Ziporyn, Kyle Miller, Vivian Fung, and I Gusde Widnyana. Gamelan Yowana Sari plays new music written for Balinese instruments. The group is comprised of students and professional musicians dedicated to the presentation of both traditional and new works for gamelan.

*This concert will take place on the Portico of St Mark's but will move inside in the event of rain*



# Habitat East Village with Damien Sneed & Friends

**St Mark's in the Bowery,  
131 East 10th Street/Second Avenue  
September 21  
4:30pm  
\$30/ \$25**

Jimmy Carter's first Habitat for Humanity project was in the East Village, off Tompkins Square Park. Carter had a love for music and musicians of every ilk and, as President, brought many to the White House, from Leonard Bernstein, Dizzy Gillespie and Johnny Cash, to the great pedagogical pioneer Shinichi Suzuki. He saw music as a healer and a bridge between diverse groups, and recognized excellence in all genres. Following the gamelan concert, we will revisit some of that music with Damien Sneed, his jazz ensemble and gospel Chorale Le Chateau, violinist David Fulmer, soprano Sharon Harms, and pianist Joan Forsyth performing favorites close to the President's heart.

# East Village Underground Two Centuries of Creativity & Rebellion



**Meet: The Ottendorfer Public  
Library, 135 Second Avenue  
September 23 / 2pm  
\$35 / \$30 (seniors / students)**

Uncover the dynamic history of NYC's East Village and its celebrated underground movements. Explore with guide Marc Catapano its radical political past, its avant-garde art, and its groundbreaking jazz, rock, and punk scenes. The tour will visit iconic sites like CBGB's, St. Mark's Place, and Tompkins Square Park. Revel in the area's extraordinary cultural legacy!

# Howl: A Performance with Percussion & Cornet



**Bowery Poetry Club,  
308 Bowery at Bleecker Street  
September 23 / 7:30pm  
\$25 / \$20 seated / standing**

Come experience this new recitation and musical interpretation of Allen Ginsberg's ground-breaking poetic masterpiece *Howl*, performed by master jazz improviser Justin Jay Hines (percussion) and Kirk Knuffke (cornet). Completed and performed in 1955, *Howl's* publication by City Lights led to an obscenity trial which concluded that the poem was of "redeeming social importance." *Howl* remains one of the signature literary achievements of the Beat Generation.



# Stand Up & Be Counted! The Village Trip Comedy Night

**Greenwich Village Comedy Cellar,  
99 Macdougal Street  
September 23 / 7pm  
\$20**

Directed and curated by Lindsey Barnes and Katie Finn, Stand Up & Be Counted will showcase both established and emerging talent who will train their laser eyes and sharp tongues on the absurdities of 21st-century life. If we didn't laugh, we'd cry!



# Norman Raeben and Bob Dylan: A Lecture by Fabio Fantuzzi

**The Renee &  
Chaim Gross Foundation,  
526 LaGuardia Place  
September 24 / 6:30pm  
\$20**

"He put my mind and my hand and my eye together," said Bob Dylan of Norman Raeben, crediting him with a crucial shift in his creative process. The youngest son of Yiddish writer Sholem Aleichem and a mentor to countless artists, Raeben fused influences from the School of Paris, the Ashcan School, and the Art Students League, leaving a lasting mark on American visual culture, music, and theater. Fabio Fantuzzi explores Raeben's art and legacy, and his impact on Dylan. Co-presented with the Renee & Chaim Gross Foundation.

# Poets of Patchin Place: Musical Settings of Village Poets



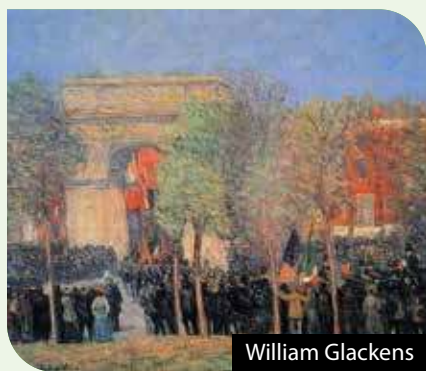
**Salmagundi Arts Club,  
47 Fifth Avenue/12th Street  
September 24 / 7pm  
\$30 / \$25**

Djuna Barnes—poet, artist, illustrator, journalist, and author—lived on Patchin Place where neighbors included ee cummings. In Paris, she was a friend of James Joyce, who gave her an early manuscript of *Ulysses*. This program brings these three poets together in musical settings by William Kentner Anderson, Victoria Bond, and Laura Schwendinger. Plus, Nehemiah Luckett's treatment of Village resident James Baldwin's *Another Country*. With Sopranos Sharon Harms and Zoe Allen, baritone Michael Kelly, pianists Christopher Allen and Joan Forsyth, and harpist June Han.

*Presented by The Village Trip with Cutting Edge Concerts in cooperation with The Coffee House Club at the Salmagundi Club*



## The Italian Village



William Glackens

**Meet: Under the Washington Square Arch, Fifth Avenue/ Washington Square North**  
**September 25 / 3pm**  
**\$35 / \$30 seniors / students**

Greenwich Village isn't just about artists, writers and Bohemians. For almost 150 years, a vibrant Italian-American community has existed on the neighborhood's southern edge. Starting in Washington Square Park, Marc Catapano will explore the history and cultural legacy of the "Italian Village," visiting such landmarks as Our Lady of Pompei and St Anthony of Padua, plus sites associated with the Triangle Shirtwaist Factory fire. Learn about notable Italian-American locals, such as Gregory Corso, Diane DiPrima and Crazy Joey Gallo. And take a dive into the rich Italian culinary legacy.



Klay Enos

## Poetica Musica: Inspired by the Village

**St John's in the Village,  
218 West 11th Street/Waverly Place**  
**September 26 / 7pm**  
**\$30 / \$25**

New York-based chamber group Poetica Musica presents a concert celebrating composers inspired by Greenwich Village and the East Village – among them Astor Piazzola, George Gershwin, Charles Ives, Bela Bartok, and William Anderson. Featuring guitarists Oren Fader and William Anderson; flutist Barry Crawford; pianist Molly Morkoski; and soprano Eleanor Valkenburg, artistic director of Poetica Musica.

## It's Complicated: New York's 400-year Relationship with its Waterfront



**Pier 57, 15th Street at Hudson River Park, Daffodil Room**  
**September 26 / 5pm**  
**FREE**

Presented by The Village Trip, this panel discussion is made possible through the support of DutchCultureUSA.

From its piers, canals, landfills, and seawalls, New York City has interacted in complex ways with its ever-changing waterfront. Michael Kimmelman, architecture critic, *New York Times*; Noreen Doyle, President and CEO of the Hudson River Park Trust; Ben "Moody" Harney, founder of MotherShuckers; and Matthijs Bouw, founder of One Architecture and Urbanism discuss New York's sometimes tumultuous relationship with the water that surrounds it, nurtures it, and threatens it.



## Thunder in the Village:

**Dylan & The Making of a Musical Rebellion**

**Café Wha?**  
**115 MacDougal Street**  
**September 26 / 6pm**  
**\$20 - \$30**

A celebration of the 1970s Greenwich Village folk scene and the fiftieth anniversary of the Rolling Thunder Revue. Curated by *Rolling Stone* senior journalist David Browne, author of *Talkin' Greenwich Village*, and Fabio Fantuzzi, co-editor of *Bob Dylan and the Arts*, the evening will feature musicians and special guests directly involved in the genesis of that visionary, freewheeling tour—shaped in Village venues as a liberating artistic circus that defied the constraints of the commercial music industry.



Edward Ching

## The Cornelia Street Café in Exile: A Documentary (2025)

**IFC Center, 323 Sixth Avenue**  
**September 25 / 6:30pm**  
**\$18 / \$15 (seniors / students)**

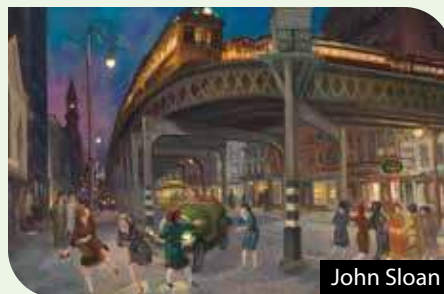
The Cornelia Street Café was a Village fixture for 41 years. Downstairs, on its diminutive stage, Suzanne Vega might be trying out a new song, Oliver Sacks presenting a science evening, Eve Ensler directing a performance of *The Vagina Monologues*. Forced out by high rents, owner Robin Hirsch found himself unmoored. Michael Jacobsohn's documentary captures the centrality of the Café to NYC's artistic community and features many of the artists whose careers were launched there. Both Hirsch and Jacobsohn will be present at the screening.

## ETHEL at the Met



**Mezzanine at the Metropolitan Museum of Art, 1000 Fifth Avenue**  
**September 26 / 7:15pm**  
**FREE with museum admission**

As part of their regular residency at the Met, acclaimed string quartet ETHEL with guitarist Kyle Miller offer a preview performance of Miller's *Plea* and *A Minimum of Mountain*, new works for electric guitar and string quartet commissioned by The Village Trip



John Sloan

## Sloan & the Ashcan School: The Art That Shook the World

**Meet: Under the Washington Square Arch, Fifth Avenue/ Washington Square North**  
**September 27 / 11am**  
**\$30 / \$25 (seniors / students)**

John French Sloan arrived in Greenwich Village in 1904 and joyfully began to record in oils its rollicking daily life. Along with his painter friends, dubbed "The Ashcan School," Sloan changed American art forever. Join artist and historian Marc Kehoe to see locations painted by Sloan, the sites of his various studios, and the Village corners and alleys that inspired the Ashcan School painters to create their extraordinary work. The tour ends at McSorley's Old Ale House, a recurring subject for Sloan.

## The 1960s & '70s Music of the West Village

**from Dylan & Springsteen to Woodstock and Beyond**



**Meet: 1 West 4th Street/Mercer Street (Hebrew Union College)**  
**September 27 / 11am**  
**\$30 / \$25 (seniors / students)**

Bob Dylan, Judy Collins, Simon & Garfunkel, Joni Mitchell, The Mamas & The Papas, Bruce Springsteen.... So many great careers were launched on the rickety stages of Greenwich Village. Join Ann McDermott for a trip "down the foggy ruins of time" to learn the real stories behind *A Complete Unknown* and the lives of Dylan, Pete Seeger and Joan Baez. Hear how Woodstock had its origins on Village streets.



**The Original:  
A Chinese Bohemian  
in the Village, Walking Tour**



H T Tsiang with actress Joanna Moore

**Meet: Stonewall  
National Monument**  
**September 27 / 11am**  
**\$30 / \$25**

The Original is an immersive walking tour through Greenwich Village led by Michael Salgarolo and following the strange, hilarious life of Chinese American author H T Tsiang. Now known as a visionary forebearer of modern Asian American literature, The Original explores how the cafeterias, hand laundries, and radical arts scene of the Depression-era West Village inspired Tsiang's novels, *The Hanging on Union Square* (1935) and *And China Has Hands* (1937) and made him an "original."

**ETHEL at the Met**

**Mezzanine at the Metropolitan  
Museum of Art, 1000 Fifth Avenue**  
**September 27 / 7:15pm**  
**FREE with museum admission**  
**For details see September 26**



**Greenwich  
Village to  
Woodstock:  
The Greenwich Village Rock  
& Pop Scene of the 1960s**

**Meet: Bagel Pub, 815 Sixth Avenue**  
**September 28 / 2pm**  
**\$35 / \$30**

Discover the Mod, Pop, Happening world of 1960s Greenwich Village. Visit iconic spots like Café Wha? and the Kettle of Fish, where legends such as Bob Dylan, Edie Sedgwick, and Jimi Hendrix turned the Village into a cultural epicenter and led directly to the Woodstock Festival. Join Marc Catapano and immerse yourself in the era's wild energy and liberating spirit.

**FREE Concert: Bringing It All Back Home  
to Washington Square**



**Garibaldi Plaza,  
Washington Square Park**  
**September 27 / 4pm - 7pm**  
**FREE**

The Village Trip's signature event anchors the festival's final weekend. This year, it will bring the soulful sounds of Kennedy Administration, whose sonic tapestry weaves to-

gether jazz, R&B, hip-hop, and pop. The band was born in New York – at the Groove Bar on MacDougal Street. Since then, Kennedy Administration has toured the world, opened for Elton John, and created amazing music. Their performance in Washington Square marks the release of their third album, *Humanity*. Also on the bill: Dali Rose, the 22-year-old Atlanta native who began creating and producing his own music during lockdown in his NYU dorm.

**ETHEL  
with Kyle Miller, electric guitar**



**St John's in the Village,  
218 West 11th Street/Waverly Place**  
**September 28 / 3pm**  
**\$30 / \$25**

Acclaimed guitarist-composer Kyle Miller joins the ever-exciting and eclectic string quartet ETHEL for a program featuring world premières of his works *Plea* and *A Minimum of Mountain*. Plus, music by Philip Glass, Marcelo Zarvos, Phil Kline, Fred Hersch, David Lang, and select Tin Pan Alley favorites. Join this powerhouse quintet for a vibrant musical tour of New York City!



Still Life with Musical Instruments  
by Pieter-Clasz

**Composers  
Concordance:  
Ciabatta Cantata**

**St. Mark's in the Bowery, 131 East  
10th Street/Second Avenue**  
**September 28 / 5pm**  
**\$20 / \$30 (at the door)**

Composers Concordance and friends explore themes of food and politics in new music for chorus, guitar and theorbo. The program includes music by Gene Pritsker, Dan Cooper, and William Anderson. Enjoy fresh ciabatta from the Grandaisy Bakery during the performance.



**The Bergamot  
Quartet:  
Three World Premières**

**St John's in the Village,  
218 West 11th Street/Waverly Place**  
**September 27 / 7:30pm**  
**\$30 / \$25**

The ever-innovative Bergamot Quartet performs world premières – by Samuel Adler, Louis Karchin, and Eli Greenhoe. The virtuosic yangqin player Cheng Jin Koh joins the quartet for a performance of her work *Mountain of Echoing Halls*.

**Unsung Heroes  
& Untold Stories:  
Another Side of  
the Village Folk Scene**



**Café Wha? 15 Macdougal Street**  
**September 28 / 6pm**  
**\$20 - \$30**

Long before Dylan electrified Newport and folk-rock became a mainstream cultural movement, Greenwich Village was already humming with voices, stories, and songs that rarely made the headlines—but shaped a generation. Cafés and clubs echoed with the music of Fred Neil, Karen Dalton, Buffy Sainte-Marie, Pat Sky, Tim Hardin, Bonnie Dobson, Richie Havens, Dave Van Ronk, and many others who helped define the soul of a movement.



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