

The Village TRIP™

Sept. 10 – 25, 2022

WHERE THE
BEAUTIFUL LIVES ON

Arts and Activism

Music, Tours, Talks, Art, Food and More
Throughout the East and West Villages



www.thevillagetrip.com

Poster Design by: Seth McCachern

The Village Trip

Welcome to The Village Trip 2022!

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Liz Thomson with Cliff Pearson (left) and David Amram, Artist Emeritus of The Village Trip
Photo © Maria Passannante-Derr

NOW IN ITS FIFTH YEAR, the festival has grown from its original base in the West Village to include the East Village and now stretches from Washington Square to Tompkins Square. This year, it runs for two weeks, featuring more than 90 events—concerts, walks, talks, screenings, readings, special cocktails, cabaret, an art exhibition, and more. From bebop to Bach, Jack Kerouac to Eleanor Roosevelt, children's books to labor rights... The Village Trip is as rich and varied as the community it celebrates.

The festival will kick off with a free outdoor street party on Saturday September 10 with music provided by the **DAVID AMRAM SEPTET**, plus **DAVID KEYES**, **TILTED AXES**, and other surprise guests.

On Saturday September 24, come to Washington Square Park for our signature event, a free concert featuring **THE**

KLEZMATICS, gospel singer **JOSHUA NELSON**, and **REVEREND BILLY AND THE CHOIR OF THE CHURCH OF STOP SHOPPING**.

The Village Trip is a celebration of arts and activism—the wonderful and crazy stuff that has made Greenwich Village one of the greatest neighborhoods in the world for at least 150 years. It explores the past with walking tours, panel discussions, the inaugural Village Trip Lecture, and tributes to Village denizens like Phil Ochs and Charlie Parker. But its main goal is to honor the Village as a place where creativity still happens, music is played, actors trained, good trouble made, and everyone is inspired. The overlap of art and protest, hi-jinks and high ideals, is what marks Greenwich Village as such a vital place.

Mark Levine, Manhattan Borough President, has said: *"It's really good news that The Village Trip is back – bigger than ever and going all the way to the East Village! There's so much amazing, eclectic culture in this community, which block-for-block has more artistic history than almost any other place in America. It's just wonderful. I cannot wait to attend the festival."*

If you like what we're doing and want to see it flourish, please donate to The Village Trip. We are a nonprofit organization, so your donation is tax-deductible. We rely on business and civic groups, as well as generous individuals, to make our festival happen. Come enjoy the party! And please spread the word—we know: it takes a village!

– Liz Thomson and Cliff Pearson,
Joint Artistic Directors

William Anderson, Classical and New Music Director for The Village Trip

In my role as Classical and New Music Curator of The Village Trip, I'm forging relationships between the festival and a diverse number of outstanding performing artists and well-established new music organizations in the US and around the world, crafting events that work with our global mission. The Village is an artistic gathering place, encouraging a "One Music" approach, such as we might hear on the radio when traveling in France – jazz, followed by Stravinsky, followed by Edith Piaf.

An example from last year, "Frank Zappa Calls Varese," at the Bitter End, celebrated surprising resonances between American psychedelia and French *symbolisme* and *modernisme*.

This year, Hilliard Greene and the Jazz Expressions will share a program with the Momena String Quartet celebrating the friendship of Charlie Parker and German Jewish refugee Stefan Wolpe. Bebop and Wolpe both have an energy akin to action painting, very much of a piece with the abstract expressionists. Wolpe lived in the West Village and made a point of befriending painters and musicians who were creating something new and authentically American, and he found a

way to meld those energies while remaining true to his Berlin and Bauhaus roots.

This year, Composers Concordance, Cygnus, The League/ISCM, Cutting Edge Concerts, and Marsyas Productions are collaborating to create an extensive offering of Greenwich Village composers, performers, and poets. The Village Trip is now international. The Global Village Trip has scheduled several events in Europe over the coming year. Masha Kaléko, who lived on Minetta Street, had fled Poland for Germany, only to be forced out later by the Nazis. In November, The Village Trip's Kaléko Project will travel to Gdansk, Poland, for the Nove Fale Festival, and to Germany and the Passau Museum of Modern Art. Gamel Woolsey lived on Patchin Place in the 1920s and later in Churriana, near Malaga, Spain. She will be remembered through a concert at the Gerald Brenan/Gamel Woolsey House in Churriana in April 2023.

At The Village Trip 2022, we proudly present what the great Leonard Bernstein called "the infinite variety of music." Come enjoy.

– William Anderson



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William Glackens' Descending from the Bus, 1910

Framing the Village Exhibition

Sept 6—30 10am—3pm (Mon—Wed) 1pm—3pm (Thurs)
Free

By the 1850s, the Village was a living art colony and by the time sculptor and heiress Gertrude Vanderbilt Whitney established her first gallery in MacDougal Alley in 1907 there was an embarrassment of riches for her to choose from.

This group exhibition demonstrates that the arts continue to flourish across Greenwich Village and the East Village. Embracing oil painting, watercolor, analog and digital photography, the work in Framing the Village – the inaugural Village Trip art show – has been created by living artists who continue to be inspired by neighborhoods that have been a center of fine arts since the late 19th century.

The show’s curator Marc Kehoe, a Village artist himself, promises an exciting mix of compelling pieces by familiar names and by at-present unknowns that strongly re-establish the creative spirit of Lower Manhattan.

All the art is for sale.

Revelation Gallery
St John's in the Village
224 Waverly Place
New York, NY 10014



Marc Kehoe

FESTIVAL HIGHLIGHTS

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Tours & Walks



NYU & Washington Square Walking Tour with Architect Kyle Johnson

Sept 10 ⌚ 12–2pm 💰 \$15–\$20

Tour the Washington Square area and hear architect Kyle Johnson talk about NYU's impact on the neighborhood and some of the key buildings it has erected and renovated around the park.

Spanning more than a century, New York University's growth around Washington Square has followed a variety of strategies: repurposing of existing industrial buildings, incremental contextually designed new structures, and large-scale clearance and redevelopment through urban renewal, the superblocks of which are now viewed as sites for further development.

📱 tvt22-10ws.eventbrite.com

Meet: Washington Square Arch
Fifth Avenue & Washington
Square North



Eating the Village Food Tour Pizza, Pastries, and More

Daily, Sept 10-25 ⌚ 12:30–2:30pm
💰 \$99

Experience this culinary and cultural hot spot of downtown Manhattan. Discover New York City's most historic residential neighborhood, Greenwich Village. Hidden streets, gorgeous brownstones, and the best pizza in NYC are just a few of the highlights that await on this small-group

food tour.

This tour is offered by **MANHATTAN WALKING TOURS**.

To receive a special 25% discount during The Village Trip festival, enter the code: VILLAGETRIP

This tour runs every day at 12.30pm from Sept 10 through Sept 25. Meeting-point details are sent when you make a reservation.



Marvelous Mrs. Maisel Sites Tour

Sept 10, 17 & 24 ⌚ 2–4pm
💰 \$25–\$30

Step back in time and follow in the footsteps of Midge and enjoy a swanky peek into 1950s Manhattan.

See the comedy club where Midge's journey begins, the vintage music shop, the first café in the US to serve cappuccino... and more!

Tickets should be booked at the **ON LOCATION TOURS** website.

📱 onlocationtours.com

Seniors and students can add the promo code VILLAGETRIP to get \$5 off their ticket price.



The Dark Side of Bohemia: Peace, Love, and Murder among the Hippies and the Beats, walking tour

Sept 11, 13, 17 & 25 ⌚ 2–4pm
💰 \$59.95

Note: People on the tour must bring a MetroCard or OMNY fare payment system since they will take one short public bus ride from the East to the West Village.

Peace, Love, and Dismemberment. This "tragical history tour" will explore the dark side of utopian Greenwich Village bo-

hemia. While the West Coast had the Manson family, NYC had its own bizarre and mysterious and occult-tinged homicides. Join us as we explore the halcyon-but-gritty era of 1958 – 1988 in both the East and West Village and shine a light on the hidden worlds of the hippies, the Beats, and the yuppies.

Your tour guide, Eddie Newton, is New York City's leading true crime historian. He has been interviewed by *The New York Times* on the subject. He recently collaborated with Oxygen/NBCUniversal television on their 2022 TV series, *New York Homicide*. He is an attorney and 25-year resident of Manhattan.

Meet: SW corner of East 9th Street and Ave. C, by the entrance to the community garden. *The nearest storefront address is 137 Avenue C, New York, NY 10009*



Labor Rights After the Triangle Shirtwaist Factory Fire A Social Justice Walk with Historian Daniel Katz

Sept 11 ⌚ 1:00–3:15pm
💰 \$35 – \$40

On Saturday, March 25, 1911, at the end of the work day, a fire began on the 8th floor of the Triangle Garment Factory. Within thirty minutes, 146 of the 500 workers laboring on floors eight, nine, and ten would die. Most were young immigrant women. The tragedy provoked outrage, union movement building, and led to political reform in New York and states around the country, eventually influencing Franklin Roosevelt's New Deal legislation of the 1930s.

Daniel Katz will lead a tour beginning at Cooper Union at Astor Place, proceeding to the NYU Brown building on Washington Place, the site of the fire, and up to Union Square, where the social justice legacy of the fire continued for a century. A portion of every ticket sold will go toward building the Triangle Fire memorial now under construction at the site of the fire.

📱 tvt22-11lr.eventbrite.com

Meet: 7 East 7th Street
(Cooper Union)
New York, NY 10003



Wonderful Town: Walking Tour with Jamie Bernstein

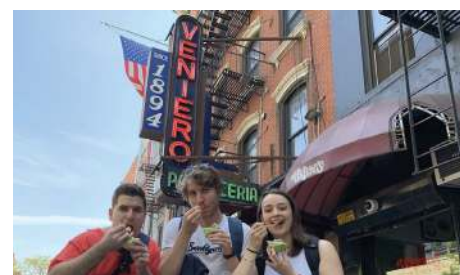
Sept 11 ⌚ 4pm–5:30pm
💰 \$20 – \$25

Join a unique walking tour with Maestro Leonard Bernstein's daughter Jamie and explore the crooked streets of Greenwich Village which inspired the great 20th-century musical *Wonderful Town*. It begins – as the musical does – at Washington Square and Waverly Place!

Writes Jamie: "Come along!" booms the tour guide in *Wonderful Town*'s opening number, "Christopher Street." This 1953 Broadway show – book and lyrics by Betty Comden and Adolph Green and score by my Dad, Leonard Bernstein – is a love letter to the ultra-bohemian good old days of Greenwich Village, as seen through the adventures of two sisters from Ohio. All these years later, I'm inviting you to "come along!" – as I retrace some of the Village spots that appear in the show, plus a few additional relevant points of interest.

📱 tvt22-11jb.eventbrite.com

Meet: Washington Square Hotel
103 Waverly Place
New York, NY 100011



East Village TV & Movie Sites Walking Tour

Sept 11, 18 & 25 ⌚ 2 – 4pm
💰 \$25 – \$30

Take part in the action of downtown NYC! Pose in front of The Puck Building featured in *Will & Grace* and *American Psycho*; explore St. Mark's Place to see locations from *Desperately Seeking Susan*, *Broad City* and *Mad Men*; visit Veniero's Pastry Shop seen in *Curb Your Enthusiasm* and *Law & Order*; stroll through the park featured in *Russian Doll*, *Eat, Pray, Love*, *The Godfather: Part II*, *Sesame Street* and the Wigstock Drag Festival; stop at the

iconic deli from *When Harry Met Sally* and *Enchanted*, and more!

Tickets can be booked at the **ON LOCATION TOURS** website.

Seniors and students can add the promo code VILLAGETRIP to get \$5 off their ticket price.

Meet: In front of the Puck Building
Puck Building
295 Lafayette Street
New York, NY 10012



In and Around the Square

A Story-Stroll through Washington Square with author John Sorensen

Sept 12 🕒 1–2pm 💰 \$15 – \$20

The heart and soul of Greenwich Village is Washington Square Park. To truly know the Village, you must first get to know the Park. This walking tour is a kind of “Washington Square 101” introducing participants to some of the historical and cultural highlights of the neighborhood. It explores the rich and powerful history of the Square – from the days of the Lenape Native Americans through to the more recent times of great modern Village artists such as writer Willa Cather, painter Edward Hopper and photographer Diane Arbus.

📅 tvt22-12as.eventbrite.com

Meet: Washington Square Arch
Washington Square Park
New York, NY 10012



Behind the Scenes Tour of the Whitney Museum

Sept 13 & 20 🕒 3–4:30pm

💰 Free*

*but we suggest a \$10 donation to The Village Trip

An overview of the Whitney Museum's Renzo Piano-designed building, and a behind the scenes view of spaces rarely open to the public.

The tour, led by Nick Holmes, will include an overview of the Whitney Museum's Renzo Piano-designed building, and offer a behind the scenes view of spaces rarely open to the public, including a look inside the museum's conservation lab, and more.

📅 tvt22-13wm.eventbrite.com

📍 Whitney Museum of American Art
555 West Street
New York, NY 10014



Easter Eve, 1907 by John Sloan

Painting the Village

The Village Trip Arts Walk with a Village Artist

Sept 13 & 14 🕒 11:30–1:30pm

💰 \$20 – \$25

Join historian, painter, filmmaker, performance artist and exuberant raconteur Marc Kehoe for a stroll through the artist's Greenwich Village, birthplace of American Modern Art.

Greenwich Village has spawned more influential artists than any other place in America. Walk the Village streets with artist and historian Marc Kehoe and hear tales of Sloan, the Ashcan School, Marcel Duchamp and the R. Mutt scandal, the Republic of Greenwich Village, Gertrude Vanderbilt Whitney, Jackson Pollock, Albert Pynkham Ryder, Berenice Abbott, Julian Schnabel among many, many others.

The tour concludes with a guided visit to Framing the Village.

📅 tvt22-13pv.eventbrite.com (9/13)

📅 tvt22-14pv.eventbrite.com (9/14)

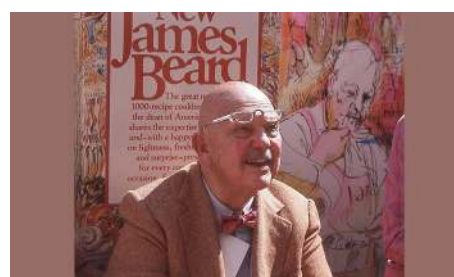
Meet: Under the Arch
Washington Square Park

Support The Village Trip

📄 Donate



Scan the QR Code to go to our donation page, or visit us at thevillagetrup.com and click **donate**.



James Beard House Tours

Sept 16 🕒 tours at 12, 1:30 & 3:00pm
💰 \$10

Tour the Greenwich Village townhouse where chef, author, and teacher James Beard lived from 1973 to his death in 1985. One of the most significant figures in the history of American cuisine, Beard pioneered television as a medium for teaching the art of cooking and emphasized the use of fresh, local ingredients and American approaches to food. The ground floor of the Beard House served as his cooking school for many years and the building was a beloved site for the chef's frequent entertaining. After the establishment of the James Beard Foundation in 1986, the House hosted hundreds of the nation's most talented chefs and served as the venue for hundreds of dining events. Today, the Beard House plays an essential role in the Foundation's mission to elevate, celebrate, and support the people behind America's food culture and to champion a standard of good food anchored in talent, equity, and sustainability.

Each tour will last 45 minutes and is limited to 30 people.

📍 James Beard House
167 West 12th Street



Modern Architecture in the West Village and Meatpacking District

Walking Tour with Architect Kyle Johnson

Sept 17 🕒 1:00 – 3:30 pm

💰 \$15 – \$20

Learn about Greenwich Village's legacy of Modern architecture and visit key projects in the West Village and Meatpacking District.

Discover lesser-known examples of Modern architecture, some stunning new

buildings and additions, and creative examples of adaptive re-use in the West Village and Meatpacking District. Included are buildings designed by Joseph Urban, Albert Ledner, Edgar Tafel, Paul Rudolph, Hugh Hardy, Kohn Pedersen Fox, SOM, SHoP, Morris Adjmi, BSKS, WORKac, and others.

Meet: Corner of MacDougal Street and MacDougal Alley (between West 8th Street & Waverly Place), across from Tenth Church of Christ, Scientist

📅 tvt22-17ma.eventbrite.com

📍 Tenth Church of Christ, Scientist
171 MacDougal St
New York, NY 10011



Sixty-five Joyous Years in the Village, from Kerouac, Mingus, Monk, and Jackson Pollock to the New Voices of Today

Walking Tour with David Amram

Sept 18 🕒 1:00 – 3:30 pm

💰 \$35 – \$40

A truly unique opportunity to join Village Trip Artist Emeritus David Amram on a walk through his own gilded and colorful life. David has known them all, played with them all – among them Charles Mingus, Dizzy Gillespie, Lionel Hampton, Oscar Pettiford, and Pete Seeger.

David and Jack Kerouac brought jazz + poetry to New York City, playing at the Five Spot and the Circle in the Square. David has composed music for Joseph Papp, Leonard Bernstein and Arthur Miller. And he has traveled the world, the greatest of musical ambassadors. David's alternate title for this unmissable ramble through time? “The Beatific Spirit of the Village: An oasis for lovers of Bach and Beethoven, Bartok and Bird, Bohemians, The Beatles and Brisket and Borscht.”

📅 tvt22-18da.eventbrite.com

Meet: Washington Arch
Washington Square Park
New York, NY 10012



Walk On the Wild Side: Lou Reed's New York

Walking Tour with Jessie Rifkin

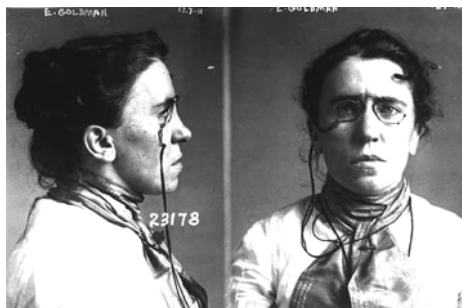
Sept 18 ⌚ 2–4pm 💰 \$25 – \$30

"I'm not leaving New York. And neither is anyone else. We're here. We are quintessential Americans – we're not only American, but New York-American." New York was Lou Reed's city, and he was a crucial part of so many scenes.

Jesse Rifkin takes a look at Reed's life and music – both with The Velvet Underground and as a solo artist – as well as the geographic and historical contexts from which he emerged. We'll see significant residences, performance venues, practice spaces, and recording studios from throughout Reed's career, as well as sites related to key collaborators and peers like John Cale, Nico, Andy Warhol, David Bowie, Candy Darling, Paul Morrissey, and Walter De Maria.

📍 tvt22-18ws.eventbrite.com

Meet: 100 East 17th St
New York, NY 10003



Pictured: Emma Goldman

Talented Punk and Rad Women

Walking Tour With Kathleen Hulser

Sept 20 ⌚ 3:30–5pm 💰 \$25 – \$30

Discover the Downtown streets that evoke the memory of generations of female radicals, punks, talented writers and singers who called the East Village their home.

Emma Goldman, outspoken anarchist, Debby Harry and Patti Smith punk Queens, labor activists Pauline Newman, Clara Lemlich and Elizabeth Gurley Flynn, First Lady and human rights advocate Eleanor Roosevelt... The area teems with fascinating personalities and deeds. Join Kathleen Hulser for a rollicking ramble through famed neighborhoods on the Low-

er East Side.

📍 tvt22-20tp.eventbrite.com

Meet: Former Residence of Emma Goldman
208 East 13th Street
New York, NY 10003
(Ends at corner of Fifth Avenue and 8th Street)



Bella Abzug

Bad, Rad, and Boho Women of the Village

Walking Tour with Kathleen Hulser

Sept 21 ⌚ 2:30 - 4pm
💰 \$25 – \$30

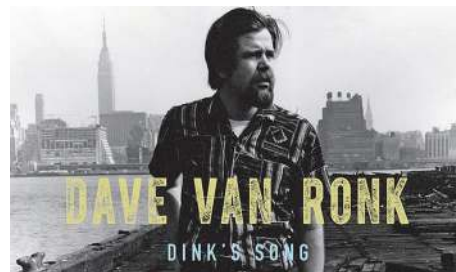
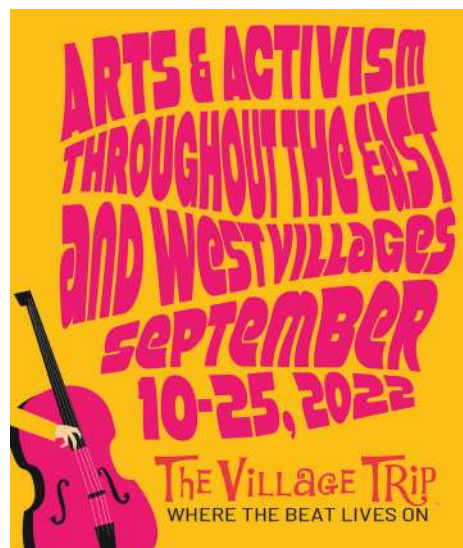
Join public historian Kathleen Hulser to hear about mavericks such as Emma Goldman, Isadora Duncan, Dorothy Day, Mabel Dodge, Louise Bryant, Eleanor Roosevelt, Lorraine Hansberry, Nina Simone, Jane Jacobs, and Angela Davis and the many other rebellious spirits who left their mark on Greenwich Village – and on the world.

Unruly women readily found a berth in the Bohemian Village, allowing them to pioneer new politics, new lifestyles and new aesthetics. This tour celebrates women who questioned moral, political and sexual norms, breaking codes of public decorum as they forged a creative community in the Village.

📍 tvt22-21br.eventbrite.com

Meet: Judson Church
55 Washington Sq. South
New York, NY 10012

(Ends: North Square Restaurant, 103 Waverly Place, NY, NY 10011)



Hard Travelin': The Village Folk Scene, Before and After Bob Dylan

Walking Tour with Jesse Rifkin

Sept 24 ⌚ 1:30–3:30pm
💰 \$25 – \$30

When Bob Dylan thumbed his way from Minneapolis to New York in January 1961, he was drawn by the siren call of Woody Guthrie, who was part of a folk scene with deep roots in Greenwich Village, where Washington Square Park had long been a gathering place for singers and guitar pickers.

Jesse Rifkin's tour examines the fabled Greenwich Village folk music scene of the 1940s, '50s, and early '60s, the venues, homes, and album cover locations relevant to artists like Pete Seeger, Woody Guthrie, Dave Van Ronk, Peter, Paul and Mary, Phil Ochs, Alan Lomax, Jean Ritchie, Alix Dobkin, Fred Neil, and Buffy Sainte-Marie.

📍 tvt22-24ht.eventbrite.com

Meet: Abingdon Square Veterinary Clinic
130 West 10th Street
New York, NY 10014



Picture-Book Bohemia

A Children's-Book Walking Tour of Greenwich Village Led by Historian and Critic Leonard Marcus

Sept 24 ⌚ 10am–12noon
💰 \$5 - \$10

Greenwich Village—fabled bohemia of avant-garde poets, painters, and assorted rebels—was also a vibrant creative crossroads for children's literature's greats. On this walking tour, we'll visit the sites where *Where the Wild Things Are*, *The Very Hungry Caterpillar*, and—yes—*Make Way for Ducklings* were all created; wander the park H.A. Rey sketched from his front window; pass the school where

Goodnight Moon author Margaret Wise Brown launched her career and the nearby Wonderland cottage that became her writing studio; and inspect the architectural "ghost" where modern American children's book publishing was born.

Meet: Northeast corner of Fifth Ave. & 12th St., opposite the Forbes building; New York, NY

Tour Guide Bios

Kyle Johnson is a founding member of the AIANY Architecture Tour Committee. He spent his professional architecture career with important firms such as Pei Cobb Freed & Partners and Snohetta.

Eddie Newton is New York City's leading true crime historian. He is an attorney and 25-year resident of Manhattan.

Daniel Katz is the founder of People's Heritage Tours and serves as Chief Historian. He teaches history at the CUNY School of Labor and Urban Studies.

Jamie Bernstein is an author, speaker, and filmmaker. In addition to writing many articles and concert narrations, Jamie has traveled extensively, speaking about music, and, in particular, about her father, Leonard Bernstein.

John Sorensen has lived in and around Greenwich Village since 1986. His books include *A Sister's Memories*, the story of American children's rights activist Grace Abbott, and *The Mystical Filmmaker*, with counterculture writer/director Peter Whitehead.

Nick Holmes serves as General Counsel of the Whitney Museum of American Art, and first joined the Whitney in 2003.

Marc Kehoe is an exhibiting New York City painter and tour guide. He created and produced the cult favorite public access TV show *The Wild Wild World of Jeff Turteltaub*.

Jesse Rifkin is a New York-based music historian. He is the owner and sole operator of Walk on the Wild Side Tours NYC, a music walking tour company.

Kathleen Hulser was curator at the New York Transit Museum from 2016 to 2021 and public historian and education curator at the New-York Historical Society from 1999-2011. She works on a variety of public history projects.

Leonard Marcus is one of the world's leading writers about children's books and the people who create them. He has written more than 25 award-winning books including *Margaret Wise Brown: Awakened by the Moon* and, most recently, *You Can't Say That!*

MuSiC



10 Steven Zumbo

Sept 10 7 - 8:30pm
\$25 PANGEA

Steven Zumbo presents an eclectic show of story and song, delivered with his unique, comedic touch and rich voice.



11 Classical Jack

Chamber Music Which Inspired Kerouac and Music Inspired by Him

Sept 11 3 - 5pm
\$15 - \$20 ST JOHN'S IN THE VILLAGE



As part of **JACK KEROUAC 100**, David Amram gathers long-time friends – top-flight classical musicians with whom he has long worked, all of whom have played at Village Trips past – for an afternoon of music that inspired the great novelist, and in turn inspires us. Works by J S Bach, Claude Debussy and Erik Satie – and by David himself, including a new composition commissioned to mark the centennial which receives its premiere at The Village Trip.

David Amram writes: “Jack’s favorite composer was Bach, just as he loved the writings of Dostoevsky, Cervantes, Victor Hugo, Emily Bronte, Beaudelaire, Dylan Thomas, Langston Hughes and Thomas

Wolfe. Because he was a lyric poet who adored the classics of Europe as well as the wonders of the New World, he embraced anything that touched his heart...

“We wrote several pieces together as well as those which we made up on the spot. Having set part of *Lonesome Traveler* in my cantata *A Year in Our Land* back in 1965 for four soloists, chorus and orchestra, it was a treat to revisit *Lonesome Traveler* fifty-five years later and set some of Jack’s words to music again. This splendid collection of his recollections and observations celebrates the Greenwich Village of the then and the Greenwich Village of now. I am grateful to have had the chance to compose it and hope it inspires all artists to collaborate, work hard, tell their own stories in their own way and hope for the best.”

tvt22-11cj.eventbrite.com



11 Wonderful Town

Cabaret and Cocktails with Janis Siegel and Friends

Sept 11 6:00 - 7:15pm
\$45*

*includes assorted canapes and a Wonderful Town cocktail (or wine, beer, soft drink)

Join Grammy-winner Janis Siegel and baritone Michael Kelly for an evening of songs from the show, and another of Bernstein’s great New York musicals, *On the Town*.

[North Square Lounge](#)
Washington Square Hotel

tvt22-11js.eventbrite.com

HOT SUMMER JAZZ SERIES



14 Mark Winkler

Sept 14 7 - 8:30pm
\$25 PANGEA

Mark Winkler’s *Late Bloomin’ Jazzman* is the latest album by vocalist and songwriter Mark Winkler, an homage to growing older and the blessings and the downsides that come with age.



16 Children of the American Bop (and Mambo) Night!

David Amram and Bobby Sanabria's Masters of the Multiverse!

Sept 16 7 - 8:15pm
\$25 THE PUBLIC THEATER & JOE'S PUB

Jack Kerouac’s legendary status as the leading voice of the Beat writers was cemented with his now-seminal novel, *On the Road*. Kerouac’s work was greatly influenced by the stream of jazz that became known as Be Bop. Developed in the mid-1940s by trumpeter Dizzy Gillespie and his second in command, alto saxophonist Charlie Parker, it featured angular melodies, at times blistering tempos, the use of Afro-Cuban rhythms, and complex harmonies, it challenged jazz players to a new level of improvisational virtuosity that inspired Kerouac and his colleagues.

Two musical titans, David Amram who actually worked with Kerouac, and Latin jazz master Bobby Sanabria will join forces at Joe’s Pub to celebrate Kerouac’s centennial in a special evening of bebop, mambo, and poetry. With Peter Brainin, Silvano Monasterios, Leo Traversa, Jennifer Jade Ledesna, Adira Amram, and Marcos de la Fuente.

tvt22-16-as.eventbrite.com

16 Mariah Bonner

Yours in Song

Sept 16 7 - 8:30pm
\$30 PANGEA

Join Mariah Bonner for an intimate evening of song, an eclectic mix of American standards, French ballads, pop songs and original material expressed vividly in Mariah’s rich vocals.

10



The Eighth Street Experience + The Village Trip Street Party

Sept 10 2 - 7pm Free*

*but we suggest a \$10 donation to The Village Trip

David Amram, Antoinette Montague, Tilted Axes, Dave Keyes, and a host of musical friends and special guests sound a fanfare for The Village Trip at a family-friendly outdoor street party. Food, fun, furry friends and games for children of all ages – it’s all happening on Eighth Street as we herald our fourth neighborhood festival.

[Eighth St. & MacDougal, New York, NY 10011](#)

LUNCHTIME CONCERT

17

Native American Portraits

Sept 17 1:15 - 2pm Free

A lunchtime concert at Third Street Music School Settlement: Join distinguished faculty members Inna Langerman, violin, and Joan Forsyth, piano, with percussionist Scott Still for a performance of *North American Portraits* by David Amram, Artist Emeritus of The Village Trip. Premiered in 1999, the three-movement work incorporates Cheyenne, Seneca and Zuni melodies shared with the composer by friends from those communities.

The performance will be preceded by a short lecture by David Amram on Native American music and instruments and there will be an opportunity for discussion afterwards.

Third Street Music School Settlement

17

Penny Arcade's Longing Lasts Longer

Sept 17 7pm - 8:30pm
\$25 - \$30* PANGEA

*\$20 minimum per person for food or beverage

Penny Arcade and Steve Zehentner return to Pangea to celebrate the 2022 Village Trip Festival bringing back their worldwide hit show, *Longing Lasts Longer*.

Longing Lasts Longer, an investigation into the difference between nostalgia and longing, illuminates the seismic shifts over the past 50 years. The performance offers context and a place to stand plus cultural criticism you can dance to! Featuring some of the best music of the past 60 years, over 100 rock and roll songs and loops are live mixed by Steve who provides a lush rolling soundscape for Penny Arcade's poetic, comedic and dramatic performance.

Longing Lasts Longer continues to evolve with over 115 script revisions to date with the latest performance this past August 27 in Oslo, Norway. The show has been performed 205 times in over 45 cities around the world!

17

Sophia Ramos: "No Parental Guidance"

Sept 17 9:30 - 11pm
\$20 - \$25 PANGEA

A music filled storytelling journey about the life of a perpetually irreverent Nuyorican Rock and Roll singer, cutting her teeth in the downtown 80's and 90's music scene.



18

Howling For Jeremy Steig

A Solo Flute Festival of Improvised Solos to Remember Jeremy Steig

Sept 18 4 - 5pm Free*

*\$10 donation to The Village Trip suggested

With flutists Cheryl Pyle, Haruna Fukazawa, Gene Coleman, John Kruth, Jay Rodriguez, Nick Gianni, Sylvain Leroux, Connie Grossman, Premik Russell Tubbs, Mary Cherney, and more.

Jeremy Steig lived in the West Village and played many local jazz clubs in the 1970s. After a start in mainstream jazz, and albums with Bill Evans and Denny Zeitlin, Steig became a force in the jazz-rock fusion experiments of the late 1960s and early '70s, including the short-lived band Jeremy and the Satyrs, featuring Warren Bernhardt, Eddie Gómez and Adrian Guillary. He also played with the Plastic Ono Band.

6BC Botanical Garden
624 East 6th St. (bet Ave. B & C)

18

Janis Siegel: I'll Take Manhattan

Sept 18 7 - 8:15pm
\$25 THE PUBLIC THEATER & JOE'S PUB

Nine-time Grammy winner and founding member of The Manhattan Transfer, Janis Siegel waxes rhapsodic about her beloved city in song and word. She will be assisted by two master musicians, John di Martino on piano and Boris Koslov on bass. The songs are diverse, romantic, bittersweet, vintage, modern, and full of heart and history, just like New York City itself.

The Public Theater & Joe's Pub
425 Lafayette St. (at Astor Place)

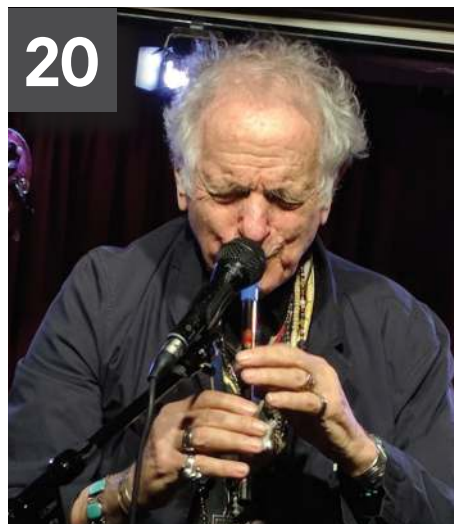
18

Carol Lipnik

Sept 18 7 - 8:30 pm
\$20 - \$25 PANGEA

Carol Lipnik, the spellbinding, darkly humorous singer and songwriter returns to Pangea to perform selections from her two new albums, 'Blue Forest' and 'Goddess of Imperfection'.

20



Now's the Time! An Evening with David Amram and Friends

Celebrating Jack Kerouac, Charlie Parker and Today's Young East Village Talent

Sept 20 7 - 9pm
Free*

*but a hat will be passed to support The Nuyorican Poets Cafe and victims of Hurricane Maria.

Presented by The Village Trip and La Sala de Pepe y Foto Espacio in partnership with Loisaída Inc., The Nuyorican Poets Café, and Piragua Art Space, this event will celebrate the impact the Beats and Bebop / Jazz artists played in the rise of the contemporary East Village arts scene. This is a rare opportunity to meet and hear this story directly from David Amram, who knew and collaborated with both Charlie Parker and Jack Kerouac during a long and distinguished life in the arts.

In the course of his musical career, David Amram has worked and played with all the greats, including many of the best known Latin, jazz and world music artists. He composed countless film scores and orchestral pieces, and has supported emerging artists, dreamers and social justice causes. Now's the Time to celebrate our East Village history and Beat heritage, and to thank David Amram for his ongoing enthusiastic support and contributions to our future.

The evening will open with a screening of *Pull My Daisy*, the extraordinary 1959 film featuring local Beat icons including Allen Ginsberg, Gregory Corso, Alice Neel and others, based on a story poem and narrated by Jack Kerouac, and scored by David Amram. This will be followed by a short film tribute to jazz great Charlie Parker who lived on Avenue B and is the inspiration for the annual music festival in Tompkins Square Park.

Following the screenings, the David Amram Trio will perform, ending with a not-to-be-missed finale, a tribute to Charlie Parker with guest musicians from the community.

Nuyorican Poets Cafe
236 East 3rd St (bet Ave. B and C)

21



Chords of Fame: A Salute to Phil Ochs

Sept 21 6:15 pm - 8:45 pm
\$20 - \$25 THE BITTER END

Sixty years after Phil Ochs arrived in the Village, and at a club he knew well and played often, a distinguished group of artists, spanning the generations, offer their interpretations of Ochs songs. David Amram, Artist Emeritus of The Village Trip and an old friend, will also share memories.

The evening, which will be emceed by Danny Goldberg, a distinguished author and journalist who has long revered the music of this timeless talent, will begin with film footage of Ochs.

The Bitter End • 147 Bleecker Street

HOT SUMMER JAZZ SERIES

21

Jay Clayton Quartet

Sept 21 7 - 8:30pm
\$25 PANGEA

Internationally acclaimed vocalist, composer, and educator, Jay Clayton, will be joined on stage by Jay Anderson on bass and Ed Neumeister on trombone.

Heather Patterson King
The Voices in My HeadSept 22 & 24 7 - 8:30pm
\$20 PANGEA

Join Heather Patterson King on a humorous and reflective musical journey through the voices that made her the performer she is today.

22

Karen Mack & Elliot Roth

Sept 22 8:30 - 10:30pm
Free PANGEA

Songwriters Karen Mack and Elliot Roth present two sets of acoustic jazz, originals, pop/folk covers, and “not standard” takes on standards in Pangea’s restaurant/front lounge.

VENUES**6BC Botanical Garden**

624 East 6th street (bet Ave B & C)
New York, NY 10009

The Bitter End

147 Bleecker Street
New York, NY 10012
(212) 673-7030
bitterend.com

Garibaldi Plaza

Washington Square Park
New York, NY 10003

Pangea

178 2nd Avenue
New York, NY 10003
pangeanyc.com

The Public Theater & Joe's Pub

425 Lafayette St. (at Astor Place)
New York, NY 10003

Nuyorican Poets Cafe

236 East 3rd St (bet Ave. B and C)
New York, NY 10009
nuyorican.org

St John's in the Village

218 West 11th Street
New York, NY 10014

Third Street Music School Settlement

Anna Maria Kellen Concert Hall
235 East 11th Street
New York, NY 10003

North Square Lounge
Washington Square Hotel
103 Waverly Place
New York, NY 100011



Pictured: The Klezmatics © Chuck Fishman, used by permission. Inset: Joshua Nelson, used by permission.

Bringing It All Back Home to Washington Square

with The Klezmatics, Joshua Nelson, and the Reverend Billy and the Choir of the Church of Stop Shopping

Sept 24 4 - 7pm
Free* GARIBALDI PLAZA

*\$10 donation to The Village Trip suggested

Klezmer meets gospel at the signature event of The Village Trip! The Klezmatics with special guest Joshua Nelson, the “Prince of Kosher Gospel”. The Reverend Billy and the Choir of the Church of Stop Shopping are also on the bill for what promises to be an unforgettable afternoon of music.

📍 Garibaldi Plaza • Washington Square Park • New York, NY 10003

Support The Village Trip

❤️ [Donate](#)



Scan the QR Code to go to our donation page, or visit us at thevillagetrip.com and click **donate**.

24

**12 Cultural Icons of Greenwich Village**

A glimpse into the life and work of Susan Glaspell, Djuna Barnes, Lorraine Hansberry, and Maria Irene Fornes

Sept 12 🕒 7–9pm 🆓 Free

A program of readings and commentary focusing on the contributions of four extraordinary Greenwich Village residents. Curated by Alan Pally and featuring actors and special guest Eduardo Machado.

📍 HB Studio Playwrights Theatre
124 Bank St.

16 Eat, Drink, Laugh: A Stand-Up Comedy Show

Sept 16 🕒 9–10:30pm 🆓 Free 📍 PANGEA

The smash hit of the summer – from the producer of Comics for Ukraine 1 and 2.

23 Glitter in the Gutter: Mermaid Edition

Sept 23 🕒 7–8:30pm 📍 PANGEA
🆓 \$20 - \$25

Our two glittering heroines—Kristina Berger and Catherine Cabeen—follow the Gutter underwater as the pressures of an Artist’s life above ground gets increasingly thick and heavy. Join us for a splash of gravity-less swankiness under The Sea!

24 Amanda Reckonwith Returns

Sept 24 🕒 9:30–11 pm 📍 PANGEA
🆓 \$25

International diva and Broadway legend in her own mind, “Amanda Reckonwith” Returns! (after a 25 year retirement/rest cure) to razzle dazzle with high comedy and even higher notes!

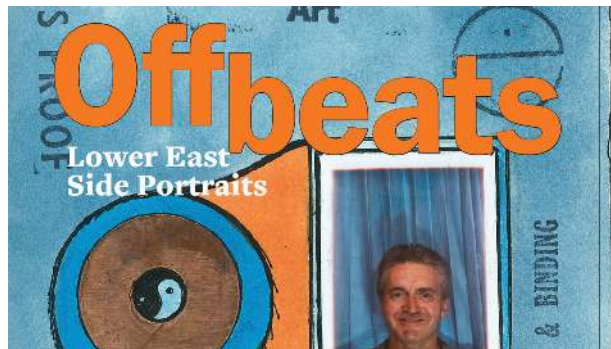
OTHER COOL STUFF**11 You n Yours: The Father File**

Sept 11 🕒 2–4 pm 🆓 Free

Screening of David Deblinger’s “pilot for a ‘Sesame Street for adults,’” mining New York’s great creativity and diversity to explore one word, “Father.”

📍 HB Studio Playwrights Theatre
124 Bank St.

Talks



OFFBEATS Sidewalk Book Launch

10

Sept 10 2–4pm Free

Lower East Side artist-archivist Clayton Patterson and author John Strausbaugh come to Printed Matter/St. Marks for a sidewalk launch and sale of their latest book *Offbeats: Lower East Side Portraits*, a collection of their writings about some fascinating Lower East Side figures who have given the neighborhood its unique character.

Printed Matter
38 St Marks Place
New York, NY 10003



13

Boy with the Bullhorn

A Memoir and History of ACT UP New York by Ron Goldberg

Sept. 13 6:30–8:30pm Free

**but we suggest a \$10 donation to The Village Trip*

Boy with the Bullhorn is both a memoir and an immersive history of the original New York chapter of ACT UP, the AIDS Coalition to Unleash Power, from 1987 to 1995, told with great humor, heart, and insight.

Boy with the Bullhorn intertwines Goldberg's experiences with the larger chronological history of ACT UP, the grassroots AIDS activist organization that confronted politicians, scientists, drug companies, religious leaders, the media, and an often-uncaring public to successfully change the course of the AIDS epidemic.

LGBTQ Center • 208 W 13 Street • New York, NY

15

Global Greenwich Village

Turning the World Upside Down

The Inaugural Village Trip Lecture by Professor Robert W. Snyder

Sept 15 6–8pm Free*

**but we suggest a \$10 donation to The Village Trip*

Greenwich Village has long been a place where people make plans to turn the world upside down. Since the late nineteenth century, the neighborhood has absorbed new people and new ideas in the arts, culture, and politics; marinated them in hope, humor and contentiousness; and then shared them with New York City, the USA, and the world.

Professor Snyder's lecture will explore three generations of Villagers who were part of this tradition: Puerto Ricans and Cubans of African descent who plotted to overturn the Spanish Empire in the late nineteenth century; activist women of the early twentieth century whose efforts as suffragists, socialists, and settlement house workers set off decades of social reform; and the mid-twentieth century artist Chaim Gross, an immigrant from Austrian Galicia whose drawings and sculptures in wood, stone and bronze crossed international boundaries to present new ways of seeing women, families, acrobats, and Jewish culture. Together, their lives show how New Yorkers and their neighborhoods have been shaped by the world around them – and how Villagers have shaped the world.

tvt22-15gv.eventbrite.com

Jefferson Market Library • 425 6th Ave. • New York, NY 10011



17



From left: Larry Rivers, Jack Kerouac, David Amram, Allen Ginsberg, Gregory Corso (white hat, back to camera)

On the Road - Reading with Music

Sept 17 3–5:15pm \$15 – \$20

A diverse cast reads excerpts from Jack Kerouac's classic novel *On the Road*, supported by a jazz quartet led by the legendary David Amram. In 1957, Amram and Kerouac brought jazz + poetry to New York City, playing at venues across the Village.

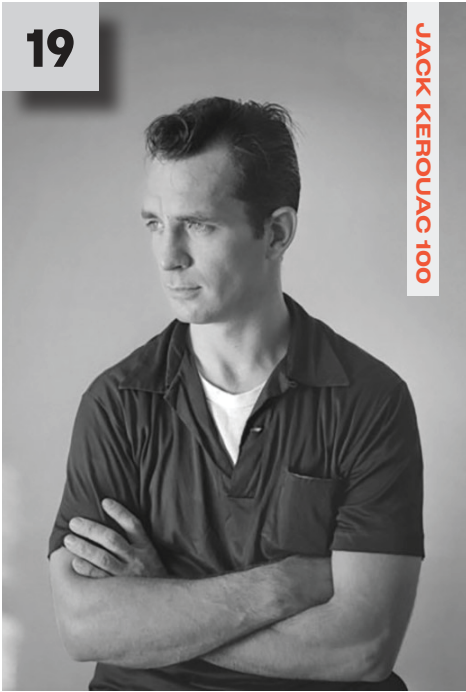
Directed by actor, writer, director and educator David Deblinger of HB Studio, this unique event is part of Jack Kerouac 100 at The Village Trip, a celebration of the acclaimed novelist and poet in Downtown Manhattan, where he wrote much of his greatest work and where he was living when his most celebrated novel was published.

With music by David Amram, Adam Amram, Rene Hart, Kevin Twigg.

tvt22-17or.eventbrite.com

The Strand Rare Book Room
828 Broadway at 12th Street
New York, NY 10003

Kindly note: proof of vaccination and masks are required



19

Jack Kerouac: Then and Now

Sept 19 ⌚ 6–8pm 💰 Free*
**but we suggest a \$10 donation to The Village Trip*

As part of the festival's Jack Kerouac 100 celebrations, a distinguished panel featuring David Amram and Joyce Johnson—both of whom knew Kerouac well and have written about him extensively—and poet, performer and professor Anne Waldman, plus award-winning biographer Holly George-Warren, will reflect on aspects of the writer's life in New York City generally and the Village in particular, where he was living when *On the Road* was published.

📄 tvt22-19jk.eventbrite.com
📍 **Jefferson Market Library**
425 6th Ave.
New York, NY 10011



23

Richard Barone on the 1960s Greenwich Village Music Scene

Sept 23 ⌚ 6:30pm–7:30pm 💰 \$25
including glass of wine, beer or soft drink

Musician Richard Barone talks to fellow author and Village Trip founder Liz Thomson about his new book, *Music + Revolution: Greenwich Village in the 1960s*, a freewheeling historical narrative, peppered with personal stories and insights from those who were there.

And what better place to do it than at the historic Washington Square Hotel, the heart and soul of Greenwich Village hospitality for 120 years. Its guest register has included such musical luminaries as Bob Dylan and Joan Baez, Roger McGuinn and John Phillips who, one winters day in 1965, wrote *California Dreamin'* while staying at what was then the Hotel Earle.

📍 **Lobby Bar, Washington Square Hotel**
103 Waverly Pl. • New York, NY 10001

21 Women's Rights are Human Rights: Eleanor Roosevelt's Legacy

Sept 21 ⌚ 6pm–8pm 💰 Free*
**but we suggest a \$10 donation to The Village Trip*

A panel, chaired by public historian Kathleen Hulser, will assess the legacy of Eleanor Roosevelt, a brave woman ahead of her time whose beliefs were shaped by her life in the Village.

Over the last few years, many aspects of life which had long seemed settled and certain are now under attack. Women's rights are being overturned by court rulings as right-wing politicians and activists seek to turn back the clock on seventy years of progress since the pill granted women control over their own bodies. What we had come to think of established norms now appear to be nothing of the sort.

First Lady Eleanor Roosevelt said it repeatedly as she worked in the early days of the United Nations chairing the committee drafting the Universal Declaration of Human Rights: Women's rights are human rights. This program presents historian Blanche Wiesen Cook exploring Eleanor Roosevelt's evolving notions of human rights which connect deeply to the time she spent in the Village with activists. Hugh Ryan, author of *The Women's House of Detention* will speak about how the history of the women's jail next to the former Jefferson Courthouse is full of little-known stories of activism and advocacy for the rights of women, lesbians, trans-masculine people and prisoners. A noted expert on human rights will discuss how the idea of rights is an expansive and living concept that takes different forms in different contexts.

The discussion will be introduced by Kathleen Hulser, public historian, who has taught the history of the Village at the New School, New York University and Pace.

📄 tvt22-21er.eventbrite.com
📍 **LGBTQ Center (Room 101)** • 208 West 13th Street • New York, NY 10014



Support The Village Trip

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Scan the QR Code to go to our donation page, or visit us at thevillagetrrip.com and click **donate**.

OUR MISSION

To uplift, to entertain and to celebrate the arts for all New Yorkers, their families and all people from around the world who come to visit New York City's special oasis, Greenwich Village.

NEW MUSIC



Sept 10 4 – 9:30pm
\$15 – \$20 ST JOHN'S IN THE VILLAGE

For GuitarFest, an international contingent of composers has set poems by Village writers and poets to music. For example, American living legend David Amram, who cruised the Village with Jack Kerouac in the 1950s and '60s, was commissioned by The Village Trip to compose new Kerouac settings, celebrating the Kerouac centenary. Reyes Oteo (Spain) set poetry by Gamel Woolsey, who lived on Patchin Place in the 1920s. Daniel Akiva (Israel) and Klaus Ager (Austria) both set poems by Mascha Kaléko, who lived on Minetta Street in the 1940s.

Village Poets: Jack Kerouac, Mascha Kaléko, Gamel Woolsey, Djuna Barnes.

10

The Village Trip GuitarFest Ah, Let's Go Back to the Village

Village Composers: David Amram, Harold Meltzer, Gene Pritsker, Elie Yarden, Patrick Grant

The program also includes works by Gary Philo, David Claman, Frank Brickley, Reyes Oteo, Daniel Akiva, Klaus Ager, Damon Ferrante, William Anderson, Mark Delpriora, Richard Festinger, Richard Cameron-Wolfe, and Randall Woolf.

Featured Musicians: Tilted Axes, Patrick Grant, Director; Sharon Harms, soprano; Ringston-Ward Duo (flute and guitar); Theresia Bothe and Yvonne Zehner, soprano and guitar duo; Vox n Plux (Elizabeth Farnum, soprano; Anderson & Fader, guitars); Juanjo Guillem, percussion; Sheer Pluck (guitar orchestra), William Anderson, Director.

🕒 4:00 – 5:30pm

Theresia Bothe and Yvonne Zehner, soprano and guitar duo

With Tilted Axes, directed by Patrick Grant; the Ringston-Ward Duo of flutist Jessica Ringston and guitarist Jack Ward; and guitar orchestra Sheer Pluck

Guitarists: Yvonne Zehner, Kevin Gallagher, Noam Beili, Daniel Conant, Edison

Pereyra, Liz Hogg, Peter Argondizza, Michael Vascones, Gene Pritsker, William Anderson **Works by:** Barrios[MT1], Villa-Lobos[MT2], Gene Pritsker, Leo Brouwer, Mark Delpriora, Jorge Cardoso

🕒 6:00 – 7:30pm

Global Greenwich Village

Featuring Sharon Harms, soprano; Bodies Electric (electric guitar choir); Juanjo Guillem, percussion. **Guitarists:** Matt Slotkin, Dan Lippel, Jay Source, Oren Fader, William Anderson

Soprano Sharon Harms and percussionist Juanjo Guillem join the guitarists for premieres by Klaus Ager (Austria) and Reyes Oteo (Spain). And music for one to four guitars by Richard Cameron-Wolfe, Damon Ferrante, Gary Philo, Frank Oteri and others—and a Leo Brouwer finale performed by guitar orchestra *Sheer Pluck!*

🕒 8:00 – 9:30pm

Ah, Let's Go Back to the Village

The premiere of David Amram's Jack Kerouac setting *Ah, Let's Go Back to the Village*, commissioned for Vox n Plux by the Roger Shapiro Fund for The Village Trip 2022. We will also hear the premiere of a new

work by Daniel Akiva, plus compositions by Carlos Fariñas, Frank Brickley, and William Anderson.



Featuring: Vox n Plux: soprano Elizabeth Farnum with guitarists William Anderson and Oren Fader; The Bothe-Zehner Duo; guitarist Yvonne Zehner, and guitar orchestra *Sheer Pluck!*

Concertgoers should feel free to come and go during the day on the same ticket, but please respect both performers and audience.



📅 tvt22-10-gf.eventbrite.com

12

Ensemble Cygnus & featuring soprano Leah Brzyski 7th Ave. S



Sept 12 7:30 - 9:30pm
\$15 – \$20 ST JOHN'S IN THE VILLAGE

In the New York Times, Paul Griffiths described Cygnus as an "enterprising and supple group featuring guitars, strings and woodwinds in pairs...." Composer Allison Loggins-Hull's latest work, *7th Ave. S* calls for an electric guitar, bridging into the psychedelic sound-world of Greenwich Village, and telling her Village Stories in three movements. Renowned soprano Leah Brzyski will join Cygnus for the premiere of Ricardo Zohn-Muldoon's *Gypsum*, settings of poems by Diedre Huckaby. Carman Moore riffs on "Cygnus" in a work entitled, *Swans Across the Milky Way*.

Performers: John Ferrari, conductor; Leah Brzyski, soprano; Tara Helen O'Connor, flute; James Austin Smith, oboe; Calvin Wiersma, violin; Susannah Chapman, cello; William Anderson, guitar & mandolin; Oren Fader, guitar and electric guitar

Composers: Allison Loggins-Hull; Carman Moore; Ricardo Zohn-Muldoon

📅 tvt22-12cy.eventbrite.com



16

Secret Music

Celebrating David Del Tredici at 85

Sept 16 7 - 8:30pm
\$15 – \$20 ST JOHN'S IN THE VILLAGE

Pianist Marc Peloquin performs music of the great American composer and long-time resident of the West Village, David Del Tredici.

Composer David Del Tredici has been a resident of the West Village since the 1970s and has created some of the most important music of our time, including his 1980 Pulitzer Prize-winning work *All in the Golden Afternoon*. Since the 1990s he has created a body of music that celebrates his own gay sexuality such as *Gay Life*, commissioned by Michael Tilson Thomas and the San Francisco Symphony.

This program by pianist Marc Peloquin celebrates Del Tredici's artistry as an openly and uninhibited gay composer and performer who has opened the door to future generations of LGBTQ+ classical musicians. The major work will be his piano suite, *Mandango*, consisting of five movements dedicated to gay couples who are friends of his as well as an homage to his mentor Aaron Copland.

Works by David Del Tredici, Robert Helps, Dennis Tobenski, and W.A. Mozart

📅 tvt22-16sm.eventbrite.com





17

Bowers Fader Duo

Sept 17 7:30 - 9:15 pm
\$15 - \$20 ST JOHN'S IN THE VILLAGE

Cutting Edge Concerts joins The Village Trip to present the **Bowers Fader Duo** performing new works. The Duo has created a much loved and highly anticipated series of art song recitals featuring new works presented at wonderful locations all over New York City.

Victoria Bond's *Nowhereland* (Masha Kaléko settings) was commissioned especially for the Bowers Fader Duo and The Village Trip. The cycle highlights Kaléko's refugee experience, landing her in Greenwich Village, but feeling nowhere.

Tim Mukherjee's *Mooncalves and Communion* (ee cummings, of Patchin Place) – first performance, with works by Frank Brickie, David Claman, Gene Pritsker, Randall Woolf, William Anderson Settings of poetry by Village poets Herman Melville, Walt Whitman, Masha Kaléko, and ee cummings.

Cutting Edge Concerts New Music Festival is produced by Welltone New Music, whose mission is to support creative music projects that serve the public through cultural diversity, education, outreach and innovation. Welltone New Music, Inc. is non-profit tax exempt 501 (c) (3) Corporation

tvt22-17bf.eventbrite.com



Pictured: Margaret Bonds

18

Village Voices

Sept 18 3 - 5pm
\$15 - \$20 ST JOHN'S IN THE VILLAGE

Like The Village Trip's Composer Emeritus David Amram, Ruth Crawford Seeger forms an important link between the Village folk scene and the world of

"contemporary classical" music. Ruth Crawford came to the Village to study theory and composition with Charles Seeger, whom she eventually married. The two were politically active. The program features her *Two Ricercare*, settings of two politically charged poems by Chinese immigrant H.T. Tsiang. Sharon Harms is known for fearless performances and her passionate interpretations of new music, premiering the work of many of today's leading composers. Cuban-born singer Adriana Valdes brings brilliant technique, gorgeous tone and a rare musical intelligence to her singing.

Composers: Kitty Brazelton, Margaret Bonds, Henry Cowell, Nehemiah Luckett, William Anderson, Steve Sacco, Henry Cowell, John Cage, Margaret Bonds, Ruth Crawford Seeger, Tania Leon, Jonathan Dawe, Gavin Cappon. **Performers:** Adriana Valdez & Sharon Harms, sopranos; Cathy Kautsky & Joan Forsyth, piano; Village Guitar Orchestra. **Poets:** Edna St Vincent Millay, Djuna Barnes, Robert Frost, James Baldwin, and Willer Cather

tvt22-18vv.eventbrite.com



Hilliard Greene and The Jazz Expressions

22

Charlie Parker & Stefan Wolpe

Sept 22 7-9:00pm
\$20 - \$25 ST JOHN'S IN THE VILLAGE

Greenwich Village, famed for its rebel poets and painters, was also a hotbed of revolutionary politics. Charlie Parker is revered for his creation, with Dizzy Gillespie and Thelonious Monk, of bebop. Composer Stefan Wolpe, a German-Jewish composer who had fled the Nazis, settled in Westbeth Artist Housing on West and Bethune streets. He taught and mentored a wide variety of avant-gardists and jazz musicians and was a friend of Parker. Like him, he kept his music radical. Hilliard Greene and The Jazz Expressions, experts in bebop, will cover some Charlie Parker, as well as their original work. Legendary composer and improviser David Amram was acquainted with all of the figures involved in this concert. He knew Wolpe, jammed with Parker, Dizzy, and Monk; and he knew the abstract expressionist painters. The **Momenta String Quartet** will perform works by Wolpe and his student Matthew Greenbaum, along with a new work written especially for The Village Trip by Greenbaum's protégé, Hannah Selin.

Performers: Momenta String Quartet – Emilie-Anne Gendron, and Alex Shiozaki, violin; Stephanie Griffin, viola; and Michael Haas, cello; Hilliard Greene and The Jazz Expressions – Hilliard Greene, bass; TK Blue, sax; Sharp Radway, piano/ keyboard; Dwayne "Cook" Broadnax, drums; David Amram, composer and improviser; **Composers:** Charlie Parker, Stefan Wolpe, Matthew

Greenbaum (Wolpe's youngest protégé), Hannah Selin (student of Matthew Greenbaum).

7pm prelude and discussion with David Amram; 7:30pm concert.

tvt22-22cp.eventbrite.com



23

Glass Houses

Celebrating Philip Glass at 85

Sept 23 7 - 9:15pm
\$15 - \$20 ST JOHN'S IN THE VILLAGE

The Village Trip partners with Victoria Bond and Cutting Edge Concerts to celebrate the legacy of ground-breaking composer Philip Glass.

Pianists Vicky Chow, Marilyn Nonken, Adam Tendler, Joan Forsyth, Emily Tong, and The Bond Trio (Pauline Kim Harris, violin; Chieh-Fan Yiu, viola; Coleman Itzkoff, cello) and others will pair Glass's work with music that responds to the space he created. Homages, reactions – Ann Southam's *Glass Houses*, Victoria Bond's "Dancing on Glass", Jonathan Dawe's "Glass Harmonica" – plus works by Charles Wuorinen, Nico Muhly and Steve Reich.

The program will include Glass's "Etudes", "Metamorphoses", and "In Memory of Charles Wuorinen" plus works by Jonathan Dawe, Ann Southam, Charles Wuorinen and Steve Reich. 7:00pm Prelude and performance by young artists from the Third Street Music Settlement School. The main program begins at 7:30pm. A reception with the artists follows the concert.

Performers: Pianists Marilyn Nonken, Vicky Chow, Adam Tendler, Joan Forsyth, Emily Tong Guitarist William Anderson, and others. **Composers:** Philip Glass, Paula Matthusen, Jonathan Dawe, Victoria Bond, Ann Southam, Nico Muhly, Steve Reich, Eve Beglarian and Charles Wuorinen

tvt22-23gh.eventbrite.com



St John's in the Village

218 West 11th Street
New York, NY 10014

stjvny.org

thevillagetrup.com/venue/st-johns-in-the-village/

14

CompCord Chamber Orchestra featuring Suzanne Vega

Songs and Poems from the Village

Sept 14


7 - 10pm

\$42, \$52, \$62

THE PLAYERS THEATER

The concert will feature Suzanne Vega, widely regarded as one of the foremost songwriters of her generation and a leading figure in the folk revival of the early 1980s, performing her songs with the orchestra in brand new, modern arrangements by Gene Pritsker, William Anderson, and Jonathan Dawe. The event will also include new chamber orchestra music by composers William Anderson, Seth Boustead, Dan Cooper, Peter Jarvis, Debra Kaye, Mark Kostabi, Arkady Leytush, Milica Paranosic, and Gene Pritsker.

Contemporary poets on the program include Robert C. Ford, Erik T. Johnson, Jim Kempner, Cheri Magid, Imelda O'Reilly and Poez. Conductor Arkady Leytush will lead the twenty-piece chamber orchestra in this eclectic tribute to one of the world's most inspiring cultural neighborhoods.

 The Players Theater
115 MacDougal Street
New York, NY 10012

 web.ovationtix.com/trs/pr/1132071



18

The Village & Phil Ochs

Composers Interpret Phil Ochs

Sept 18

6 - 10pm

\$30, \$20 in advance

DROM

"Phil Ochs was more than simply a songwriter. He wrote obsessively, because he had to – from his heart, his soul, his conscience." So said Joan Baez, who took Ochs' classic "There But for Fortune" onto the charts, singing it throughout her sixty-year career. Phil Ochs was part of the Greenwich Village folk scene in the 1960s and '70s. He wrote protest songs in the spirit of Joe Hill and Woody Guthrie. At DROM in the East Village, a group of composers will present new works influenced by Ochs, adding their unique voices to the musical conversation Phil started all those years ago. You might say, a conversation among "A Small Circle of Friends," to borrow a title from one of Ochs' beautiful songs. Featured on the program are composers William Anderson, Lynn Bechtold, Frank Brickle, David Claman, Dan Cooper, Jennifer DeVore, Melanie Mitrano, and Gene Pritsker, as they take inspiration from Ochs' music and his milieu.

The music is performed by Melanie Mitrano, voice; Bill Anderson & Gene Pritsker, guitars; Joan Forsyth & Mari Asakawa, piano; Zentripetal: Lynn Bechtold violin & Jen DeVore, cello

"For the past 30 years, Composers Concordance has been a booster for local composers, through both its concerts across the city and a record label" – Wall Street Journal

"Enterprising new music organization" – The New York Times

Composers Concordance is a presenting organization for contemporary music with a 32-year history of producing concerts in New York City, plus a record label, CCR, distributed by Naxos. The organization was established in 1984 by Patrick Hardish and Joseph Pehrson, advised by Otto Luenig.



Phil Ochs



Stephen Dembski

Village Composers & Stephen Dembski

Featuring Soprano Sharon Harms

Sept 24

7:30 - 9:30pm

\$15 - \$20

TENRI CULTURAL INSTITUTE

This program is dedicated to the memory of composer Stephen Dembski who died suddenly in summer 2021. Long-time Village resident Stephen Dembski was an extraordinary composer of moving and beautiful music, a music theorist, editor and improvising conductor of long-form modular works.

In addition to works by Dembski, the program includes a premiere by his friend and Village neighbor David Glaser, plus works by composers who knew and loved Dembski – Frank Brickle, Sheree Clement, and Eve Beglarian, Paul Matthusen – and works by Akemi Naito, Steve Sacco and Pulitzer-Prize winner Yehudi Wyner, who lived in Greenwich Village in the 50s.

Featuring soprano Sharon Harms, with guitarists Dan Lippel and William Anderson; flutist Jayn Rosenfeld; pianists Eliza Garth, Emily White, Joan Forsyth, and Theo Rocas.

 Tenri Cultural Institute • 43A West 13th Street • New York, NY 10011

 tvt22-24sd.eventbrite.com



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 DROM • 85 Avenue A (near 6th St.) • New York, NY 10009

 eventbrite.com/e/the-village-and-phil-ochs-tickets-395731332067

EVENTS CALENDAR

Date	Time	Description	Category	Location	P
Sept 6 - 30	10am - 3pm (Mon - Wed); 1pm - 3pm (Thurs)	Framing The Village Exhibition	Art Exhibition	Revelation Gallery, St John's in the Village, 224 Waverly Place	3
Sept 10	12 - 2pm	NYU & Washington Square Walking Tour	Tour	Meet at Washington Square Arch	4
Sept 10	12:30 - 2:30pm	Eating The Village Food Tour	Tour		4
Sept 10	2 - 4pm	Marvelous Mrs. Maisel Sites Tour	Tour	Meet at Washington Square Arch	4
Sept 10	2 - 4pm	OFFBEATS Sidewalk Book Launch	Talk	Printed Matter Bookstore, 38 St Marks Place	10
Sept 10	2 - 4pm	The Dark Side of Bohemia walking tour	Tour	SW corner of East 9th Street and Avenue C	4
Sept 10	2 - 6pm	The Eighth Street Experience + The Village Trip Street Party	Music	Eighth St. and MacDougal	7
Sept 10	4 - 9:30pm	The Village Trip GuitarFest	New Music	St John's in the Village, 218 W. 11th Street	12
Sept 10	7 - 8:30pm	Steven Zumbo	Music	Pangea, 178 2nd Avenue	7
Sept 11	12:30 - 2:30pm	Eating the Village Food Tour	Tour		4
Sept 11	1 - 3:15pm	Labor Rights After the Triangle Shirtwaist Factory Fire: A Social Justice Walk	Tour	Meet at 7 East 7th Street (Cooper Union)	4
Sept 11	2 - 4pm	East Village TV & Movie Sites Walking Tour	Tour	Meet in front of the Puck Building, 295 Lafayette Street	4
Sept 11	2 - 3:30 pm	YOU N YOURS: The Father File	Film	HB Playwrights Theatre, 124 Bank Street	9
Sept 11	3 - 5pm	Classical Jack	Classical Music	St John's in the Village, 218 W. 11th Street	7
Sept 11	4 - 5:30pm	Wonderful Town: Walking Tour	Tour	Washington Square Hotel, 103 Waverly Place	5
Sept 11	6 - 7:15pm	Wonderful Town: Cabaret	Music	North Square Lounge at the Washington Square Hotel	7
Sept 12	12:30 - 2:30pm	Eating the Village Food Tour	Tour		4
Sept 12	1 - 2pm	In and Around the Square: A Story-Stroll	Tour	Meet at Washington Square Arch	5
Sept 12	7 - 8:30 pm	Cultural Icons of Greenwich Village	Reading	HB Playwrights Theatre, 124 Bank Street	9
Sept 12	7:30 - 9:30pm	7th Ave. S., Cygnus Ensemble	New Music	St John's in the Village, 218 W. 11th Street	12
Sept 13	11:30 - 1:30pm	Painting the Village Walking Tour	Tour	Meet at the Washington Square Arch	5
Sept 13	12:30 - 2:30pm	Eating the Village Food Tour	Tour		4
Sept 13	2 - 4pm	The Dark Side of Bohemia walking tour	Tour	SW corner of East 9th Street and Avenue C	4
Sept 13	3 - 4:30pm	Behind the Scenes Tour of the Whitney Museum	Tour	Meet at 555 West Street entrance to museum	5
Sept 13	6:30 - 8:30pm	Boy with the Bullhorn	Talk	LGBTQ Center, 208 W 13 Street	10
Sept 14	11:30 - 1:30pm	Painting the Village Walking Tour	Tour	Meet at the Washington Square Arch	5
Sept 14	12:30 - 2:30pm	Eating the Village Food Tour	Tour		4
Sept 14	7 - 8:30pm	Mark Winkler	Music	Pangea, 178 2nd Ave	7
Sept 14	7 - 10pm	CompCord Chamber Orchestra: Suzanne Vega	Music	The Players Theater, 115 MacDougal Street	14
Sept 15	12:30 - 2:30pm	Eating the Village Food Tour	Tour		4
Sept 15	6 - 8pm	Village Trip Lecture by Robert Snyder	Talk	Jefferson Market Library, 425 6th Ave.	10
Sept 16	12noon - 1pm; 1:30pm - 2:30pm; and 3pm - 4pm	James Beard House Tour	Tour	167 West 12th Street	5
Sept 16	12:30 - 2:30pm	Eating the Village Food Tour	Tour		4
Sept 16	7 - 8:15pm	Children of the American Bop (and Mambo) Night!	Music	Joe's Pub, 425 Lafayette Street	7
Sept 16	7 - 8:30pm	Secret Music: Celebrating David Del Tredici	New Music	St John's in the Village, 218 W. 11th Street	12
Sept 16	7 - 8:30pm	Mariah Bonner	Music	Pangea, 178 2nd Ave	7
Sept 16	9 - 10:30pm	Eat, Drink, Laugh: A Stand-Up Comedy Show	Comedy	Pangea, 178 2nd Ave.	9
Sept 17	1 - 3:30pm	Modern Architecture in the West Village and Meatpacking District	Tour	Meet at Washington Square Arch	5
Sept 17	1:15 -- 2pm	Lunchtime Concert: Native American Portraits	Music	Third Street Music School Settlement, 235 East 11th Street	8

Date	Time	Description	Category	Location	P
Sept 17	12:30 - 2:30pm	Eating the Village Food Tour	Tour		4
Sept 17	2 - 4pm	Marvelous Mrs. Maisel Sites Tour	Tour	Meet at Washington Square Arch	4
Sept 17	2 - 4pm	The Dark Side of Bohemia walking tour	Tour	SW corner of East 9th Street and Avenue C	4
Sept 17	3 - 5:15pm	On the Road Reading with Music	Reading	The Strand Book Store, 828 Broadway	10
Sept 17	7 - 8:30pm	Penny Arcade's Longing Lasts Longer	Music	Pangea, 178 2nd Ave.	8
Sept 17	7:30 - 9:15 pm	Bowers Fader Duo	New Music	St John's in the Village, 218 W. 11th Street	13
Sept 17	9:30 - 11pm	Sophia Ramos	Music	Pangea, 178 2nd Ave.	8
Sept 18	12:30 - 2:30pm	Eating the Village Food Tour	Tour		4
Sept 18	1 - 3:30 pm	Sixty-five Joyous Years in the Village Walking Tour	Tour	Meet at Washington Square Arch	5
Sept 18	2 - 4pm	Walk On the Wild Side: Lou Reed's New York	Tour	Meet 100 E. 17th Street	6
Sept 18	2 - 4pm	East Village TV & Movie Sites Walking Tour	Tour	Meet in front of the Puck Building, 295 Lafayette Street	4
Sept 18	3 - 5pm	Village Voices	New Music	St John's in the Village, 218 W. 11th Street	13
Sept 18	4 - 5pm	Howling For Jeremy Steig	Music	6BC Botanical Garden, 624 East 6th street	8
Sept 18	6 - 10pm	The Village & Phil Ochs	Music	DROM, 85 Avenue A	14
Sept 18	7 - 8:15pm	Janis Siegel	Music	Joe's Pub, 425 Lafayette Street	8
Sept 18	7 - 8:30 pm	Carol Lipnik	Music	Pangea, 178 2nd Ave.	8
Sept 19	12:30 - 2:30pm	Eating the Village Food Tour	Tour		4
Sept 19	6 - 8pm	Jack Kerouac Panel Discussion	Talk	Jefferson Market Library, 425 6th Avenue	19
Sept 20	12:30 - 2:30pm	Eating the Village Food Tour	Tour		4
Sept 20	3 - 4:30pm	Behind the Scenes Tour of the Whitney Museum	Tour	Meet at 555 West Street entrance to museum	5
Sept 20	3:30 - 5pm	Talented Punk and Rad Women	Tour	Former Residence of Emma Goldman, 208 East 13th Street	6
Sept 20	7 - 9pm	Now's the Time! Celebrating Jack Kerouac & Charlie Parker	Music	Nuyorican Poets Café, 236 East 3rd Street	8
Sept 21	12:30 - 2:30pm	Eating the Village Food Tour	Tour		4
Sept 21	2:30 - 4pm	Bad, Rad, and Boho Women of the Village	Tour	Judson Church, 55 Washington Sq. South	6
Sept 21	6 - 8pm	Women's Rights are Human Rights	Talk	LGBTQ Center (Room 101), 208 West 13th Street	11
Sept 21	6:15 - 8:45 pm	Chords of Fame: A Salute to Phil Ochs	Music	The Bitter End, 147 Bleecker Street	8
Sept 21	7 - 8:30pm	Jay Clayton Quartet	Music	Pangea, 178 2nd Ave	8
Sept 22	12:30 - 2:30pm	Eating the Village Food Tour	Tour		4
Sept 22	7 - 8:30pm	Heather Patterson King	Music	Pangea, 178 2nd Ave.	8
Sept 22	7 - 9 pm	Charlie Parker & Stefan Wolpe	Music	St John's in the Village, 218 W. 11th Street	13
Sept 22	8:30 - 10:30pm	Karen Mack and Elliot Roth	Music	Pangea, 178 2nd Avenue	9
Sept 23	12:30 - 2:30pm	Eating the Village Food Tour	Tour		4
Sept 23	6:30pm - 7:30pm	Richard Barone	Talk	Lobby Bar, Washington Square Hotel, 103 Waverly Place	11
Sept 23	7pm - 8:30pm	Glitter in the Gutter	Comedy	Pangea, 178 2nd Ave.	9
Sept 23	7 - 9:15pm	Glass Houses	New Music	St John's in the Village, 218 W. 11th Street	13
Sept 24	10am - 12noon	Picture-Book Bohemia	Tour	Northeast corner of Fifth Avenue & 12th Street	6
Sept 24	12:30 - 2:30pm	Eating the Village Food Tour	Tour		4
Sept 24	1:30 - 3:30pm	Hard Travelin' Walking Tour	Tour	Abingdon Square Veterinary Clinic, 130 West 10th Street	6
Sept 24	2 - 4pm	Marvelous Mrs. Maisel Sites Tour	Tour	Meet at Washington Square Arch	4
Sept 24	4 - 7pm	The Klezmatics, Joshua Nelson & Rev. Billy	Music	Garibaldi Plaza, Washington Square Park	9
Sept 24	7 - 8:30pm	Heather Patterson King	Music	Pangea, 178 2nd Ave.	8
Sept 24	7:30 - 9:30pm	Village Composers and Stephen Dembski	New Music	Tenri Cultural Institute, 43A West 13th Street	14
Sept 24	9:30 - 11pm	Amanda Rechonwith Returns	Music	Pangea, 178 2nd Ave.	9
Sept 25	12:30 - 2:30pm	Eating the Village Food Tour	Tour		4
Sept 25	2 - 4pm	East Village TV & Movie Sites Walking Tour	Tour	Meet in front of the Puck Building, 295 Lafayette Street	4
Sept 25	2 - 4pm	The Dark Side of Bohemia walking tour	Tour	SW corner of East 9th Street and Avenue C	4

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