

THE VILLAGE TRIP

**A New Annual Festival Celebrating the History and Heritage of
Greenwich Village**

JAZZ IN THE VILLAGE

**An evening of live music and discussion with jazz faculty and musicians
at the New School.**

**Stiefel Hall, 55 West 13th Street, Friday September 28 at 7.30pm
Followed by a private party and Jazz Jam at the North Square Lounge
Washington Square Hotel at 10pm till late**

Everyone knows: you “Take The A-Train,” the subway that connects Greenwich Village to Harlem – and back again. Jazz didn’t start in Greenwich Village of course but its downtown history goes back at least to 1938, when Barney Josephson opened a club to showcase African-American talent. Café Society, which ran for 10 years on Sheridan Square, was the country’s first integrated nightclub. “The Wrong Place for the Right People” ran Josephson’s adverts for an establishment whose name was intended to mock Clare Booth Luce’s notion of “café society.” Unlike Harlem’s Cotton Club, where black artists performed for a mostly white audience, Café Society treated blacks and whites equally and Josephson used the club for political events and causes. John Hammond, who would later become a celebrated producer, was effectively Josephson’s music director. He had already produced the celebrated *From Spirituals to Swing Concerts* at Carnegie Hall and now he brought such figures as Sarah Vaughan, Lena Horne and Big Joe Turner to Café Society. He also brought Billie Holiday who debuted “Strange Fruit” on its tiny stage, her instruction to exit with no encores in order that the audience be forced to confront the song’s bitter meaning.

A couple of blocks away, Max Gordon’s Village Vanguard showcased poetry, blues and folk music and the Sunday afternoon jazz jams soon made it a mecca and by the 1940s jazz dominated – small jazz combos, often three a night. Soon the club was featuring Miles Davis, Stan Getz, Charles Mingus, Gerry Mulligan and Thelonius Monk, whose career was nurtured at the Vanguard.

During the 1950s and '60s, Village clubs were center-stage on the world jazz scene, the music they showcased always at the forefront of stylistic developments - among them Arthur's, Nick's, The Village Gate and The Blue Note. At all of them careers were made.

In 1986, a radical idea was born at [The New School](#): to create a college where professional jazz musicians would teach their art in a sustained degree curriculum. The integration of the music and educational communities has helped develop a new breed of jazz musician whose musical artistry is paired with a solid academic foundation. The quality and uniqueness of the School lie in its artist-as-mentor classroom approach, its progressive curriculum, and its community of exceptionally talented students.

Come join us for an evening of conversation and music focusing on jazz in the Village with esteemed and legendary faculty from The School of Jazz and Contemporary Music who were part of developing the scene: Joanne Brackeen, Billy Harper, Andy McKee and Vic Juris.

Following this event will be a Jazz Jam and cocktails featuring students from The School of Jazz and Contemporary Music at the North Square Lounge at the the Washington Square Hotel.

The Village Trip is a sponsored project of Fractured Atlas, a non-profit arts service organisation. Fractured Atlas will receive grants for the charitable purposes of The Village Trip, provide oversight to ensure grants are used in accordance with grant agreements, and provide reports as required by the grantor. Contributions for the charitable purposes of The Village Trip must be made payable to Fractured Atlas and are tax-deductible to the extent permitted by law.

Sponsors:

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Founding partner:

The Washington Square Hotel 103 Waverly Place, New York 10011



THE HEART AND SOUL OF GREENWICH VILLAGE HOSPITALITY SINCE 1902

